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COMPING STYLES FOR BASS

GUITAR PARTS INCLUDED

FUNK

BY BRUCE ARNOLD

CD CONTENTS

1 Tuning Note
2 C minor Blues
3 F minor Blues
4 B♭ minor Blues
5 E♭ minor Blues
6 A♭ minor Blues
7 D♭ minor Blues
8 G♭ minor Blues
9 B minor Blues
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Acknowledgments

The author would like to thank Brian McBrearty for editing and Michal Shapiro for proof reading and helpful suggestions. My students who, through their questions helped me to see their needs and try to address them as best I can.

About the Author

Bruce Arnold is from Sioux Falls, South Dakota. His educational background started with 3 years of music study at the University of South Dakota; he then attended the Berklee College of Music where he received a Bachelor of Music degree in composition. During that time he also studied privately with Jerry Bergonzi and Charlie Banacos.

Mr. Arnold has taught at some of the most prestigious music schools in America, including the New England Conservatory of Music, Dartmouth College, Berklee College of Music, Princeton University and New York University. He is a performer, composer, jazz clinician and has an extensive private instruction practice.

Currently Mr. Arnold is performing with his own "The Bruce Arnold Trio," and "Eye Contact" with Harvie Swartz, as well as with two experimental bands, "Release the Hounds" a free improv group, and "Spooky Actions" which re-interprets the work of 20th Century classical masters.

His debut CD "Blue Eleven" (MMC 2036J) received great critical acclaim, and his most recent CD "A Few Dozen" was released in January 2000. The Los Angeles Times said of this release "Mr. Arnold deserves credit for his effort to expand the jazz palette."

For more information about Mr. Arnold check his website at http://www.arnoldjazz.com This website contains audio examples of Mr. Arnold's compositions and a workshop section with free downloadable music exercises.

Foreword

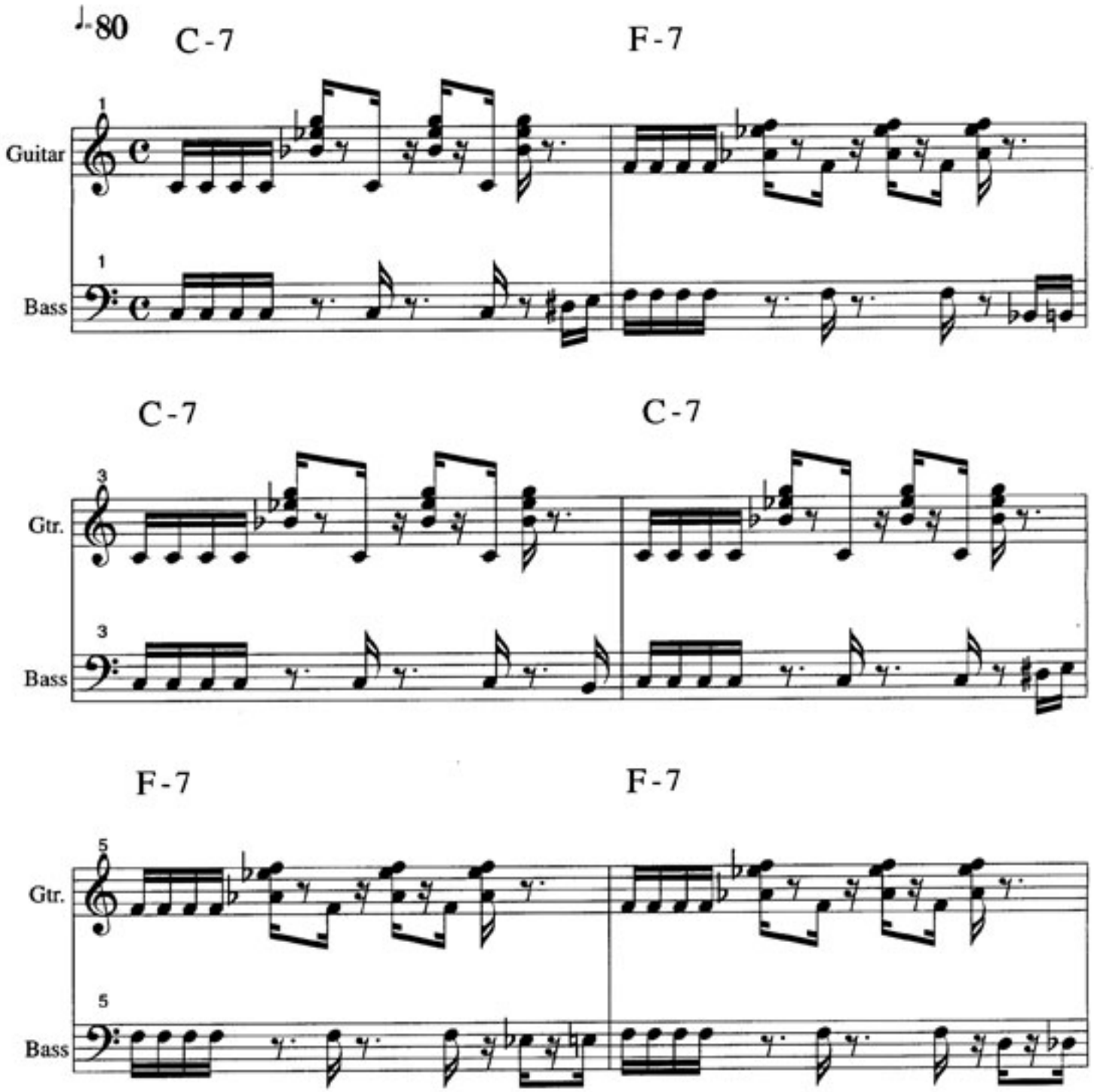
The ability to read, play and make a convincing, consistent groove in a sixteenth note rhythm is one of the more formidable challenges facing a contemporary rhythm section player. This book attempts to address that challenge by supplying chord progressions with different syncopated rhythmic patterns. Practice of these exercises will lead to an understanding of the style, and ability to execute the rhythms common to funk. The student should strive to maintain rhythmic precision throughout each exercise, and after gaining control should compose their own comping patterns.

The examples contained in this book use mostly a one measure funk pattern but in the "real world" it is more common to find 2 or 4 measure patterns. In a attempt to keep this book simpler I have used shorter but less common patterns which can be found in funk music.

Muse Eek Publishing has created a website with a FAQ forum for all my books. If you have any questions about anything contained in this book feel free to contact me at FAQ@muse-eek.com and I will happy to post an answer to your question. My goal is to educate and help you reach a higher degree of musical ability.

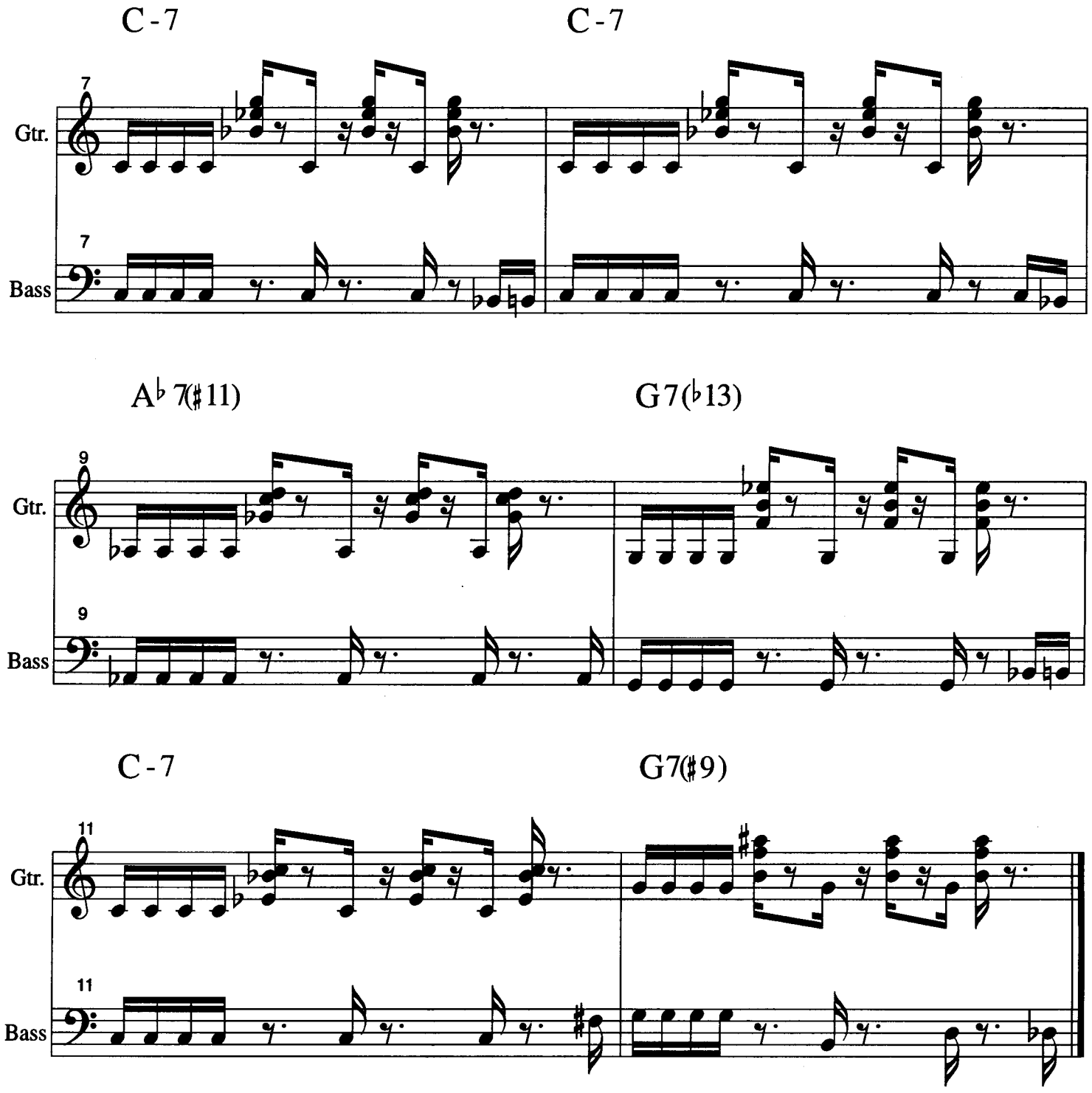
Bruce Arnold
New York, New York

C Minor Blues



Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

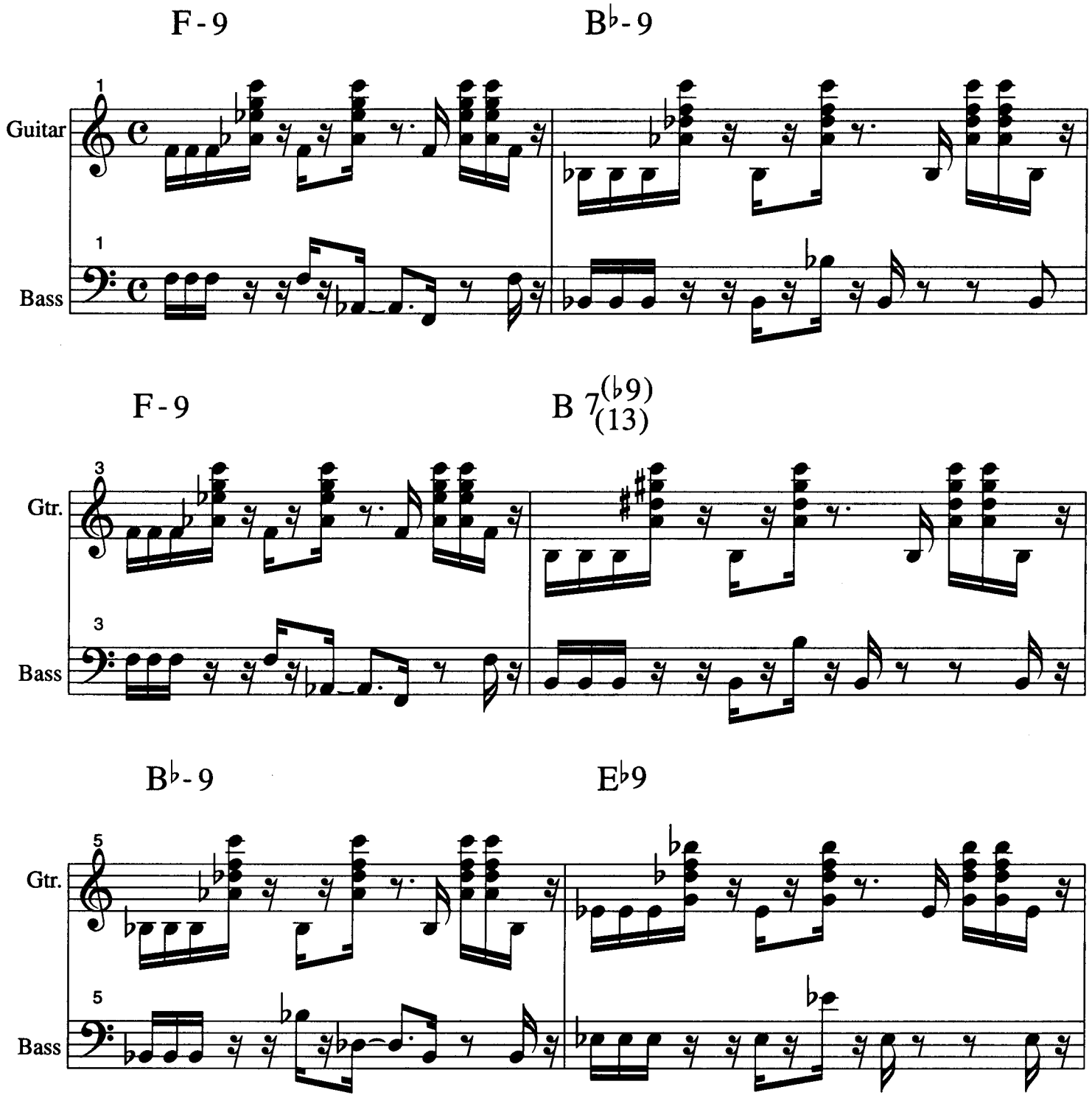
Bass:
Play part with fingers or slap with thumb.


C-7
C-7
7
Gtr.
7
Bass
A♭7(♯11)
G7(♭13)
9
Gtr.
9
Bass
C-7
G7(♯9)
11
Gtr.
11
Bass

Straight eight feel

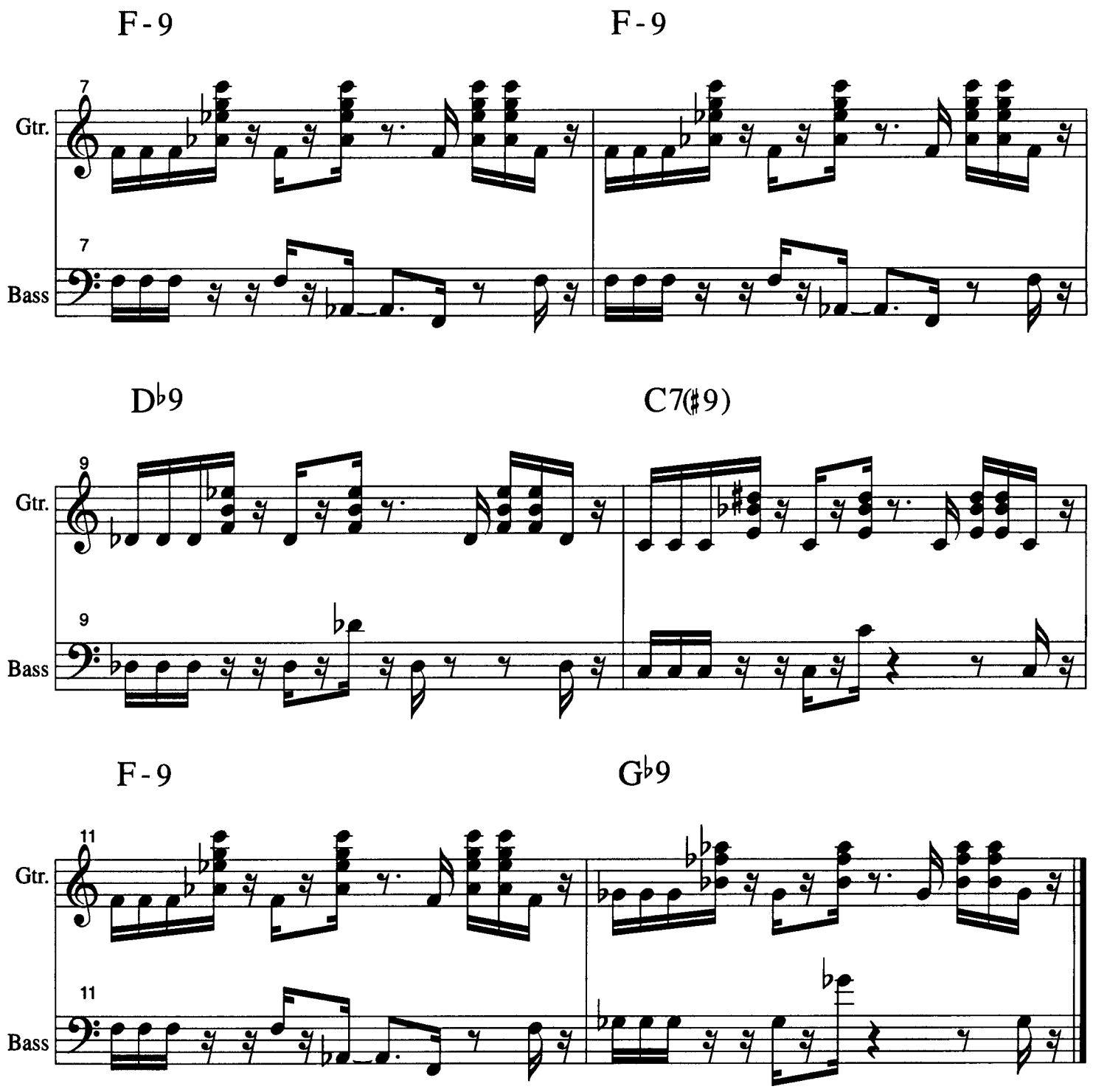
♩=100

F Minor Blues



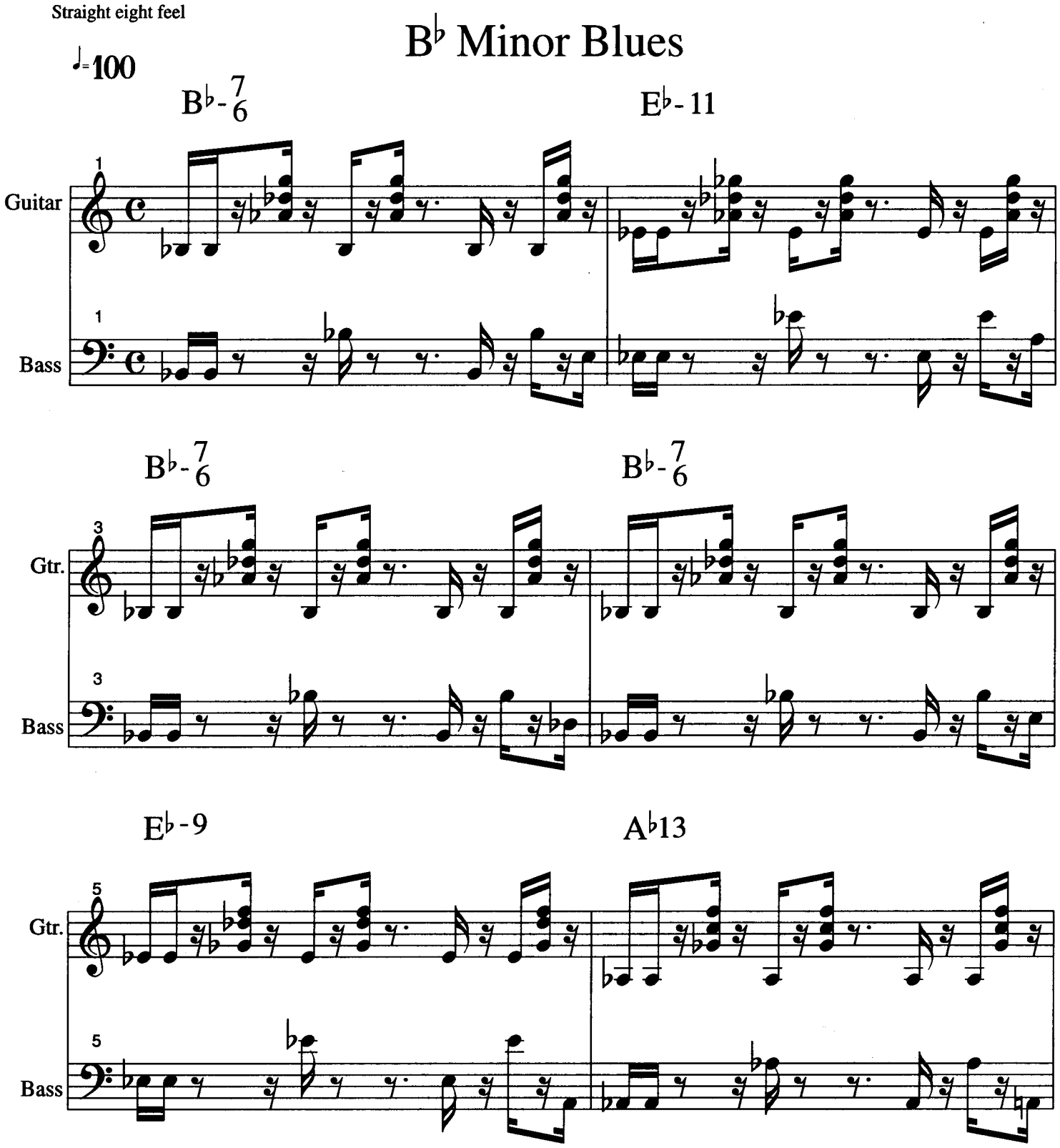
Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:
Play part with fingers or slap with thumb.


F-9
F-9
7
Gtr.
7
Bass
D♭9
C7(♯9)
9
Gtr.
9
Bass
F-9
G♭9
11
Gtr.
11
Bass

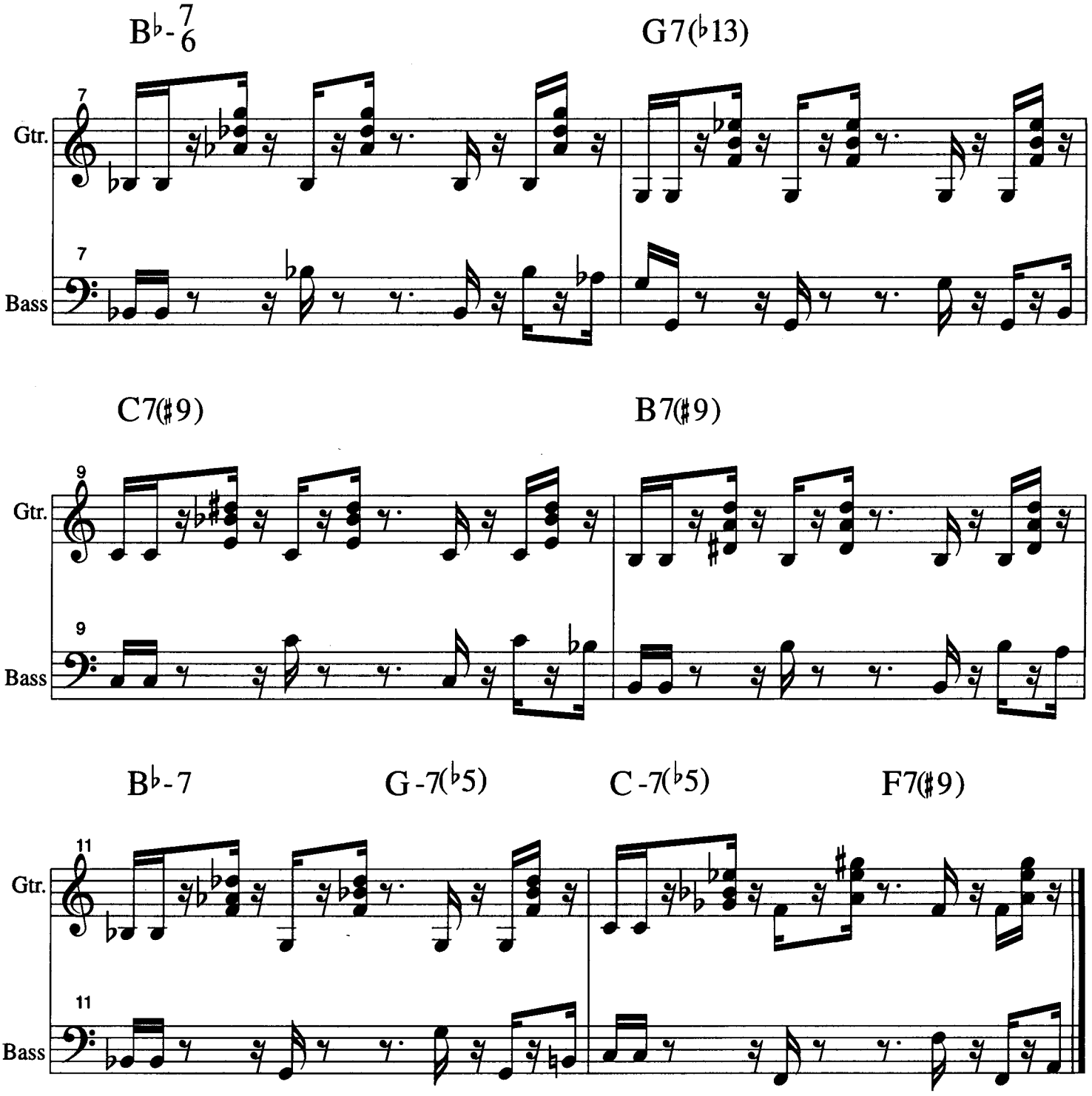
Straight eight feel

B♭ Minor Blues



Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

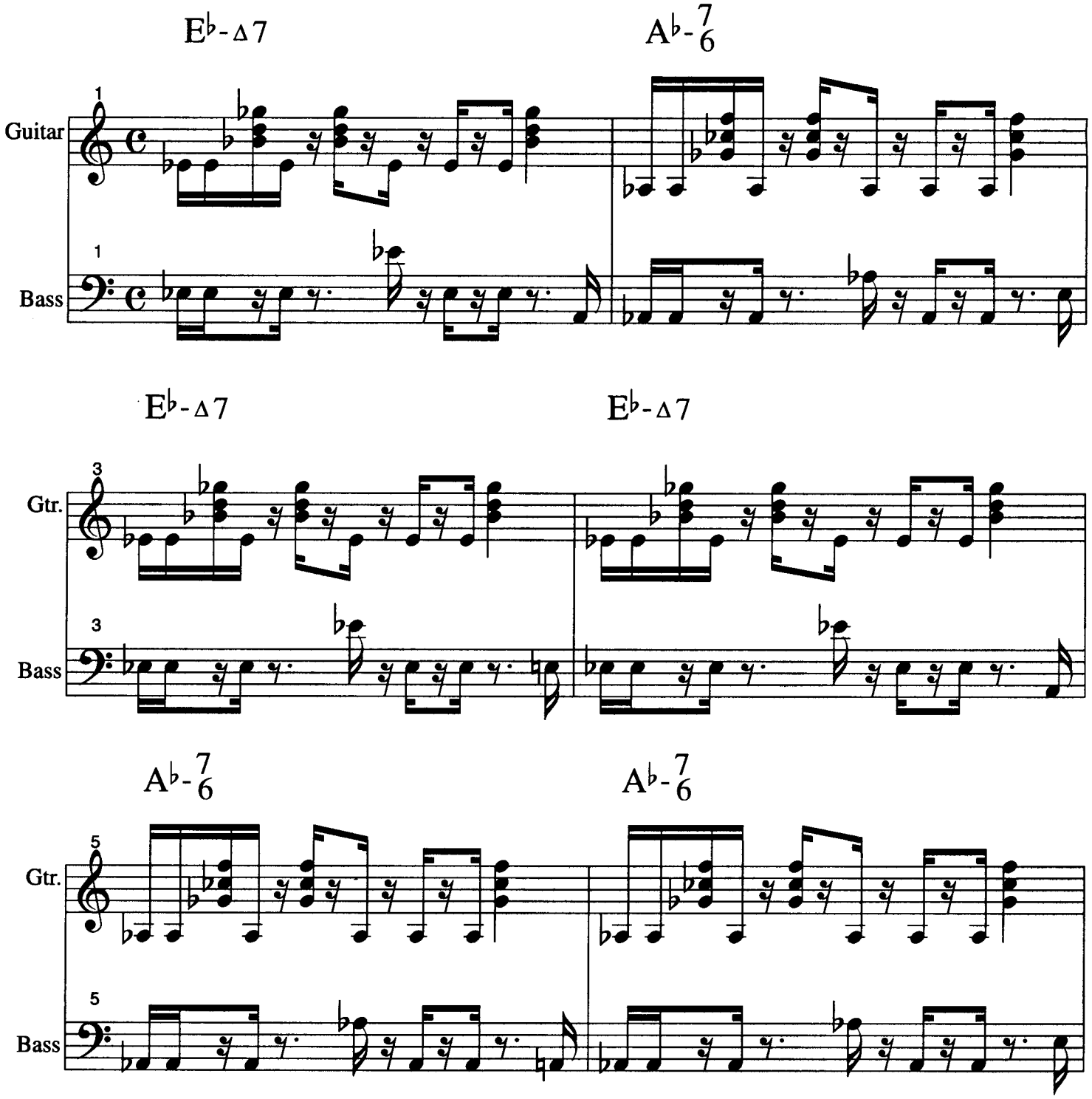
Bass:
Play part with fingers or slap with thumb.


B♭-7/6
G7(♭13)
7
Gtr.
7
Bass
C7(♯9)
B7(♯9)
9
Gtr.
9
Bass
B♭-7
G-7(♭5)
C-7(♭5)
F7(♯9)
11
Gtr.
11
Bass

Straight eight feel

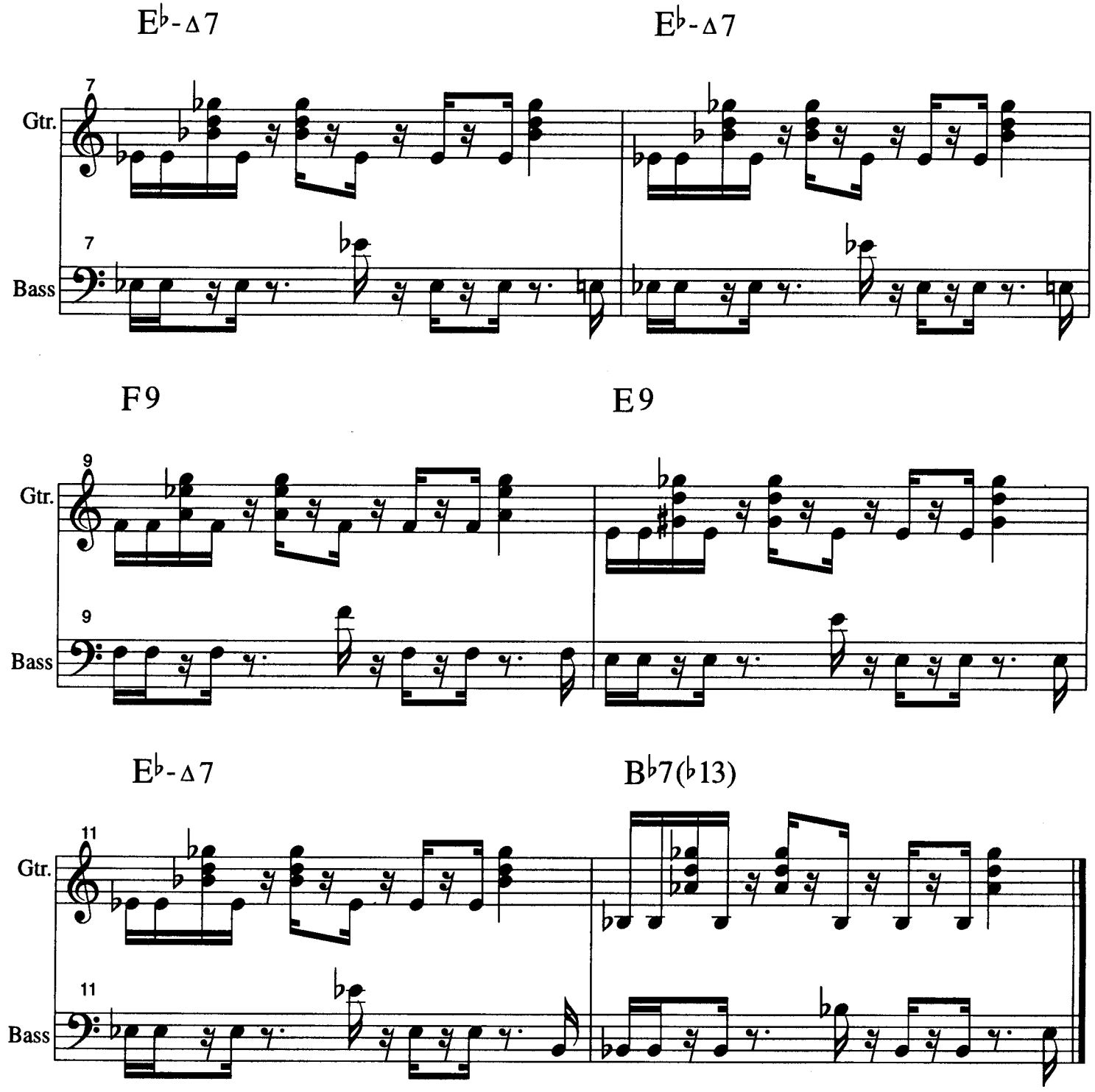
♩=100

E♭ Minor Blues



Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

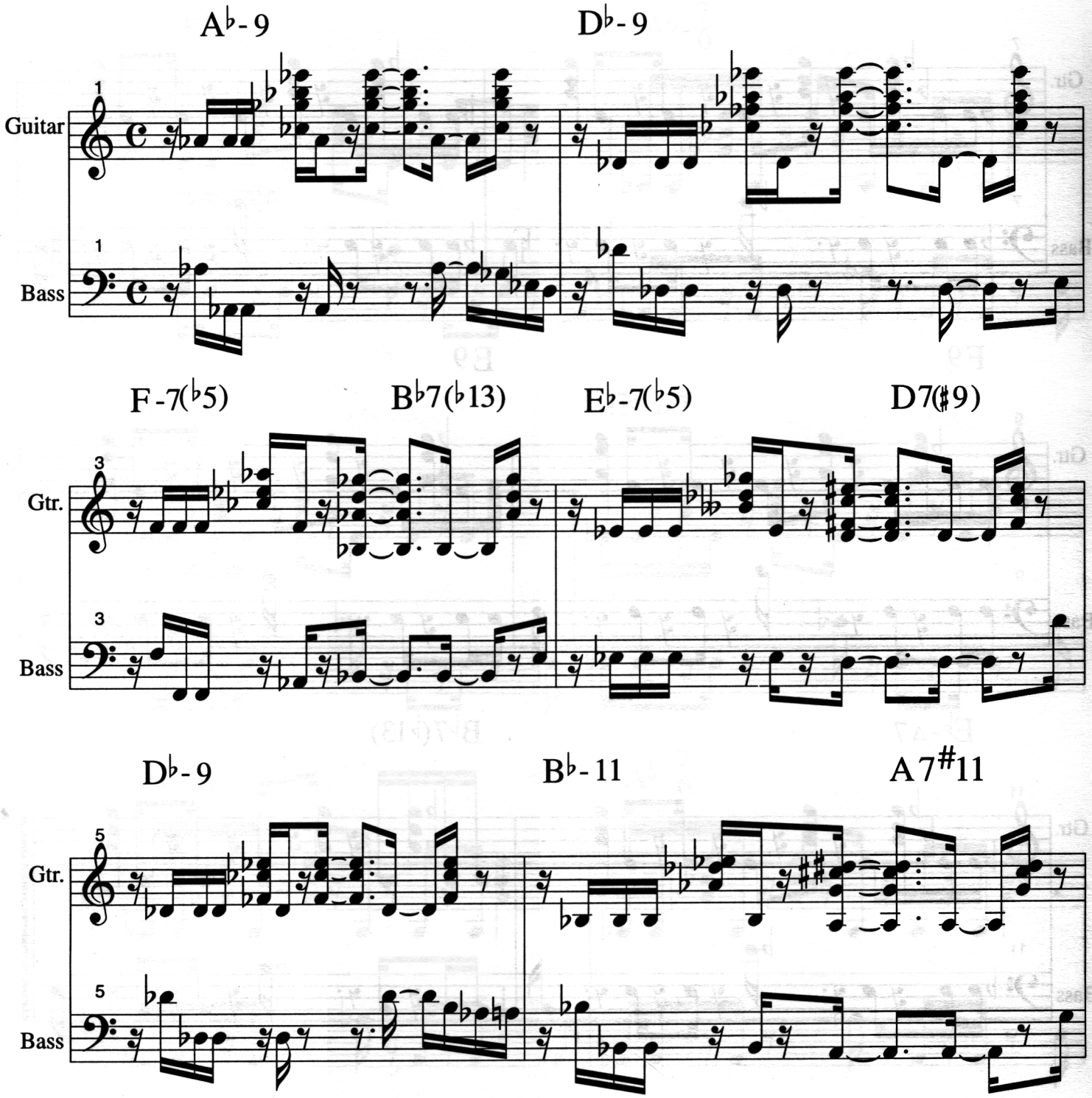
Bass:
Play part with fingers or slap with thumb.


E♭-Δ7
E♭-Δ7
7
Gtr.
7
Bass
F9
E9
9
Gtr.
9
Bass
E♭-Δ7
B♭7(♭13)
11
Gtr.
11
Bass

Straight eight feel

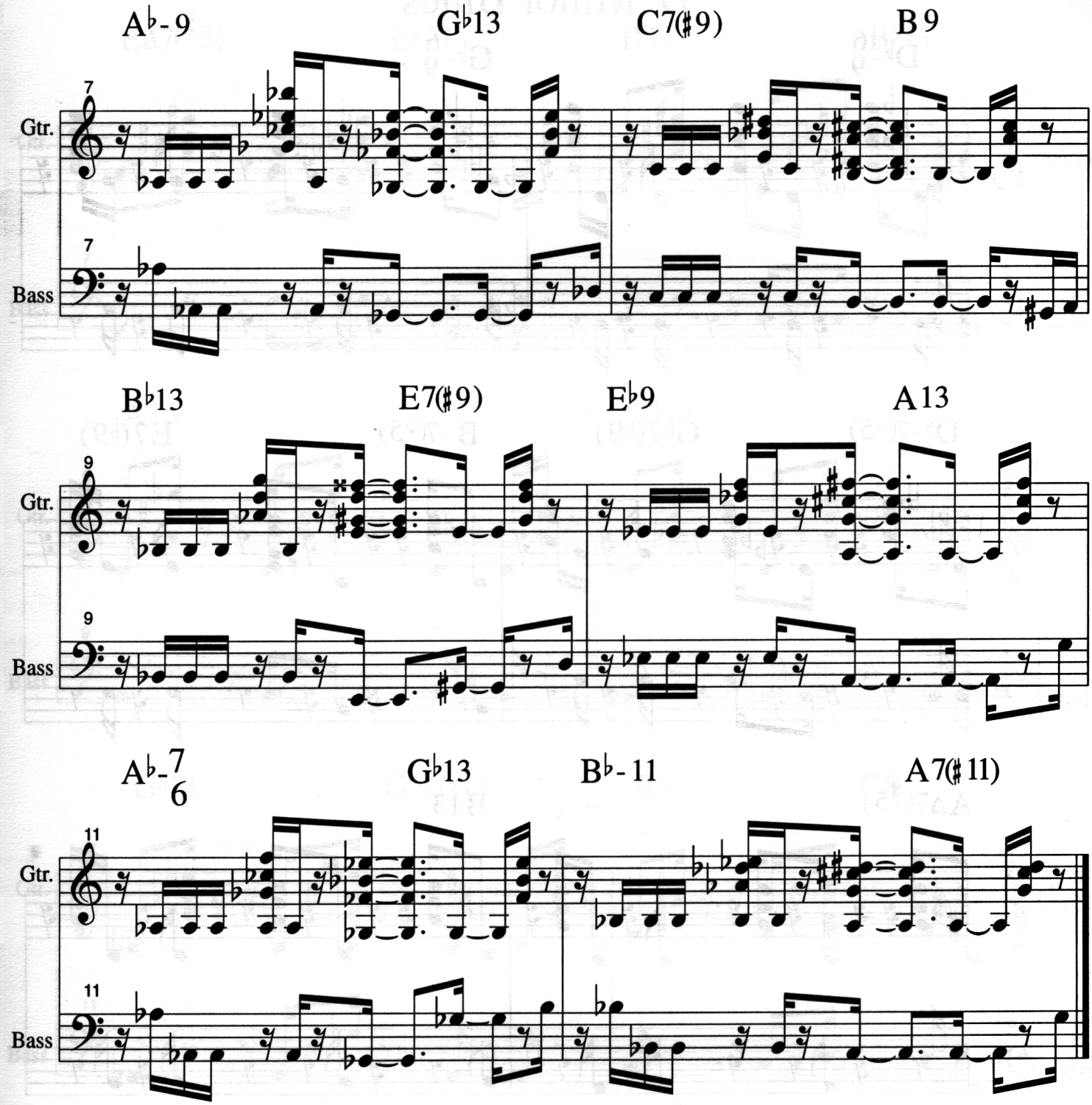
A♭ Minor Blues

♩=80



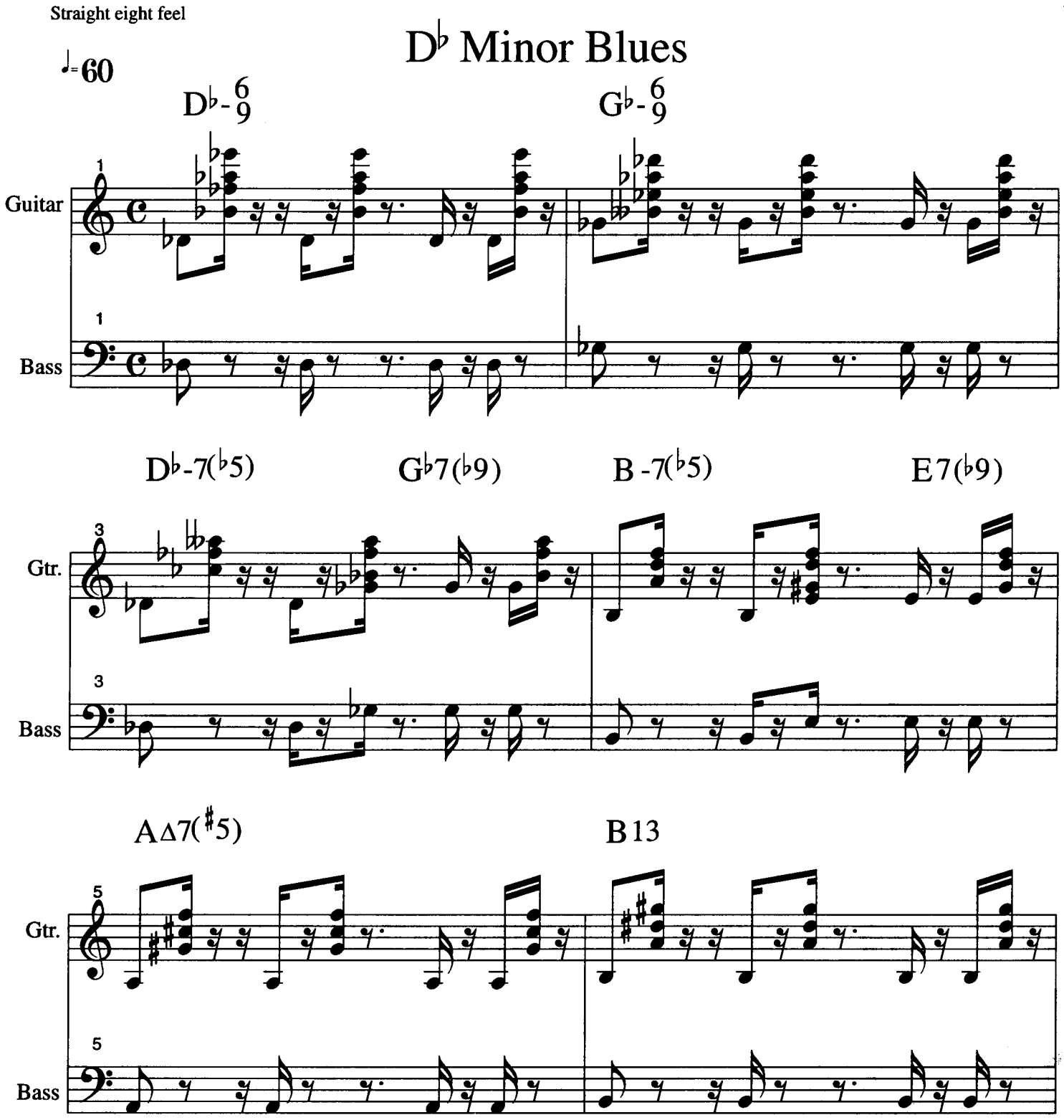
Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:
Play part with fingers or slap with thumb.


A♭-9
G♭13
C7(♯9)
B9
7
Gtr.
Bass
B♭13
E7(♯9)
E♭9
A13
9
A♭-7/6
G♭13
B♭-11
A7(♯11)
11

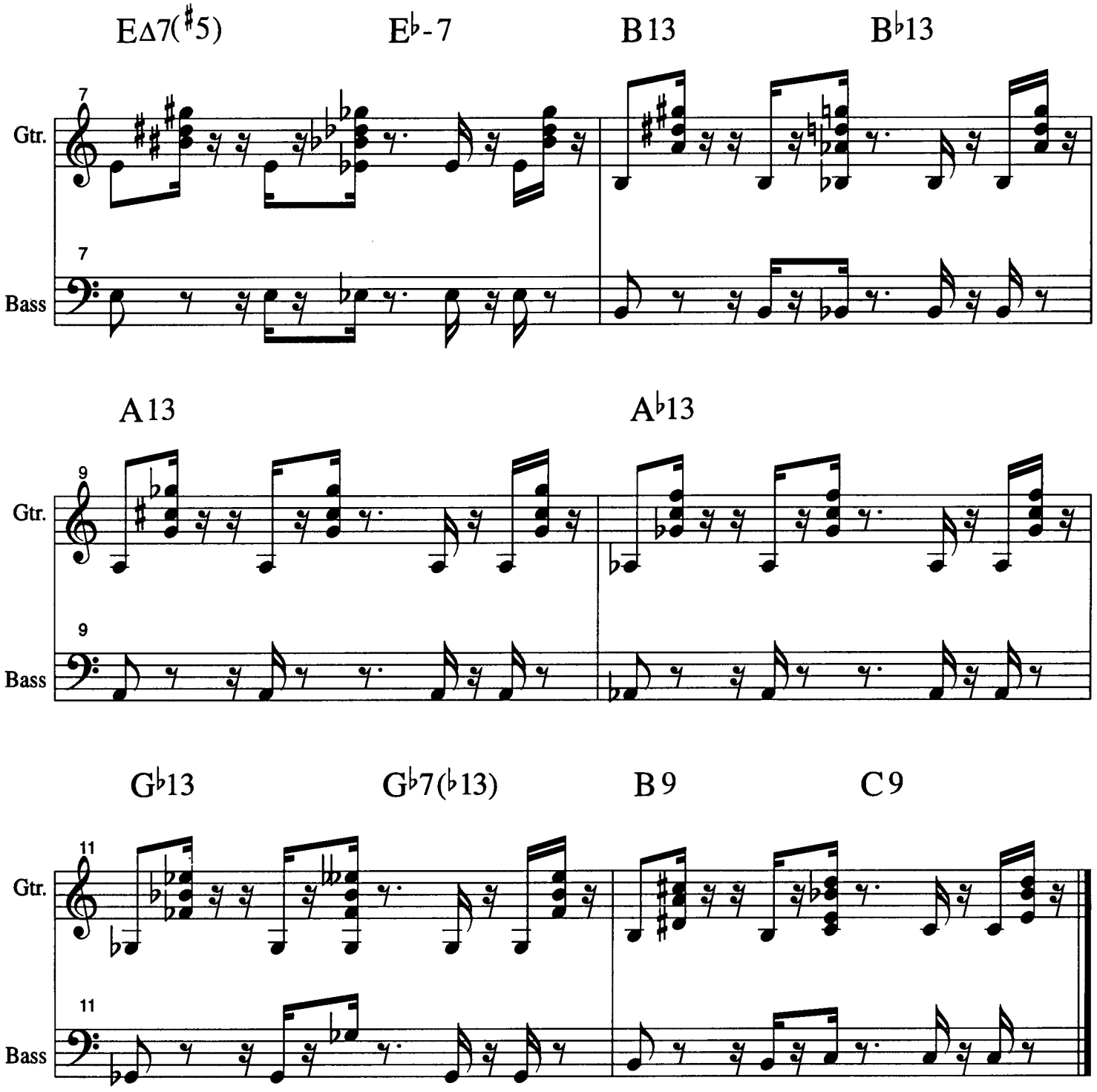
Straight eight feel

D♭ Minor Blues



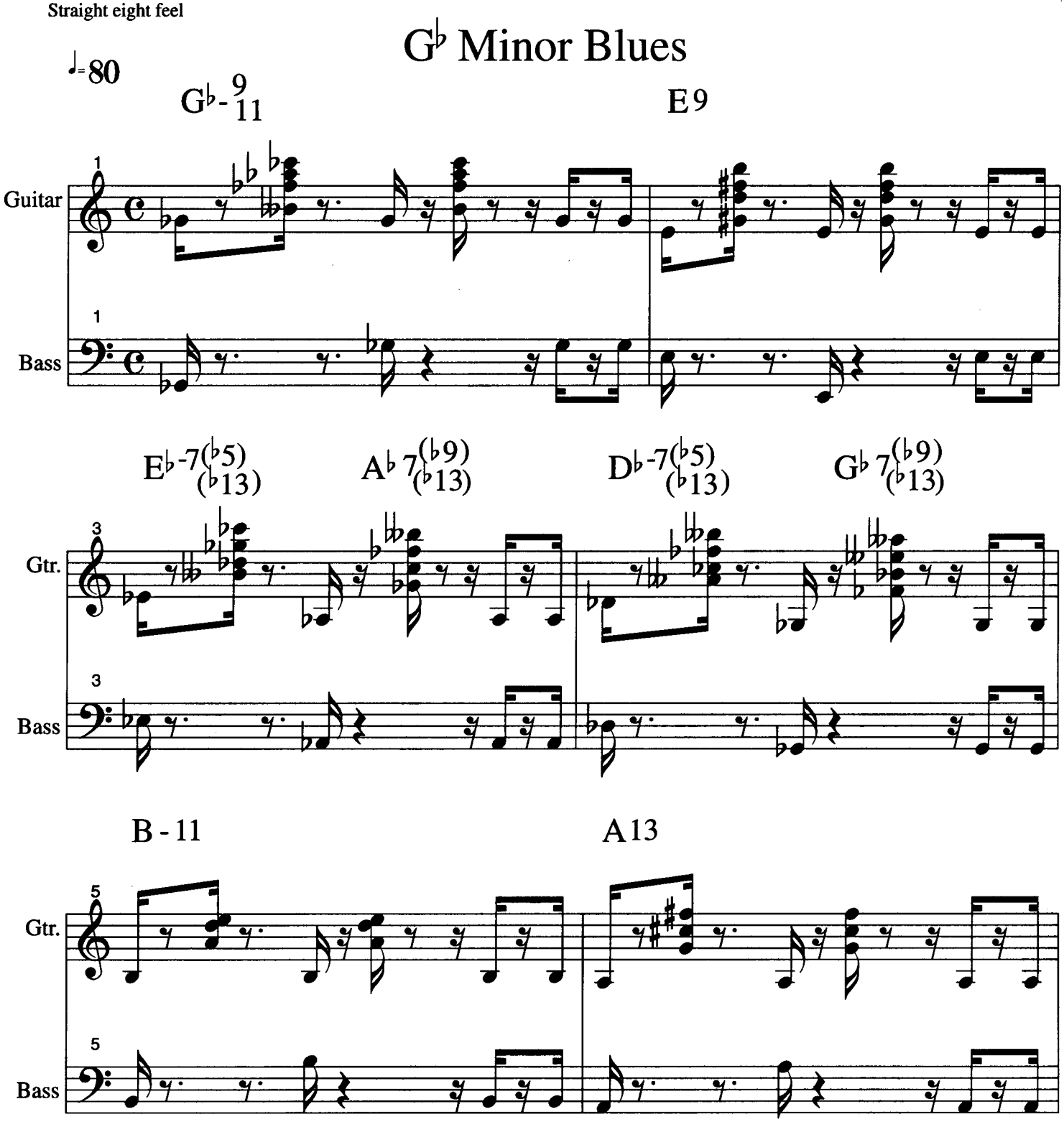
Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:
Play part with fingers or slap with thumb.


EΔ7(♯5)
E♭-7
B13
B♭13
7
Gtr.
7
Bass
A13
A♭13
9
Gtr.
9
Bass
G♭13
G♭7(♭13)
B9
C9
11
Gtr.
11
Bass

Straight eight feel

G♭ Minor Blues



Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
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Bass:
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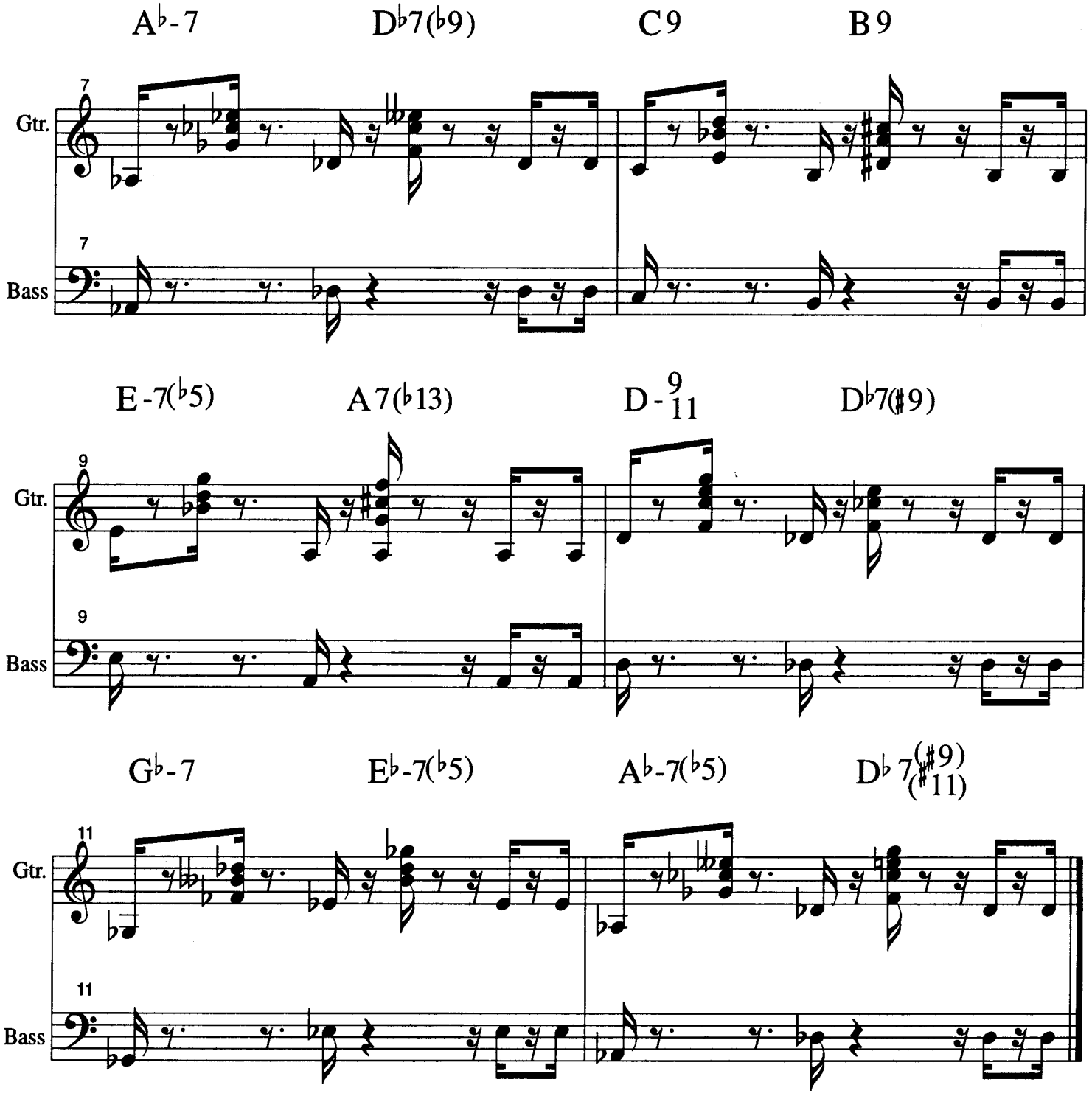
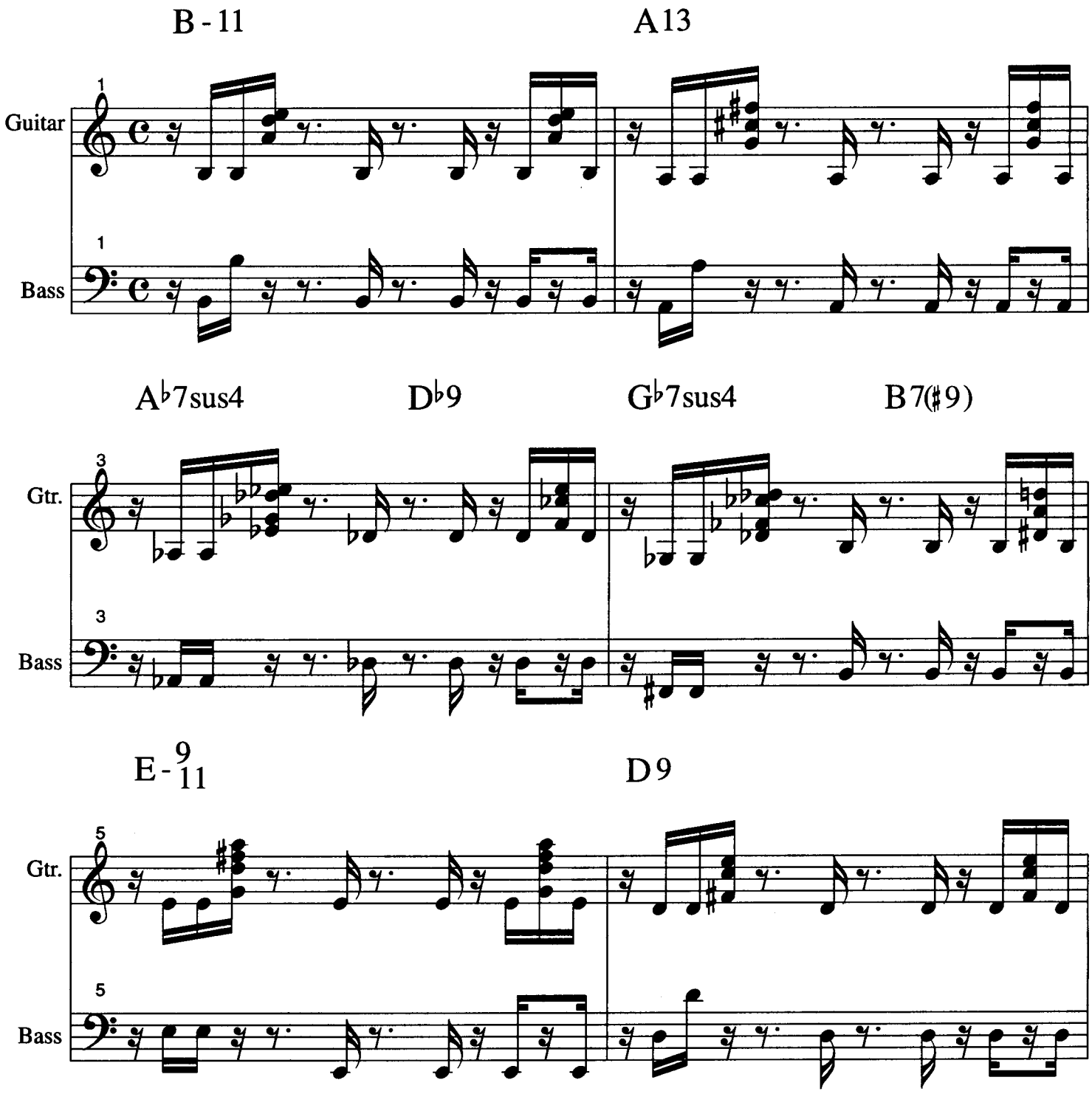

A♭-7
D♭7(♭9)
C9
B9
7
Gtr.
7
Bass
E-7(♭5)
A7(♭13)
D-9/11
D♭7(♯9)
9
Gtr.
9
Bass
G♭-7
E♭-7(♭5)
A♭-7(♭5)
D♭7(♯9)(♯11)
11
Gtr.
11
Bass

Straight eight feel

B Minor Blues

♩=100



Guitar:
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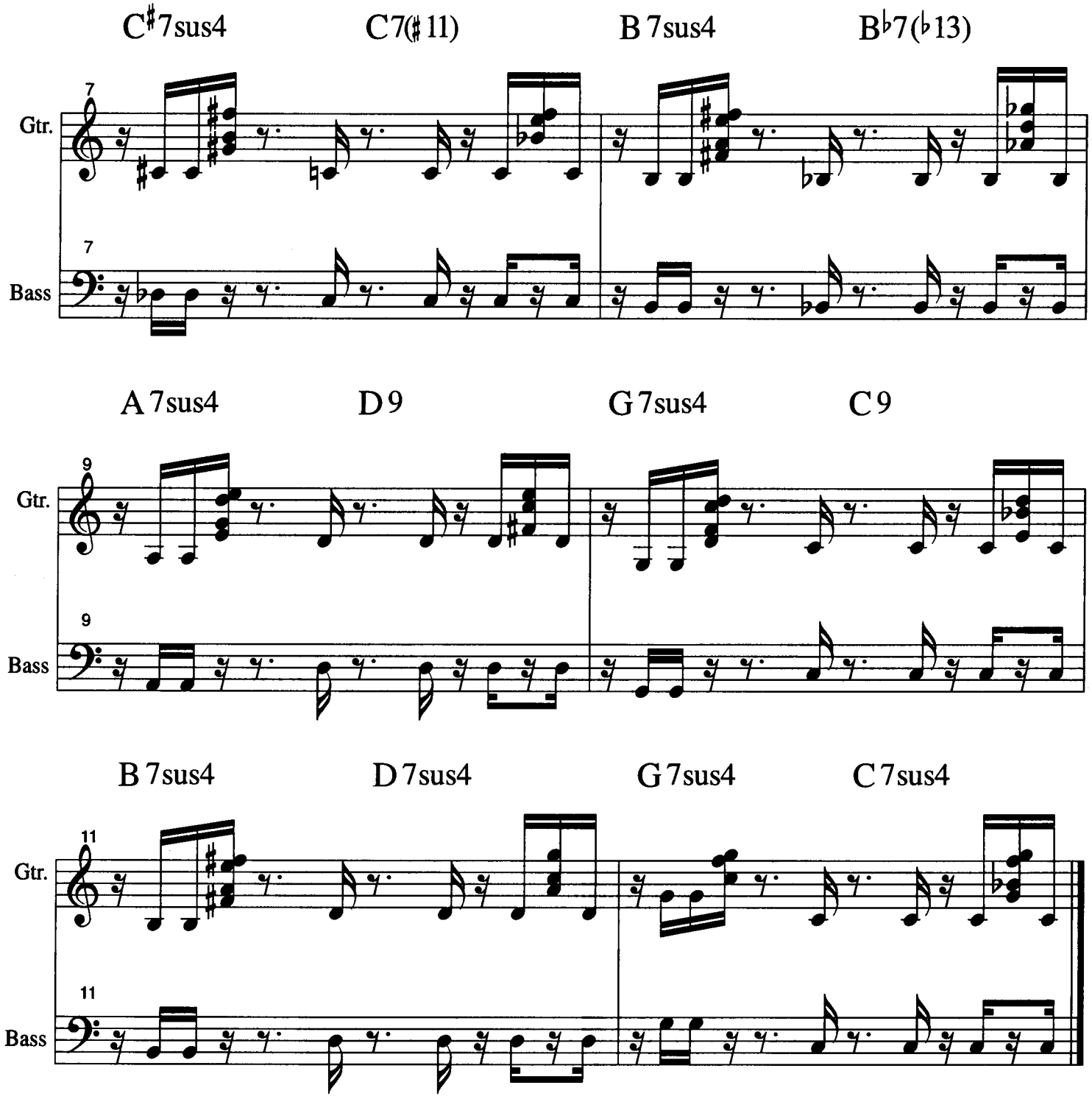
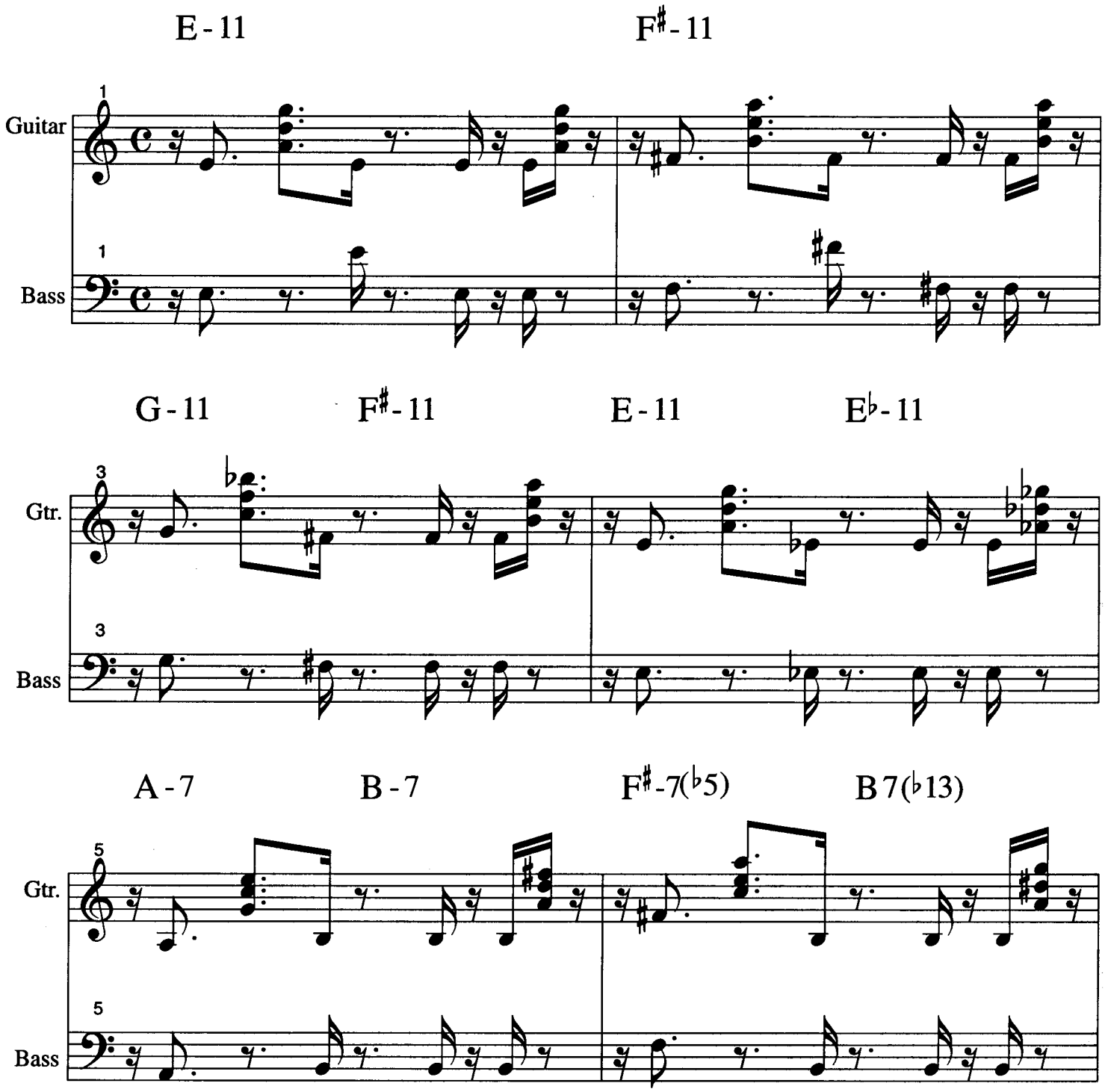

C♯7sus4
C7(♯11)
B 7sus4
B♭7(♭13)
7
Gtr.
7
Bass
A 7sus4
D 9
G 7sus4
C 9
9
Gtr.
9
Bass
B 7sus4
D 7sus4
G 7sus4
C 7sus4
11
Gtr.
11
Bass

Straight eight feel

♩=100

E Minor Blues



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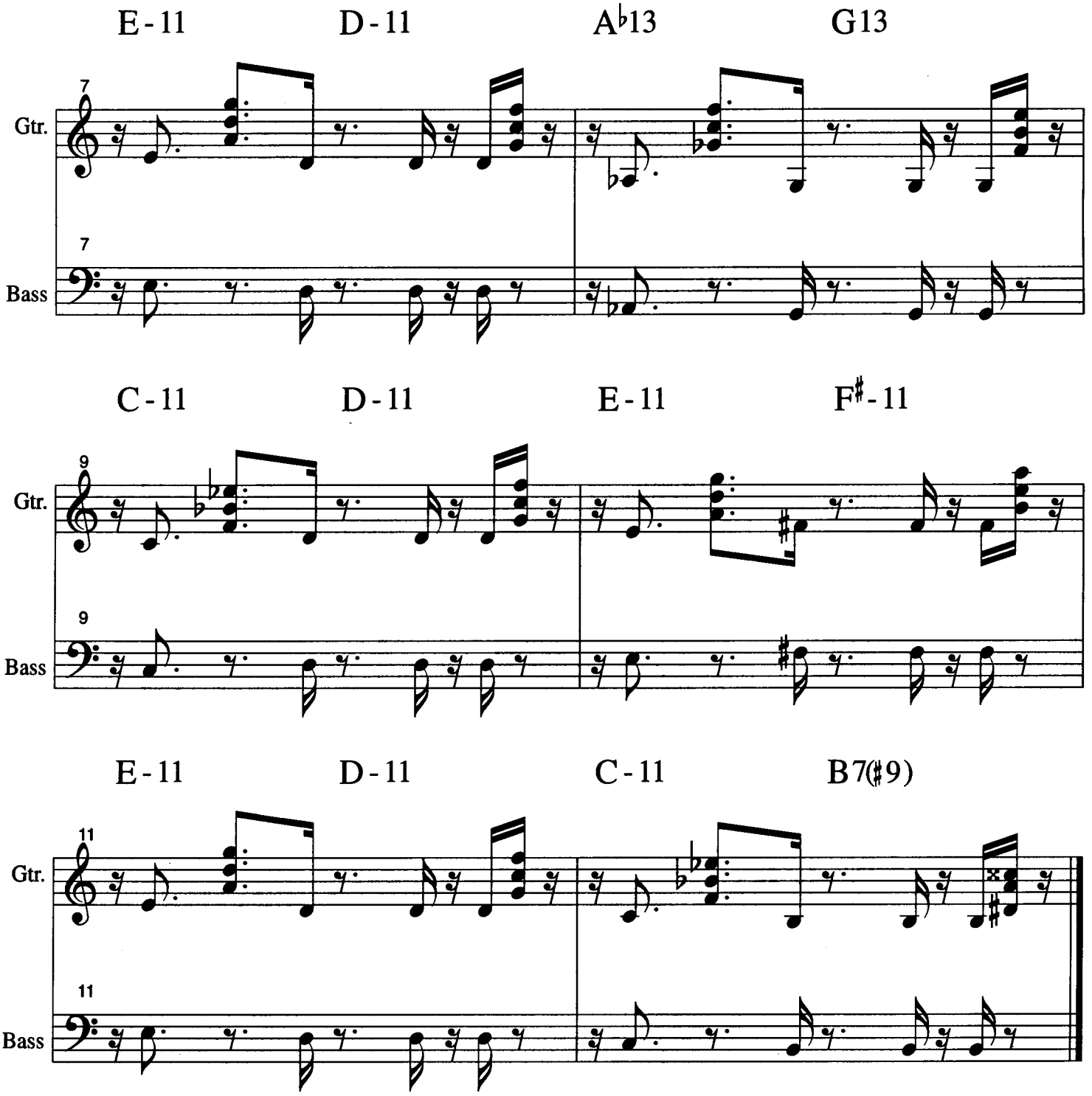
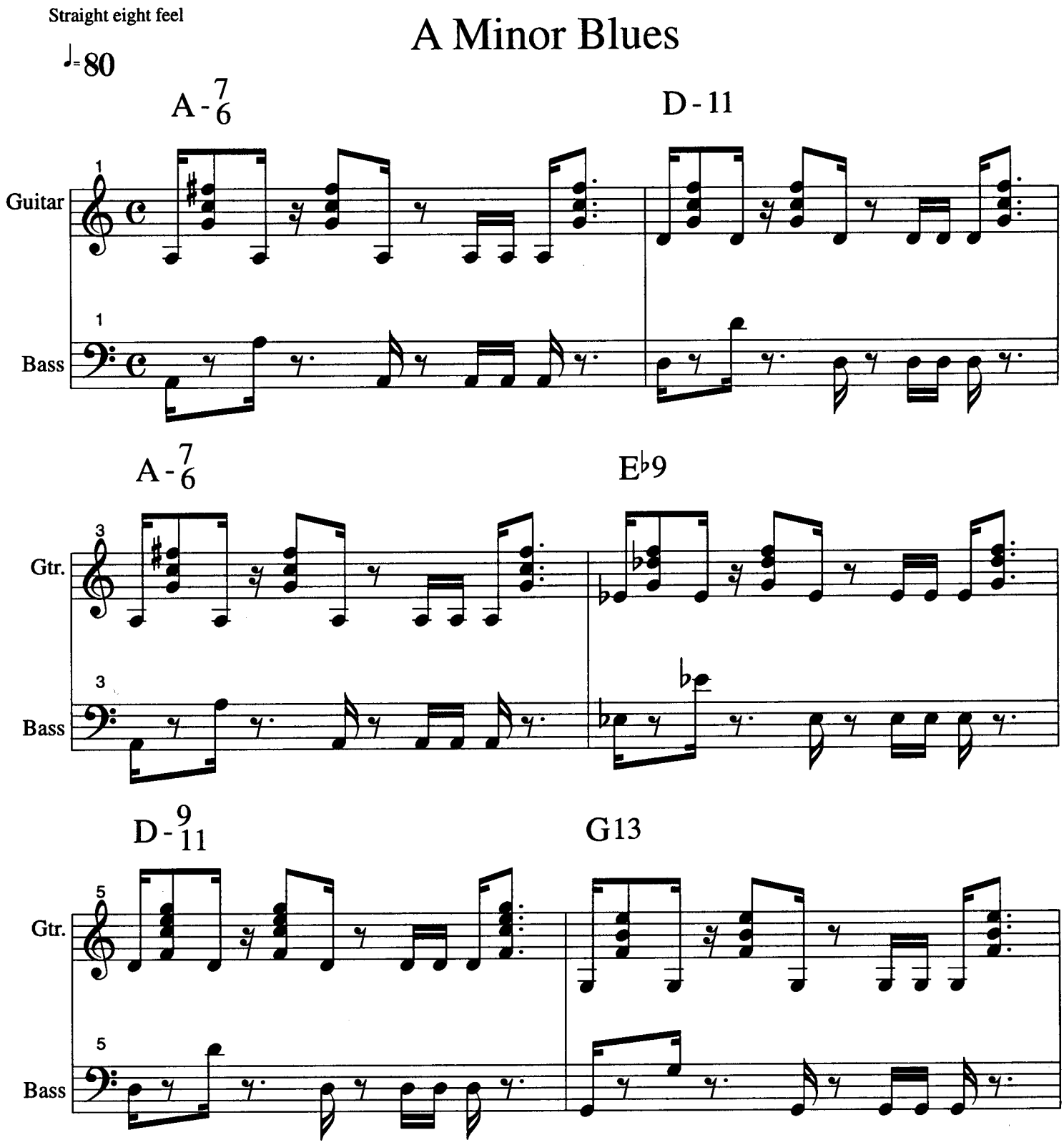

E-11
D-11
A♭13
G13
7
Gtr.
7
Bass
C-11
D-11
E-11
F♯-11
9
Gtr.
9
Bass
E-11
D-11
C-11
B7(♯9)
11
Gtr.
11
Bass

Straight eight feel

A Minor Blues



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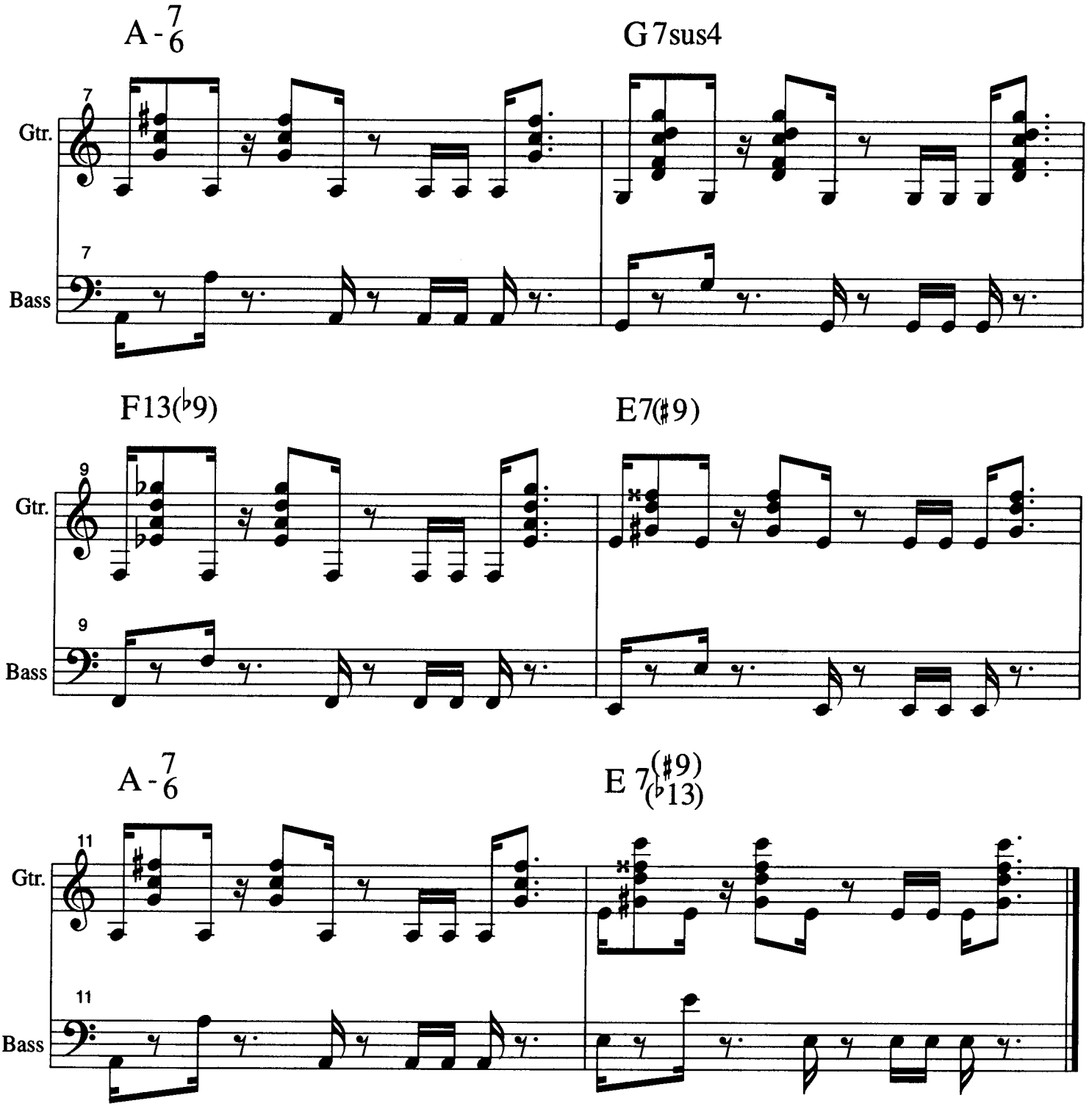
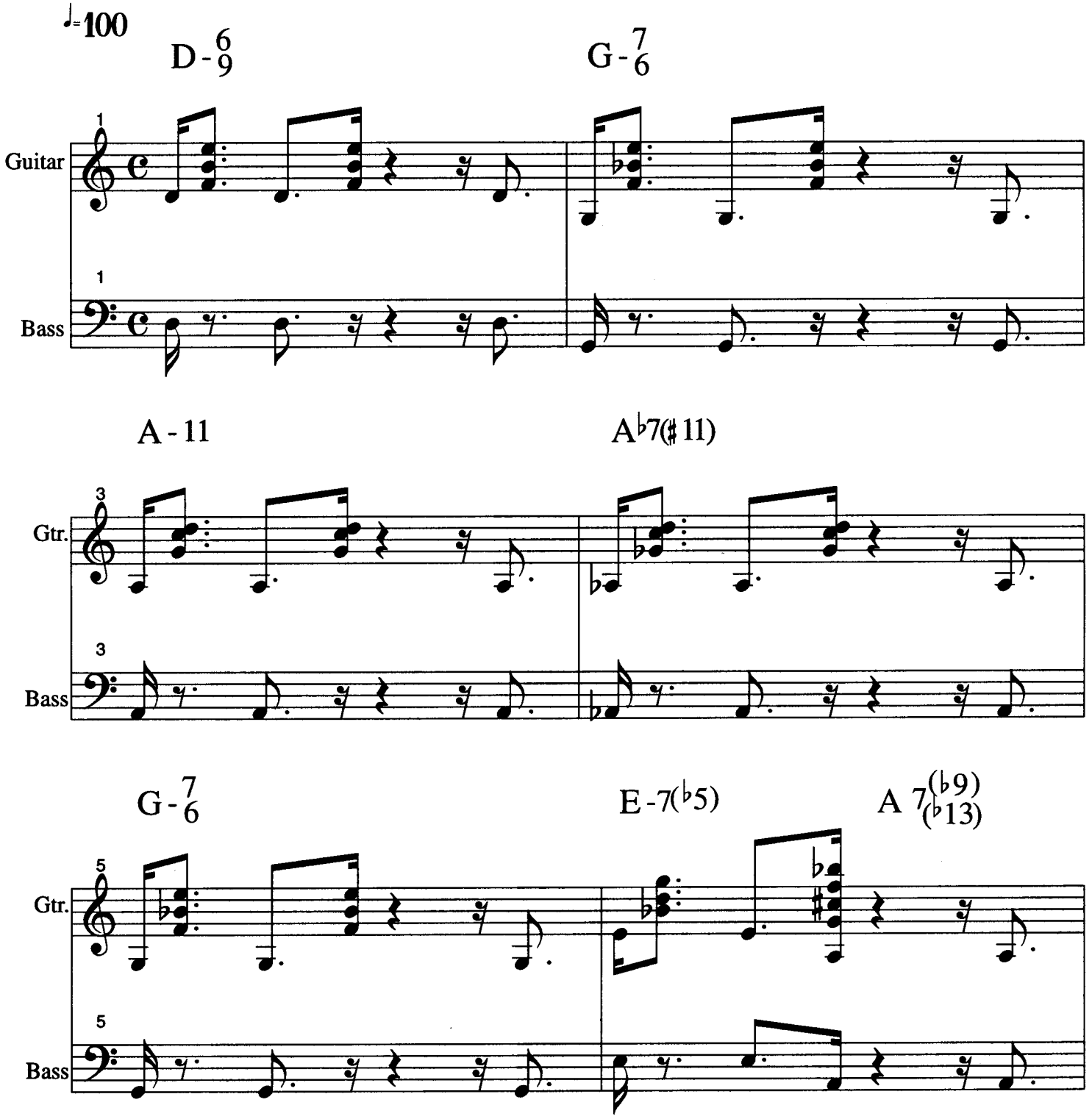

A-7/6
G7sus4
7
Gtr.
7
Bass
F13(♭9)
E7(♯9)
9
Gtr.
9
Bass
A-7/6
E 7(♯9)(♭13)
11
Gtr.
11
Bass

Straight eight feel

D Minor Blues



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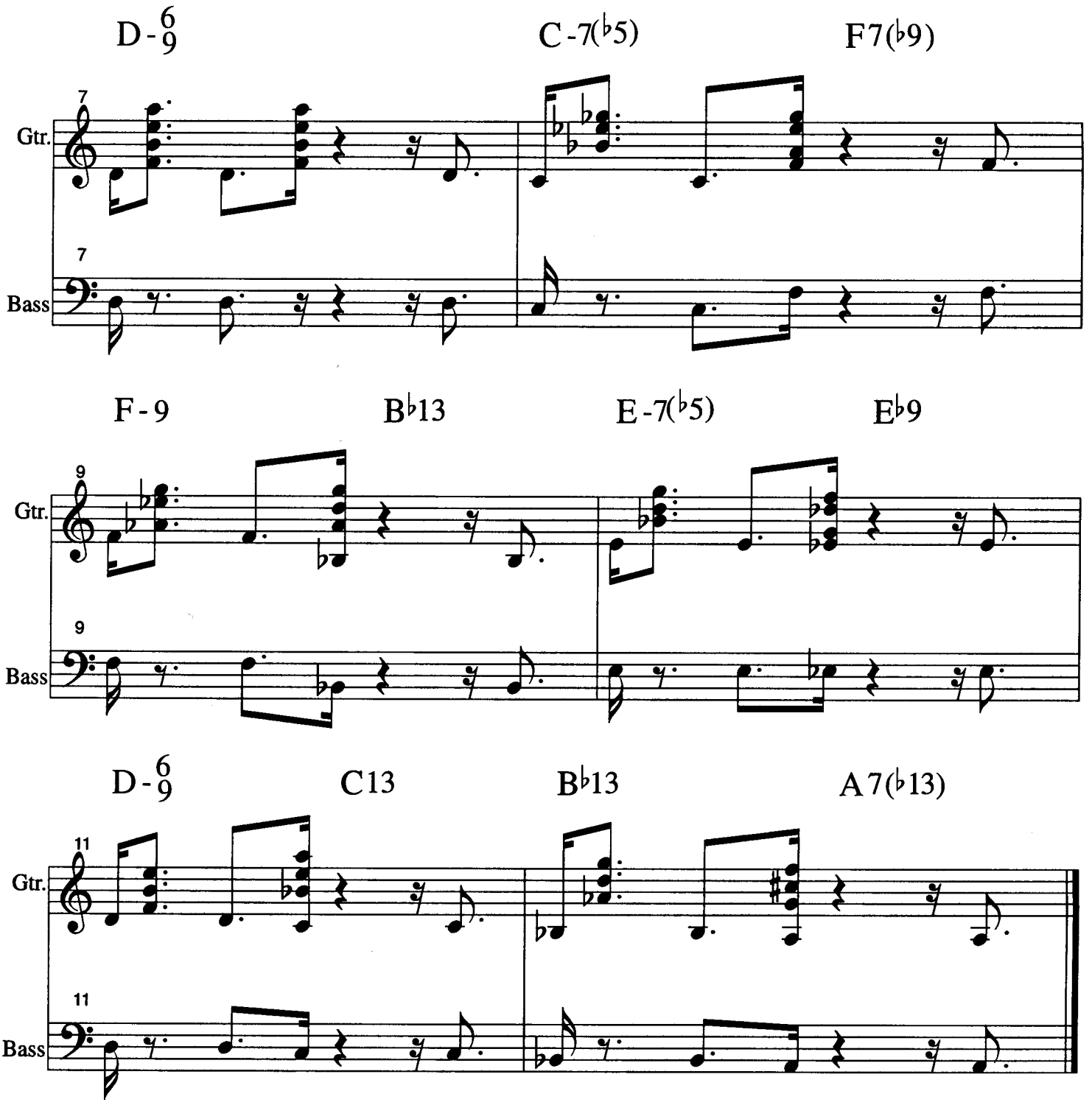
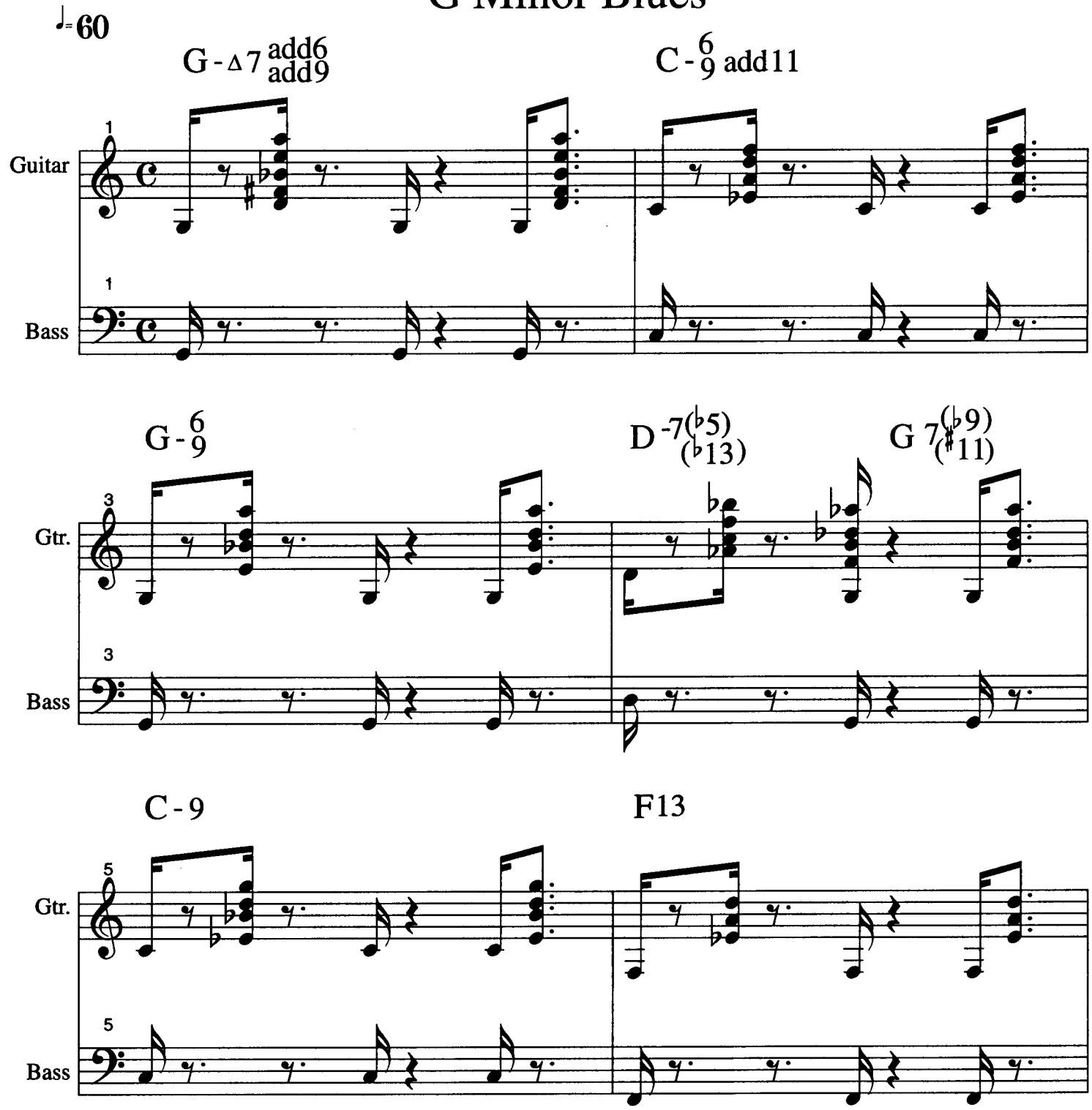

D-6/9
C-7(♭5)
F7(♭9)
7
Gtr.
7
Bass
F-9
B♭13
E-7(♭5)
E♭9
9
Gtr.
9
Bass
D-6/9
C13
B♭13
A7(♭13)
11
Gtr.
11
Bass

Straight eight feel

G Minor Blues



Guitar:
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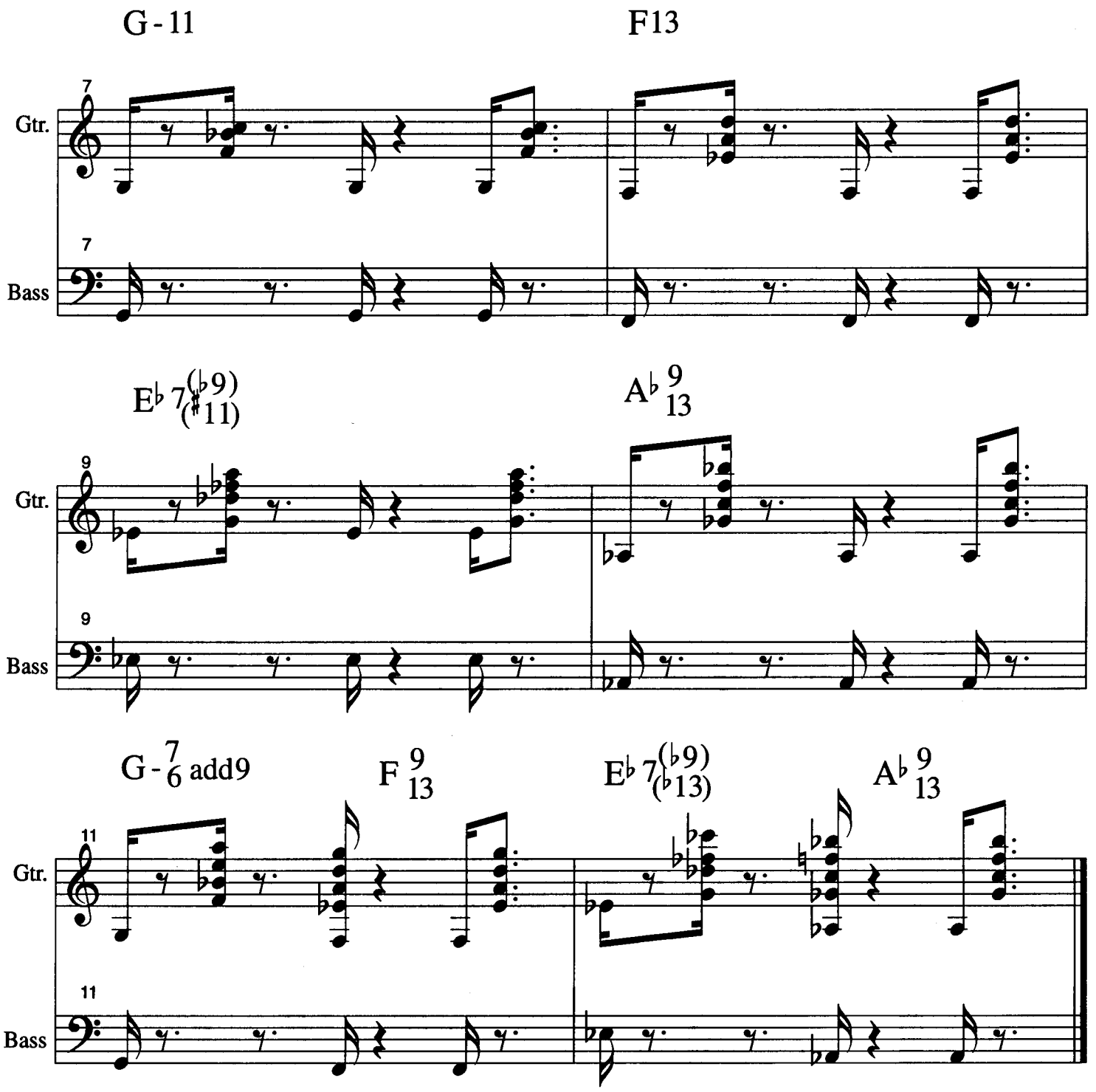
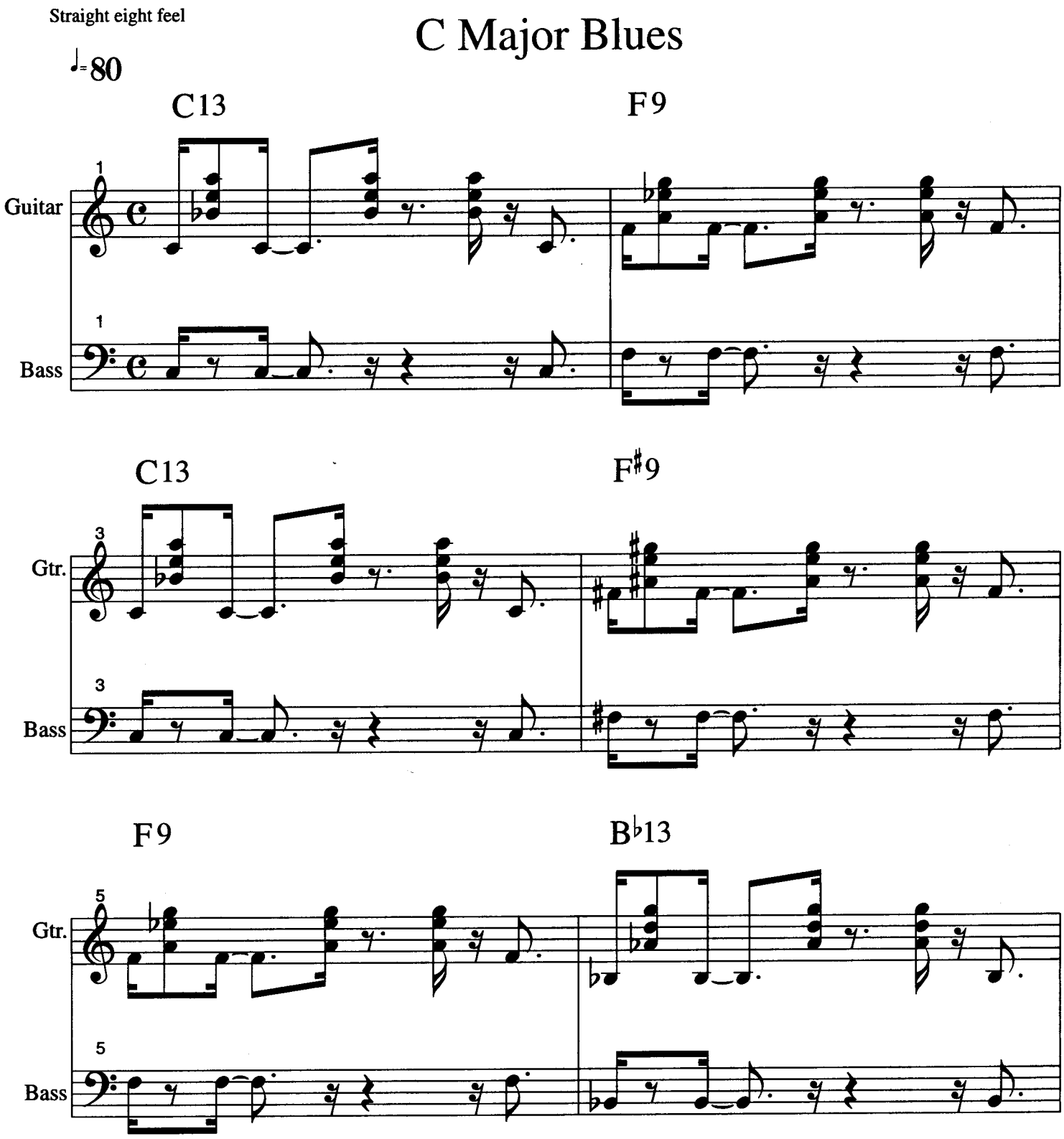
2. Mute the bass notes with the palm of your right hand.

Bass:
Play part with fingers or slap with thumb.


G-11
F13
7
Gtr.
7
Bass
E♭ 7(♭9)(♯11)
A♭ 9 13
9
Gtr.
9
Bass
G-7 6 add9
F 9 13
E♭ 7(♭9)(♭13)
A♭ 9 13
11
Gtr.
11
Bass

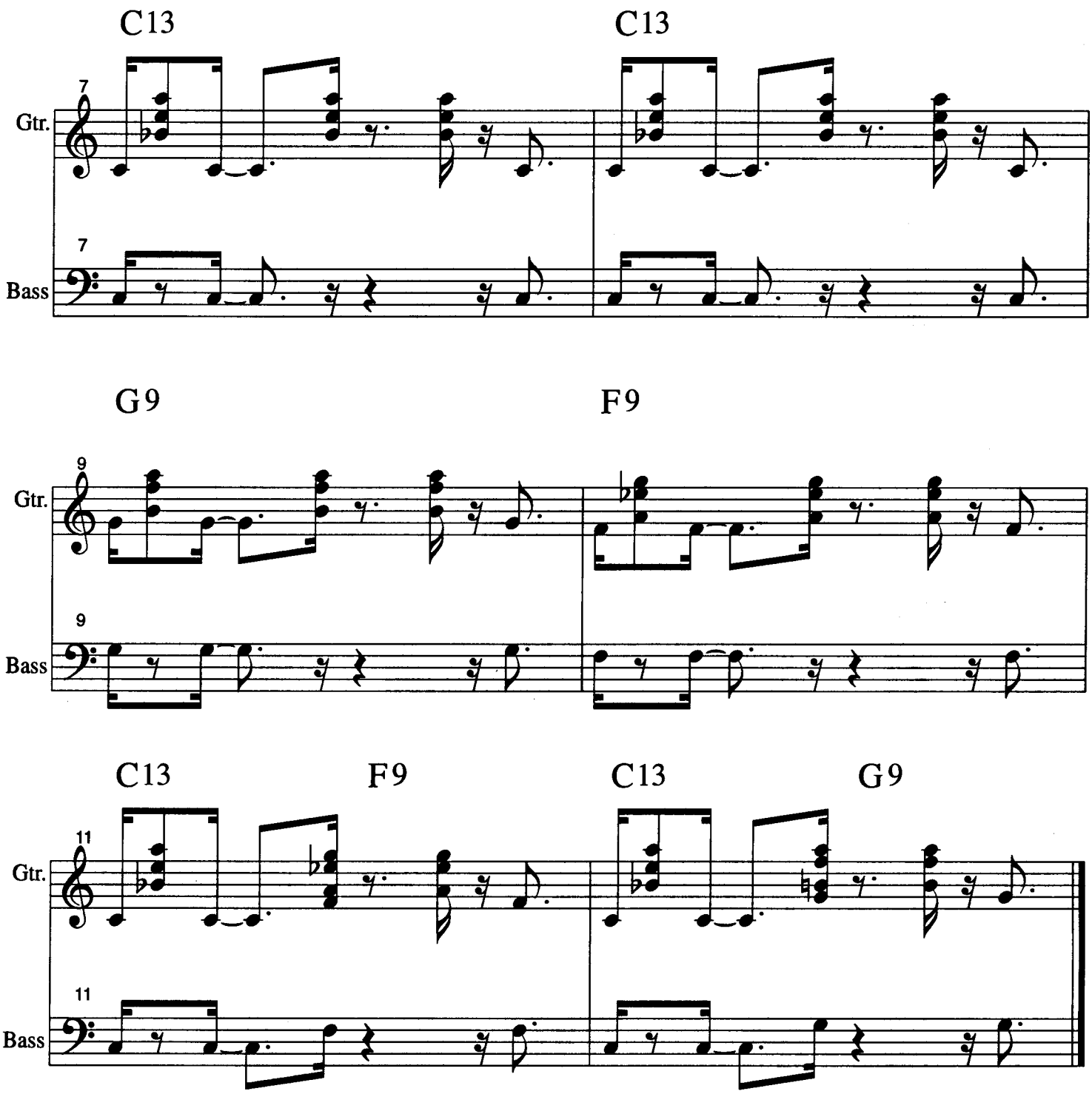
Straight eight feel

C Major Blues



Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

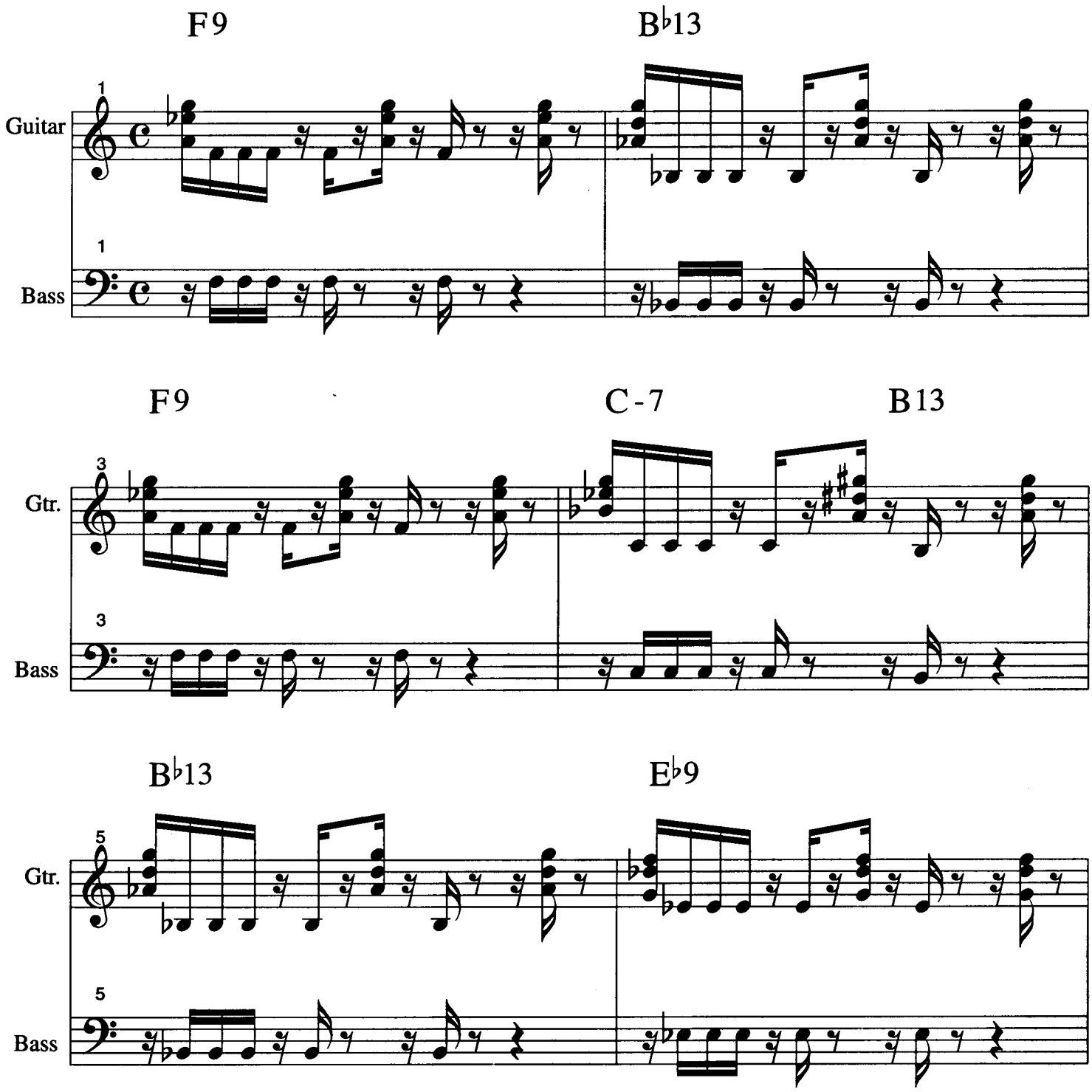
Bass:
Play part with fingers or slap with thumb.


C13
C13
7
Gtr.
7
Bass
G9
F9
9
Gtr.
9
Bass
C13
F9
C13
G9
11
Gtr.
11
Bass

Straight eight feel

F Major Blues

♩=100



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2. Mute the bass notes with the palm of your right hand.

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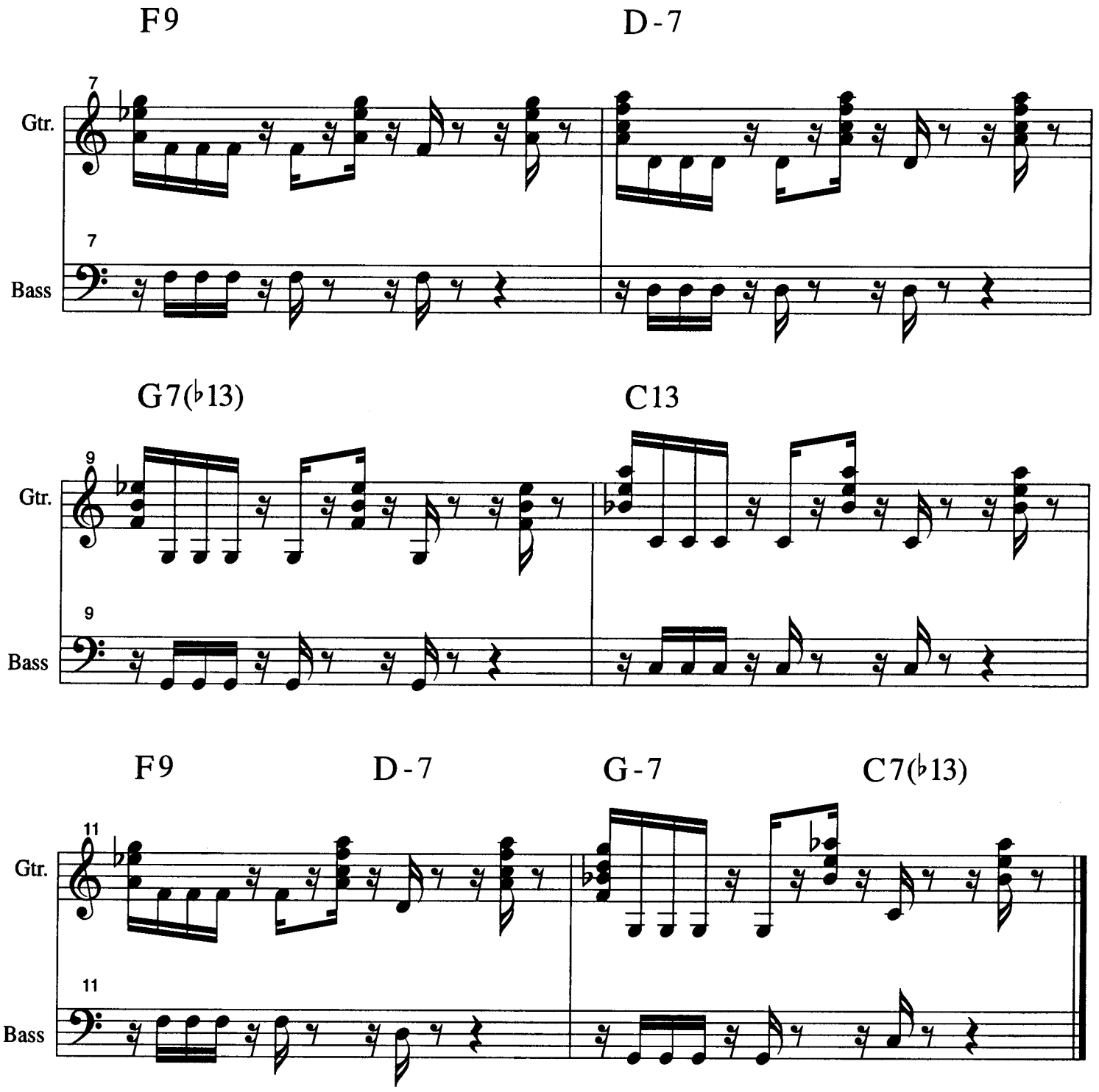
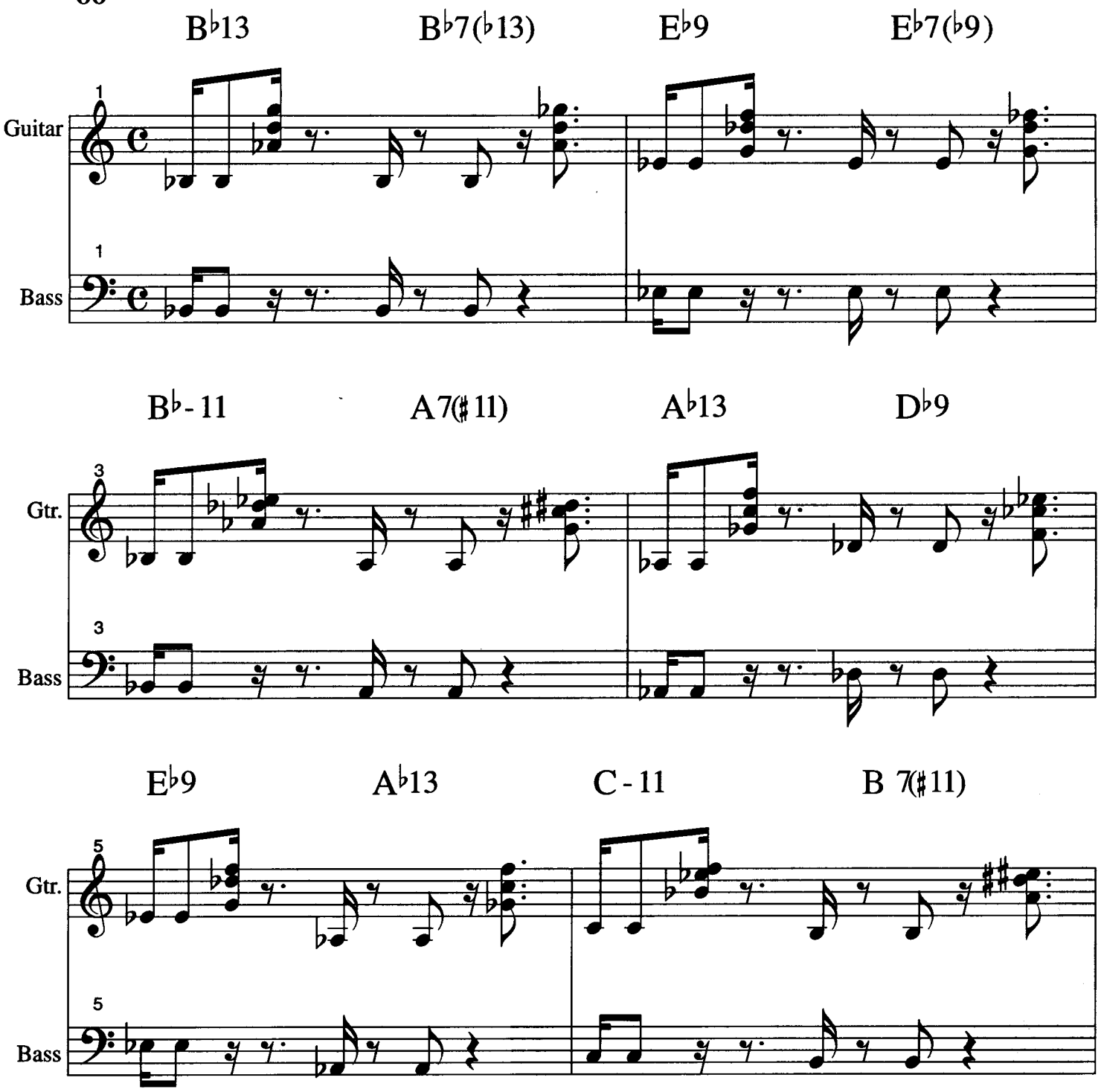
Play part with fingers or slap with thumb.


F9
D-7
7
Gtr.
7
Bass
G7(♭13)
C13
9
Gtr.
9
Bass
F9
D-7
G-7
C7(♭13)
11
Gtr.
11
Bass

Straight eight feel

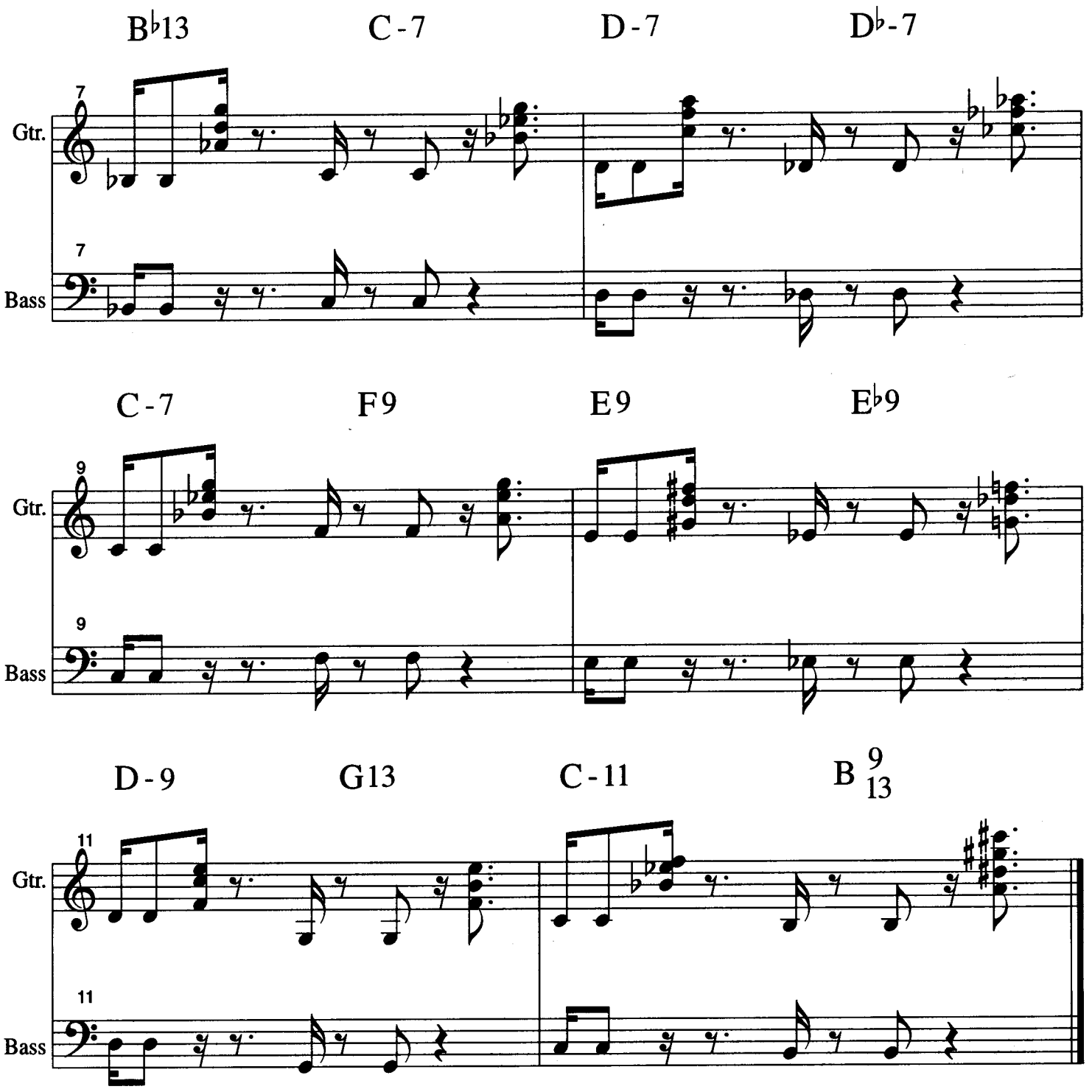
B♭ Major Blues

♩=60



Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

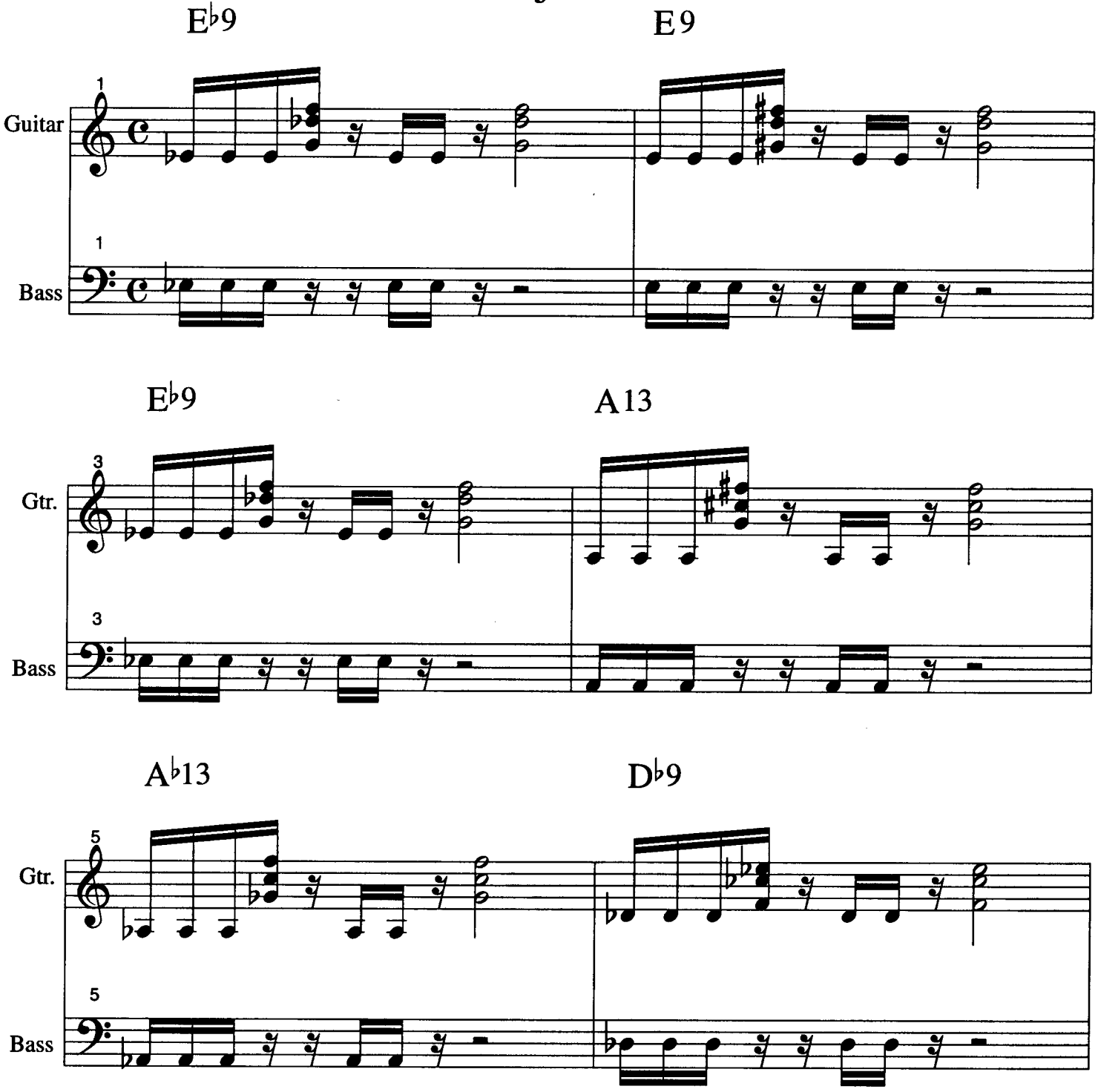
Bass:
Play part with fingers or slap with thumb.


B♭13
C-7
D-7
D♭-7
7
Gtr.
7
Bass
C-7
F9
E9
E♭9
9
Gtr.
9
Bass
D-9
G13
C-11
B 9 13
11
Gtr.
11
Bass

Straight eight feel

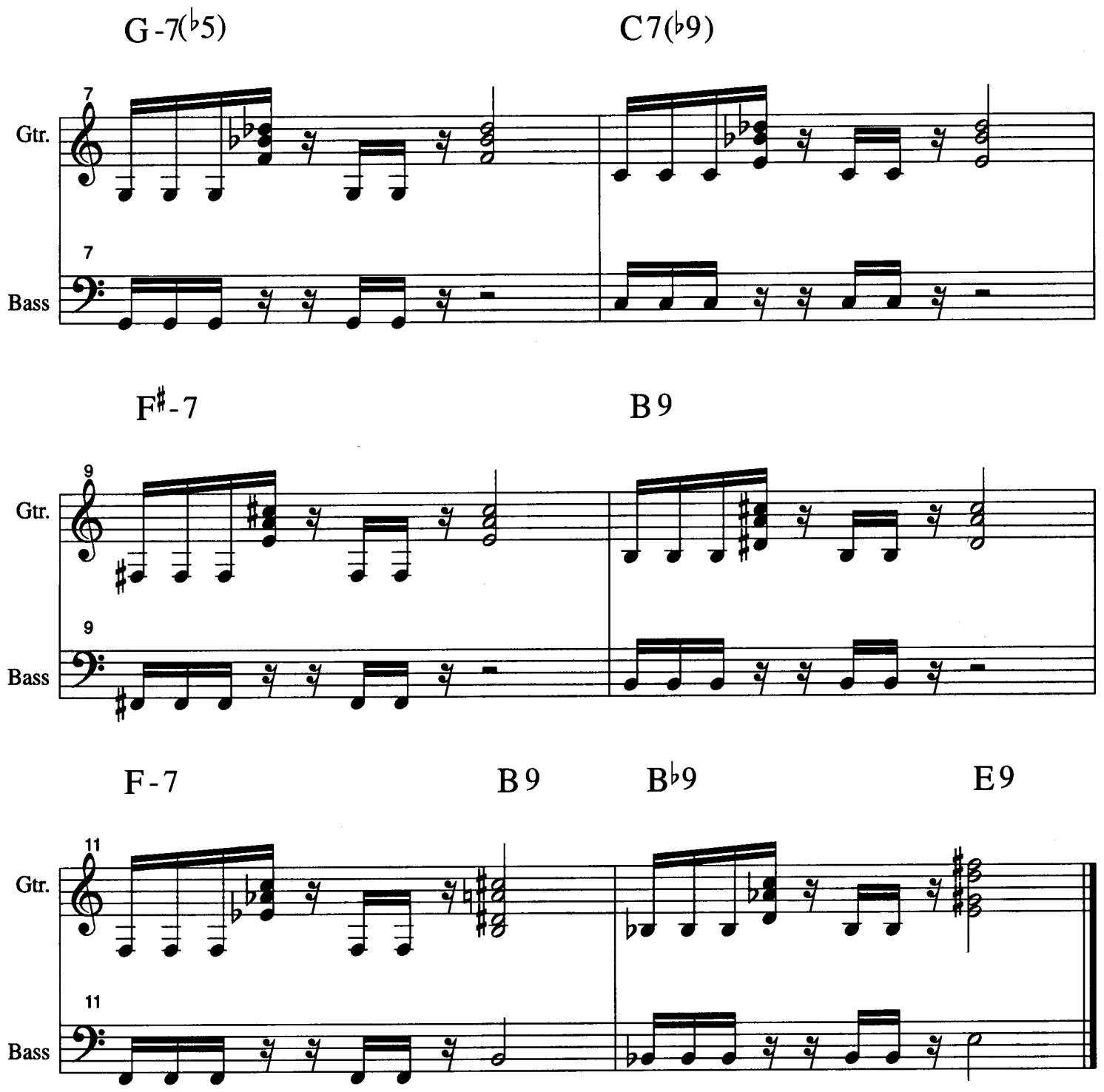
♩=140

E♭ Major Blues



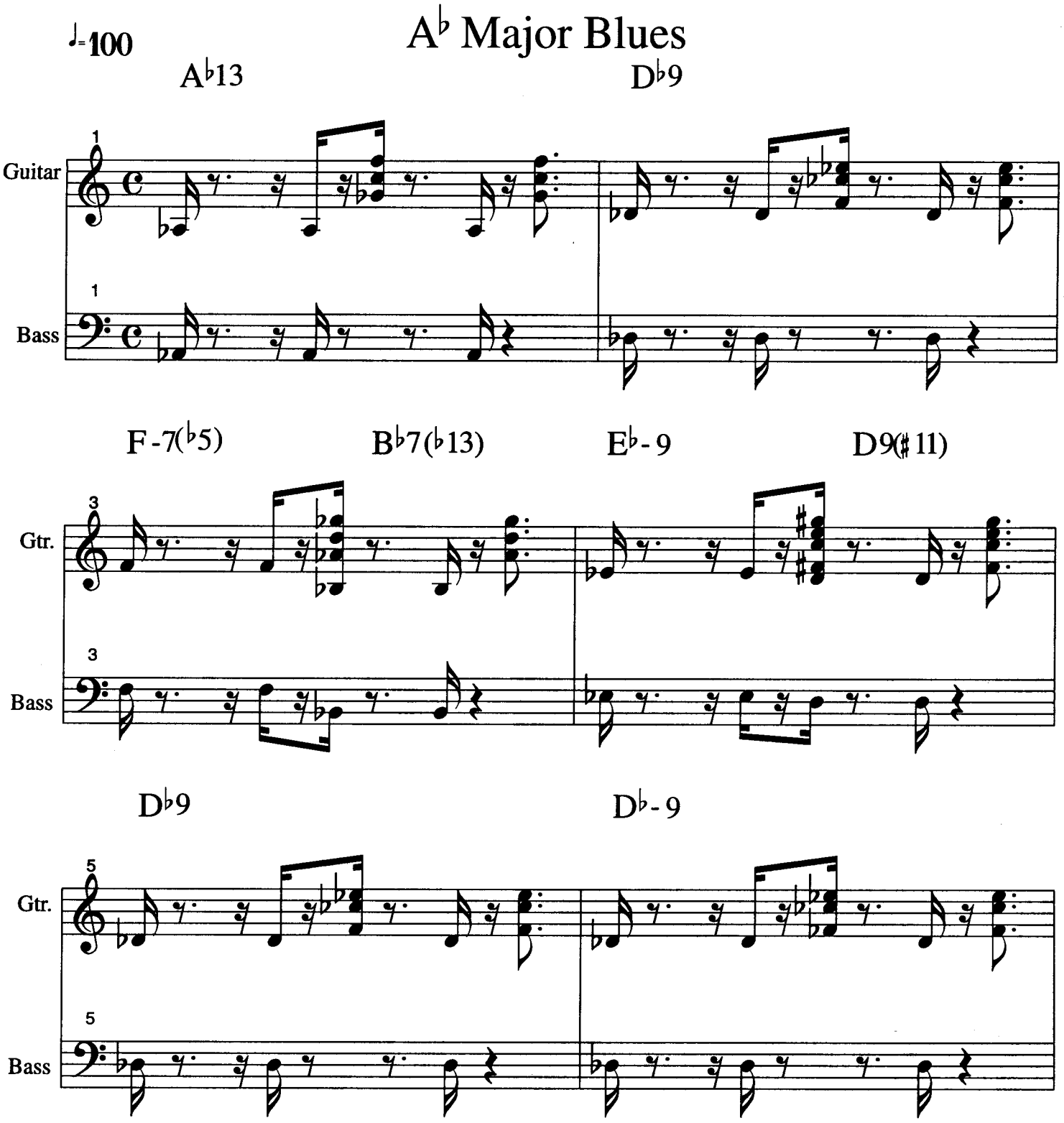
Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:
Play part with fingers or slap with thumb.


G-7(♭5)
C7(♭9)
7
Gtr.
7
Bass
F♯-7
B9
9
Gtr.
9
Bass
F-7
B9
B♭9
E9
11
Gtr.
11
Bass

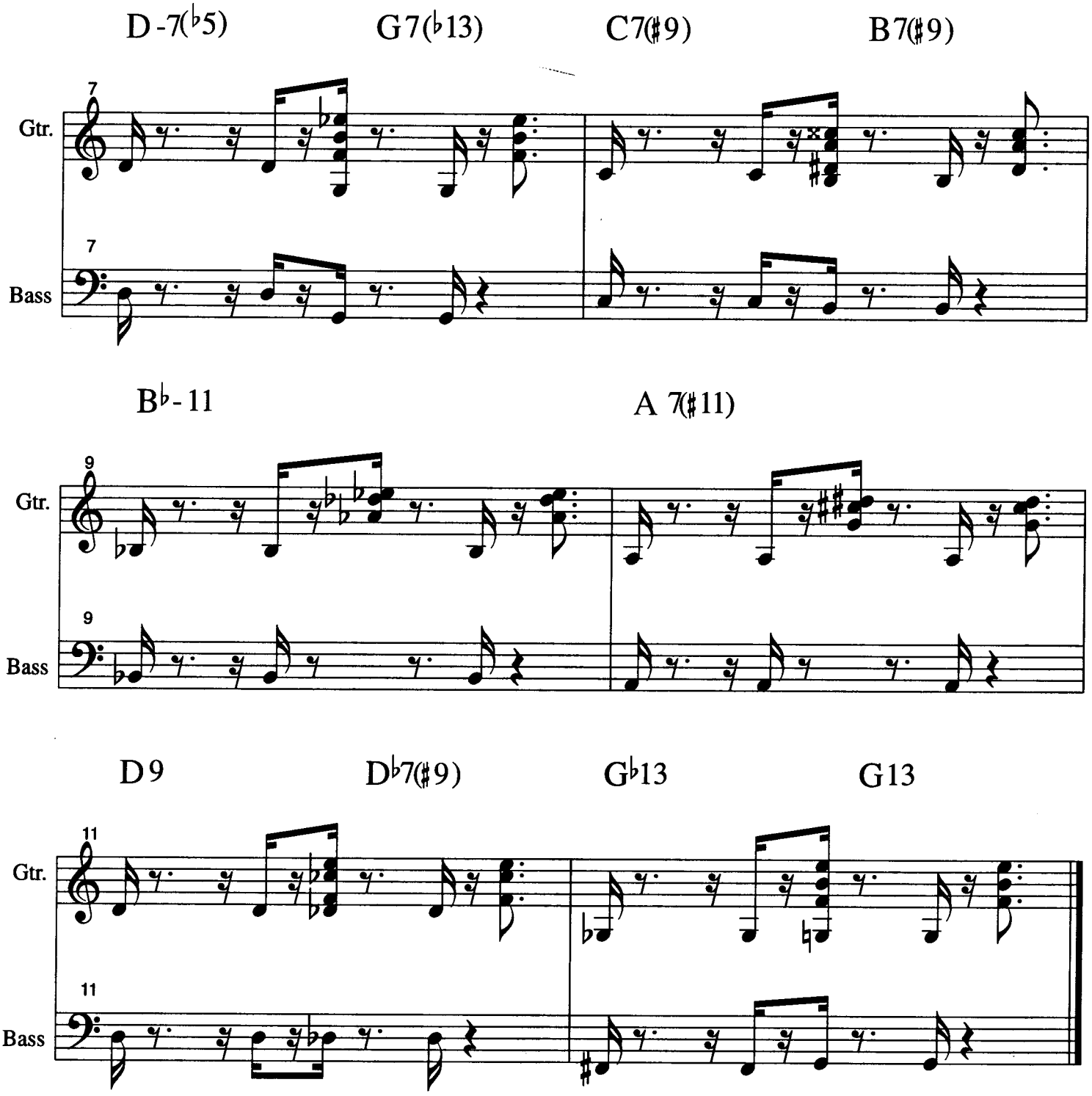
Straight eight feel

A♭ Major Blues



Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

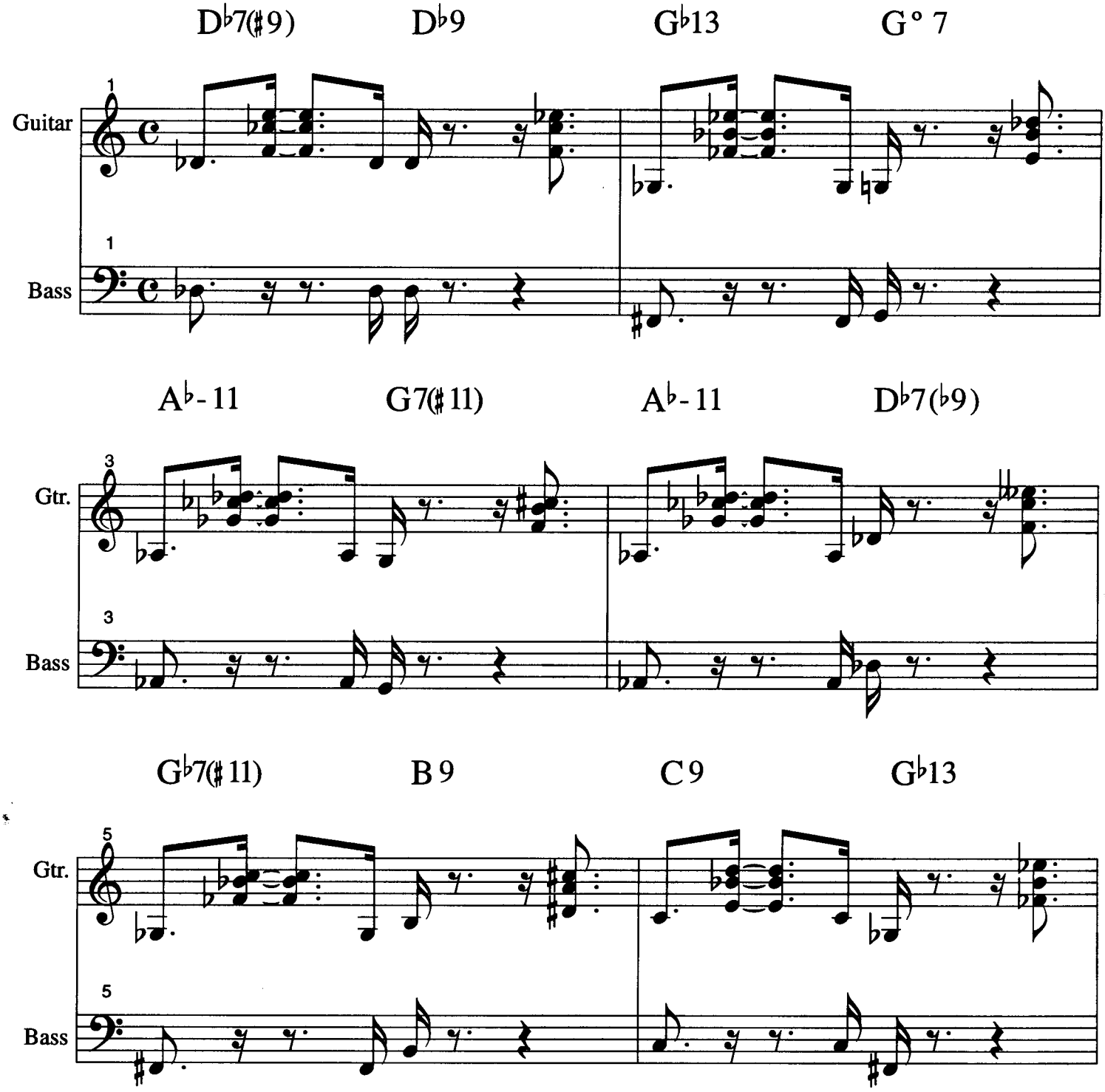
Bass:
Play part with fingers or slap with thumb.


D-7(♭5)
G7(♭13)
C7(♯9)
B7(♯9)
7
Gtr.
7
Bass
B♭-11
A 7(♯11)
9
Gtr.
9
Bass
D9
D♭7(♯9)
G♭13
G13
11
Gtr.
11
Bass

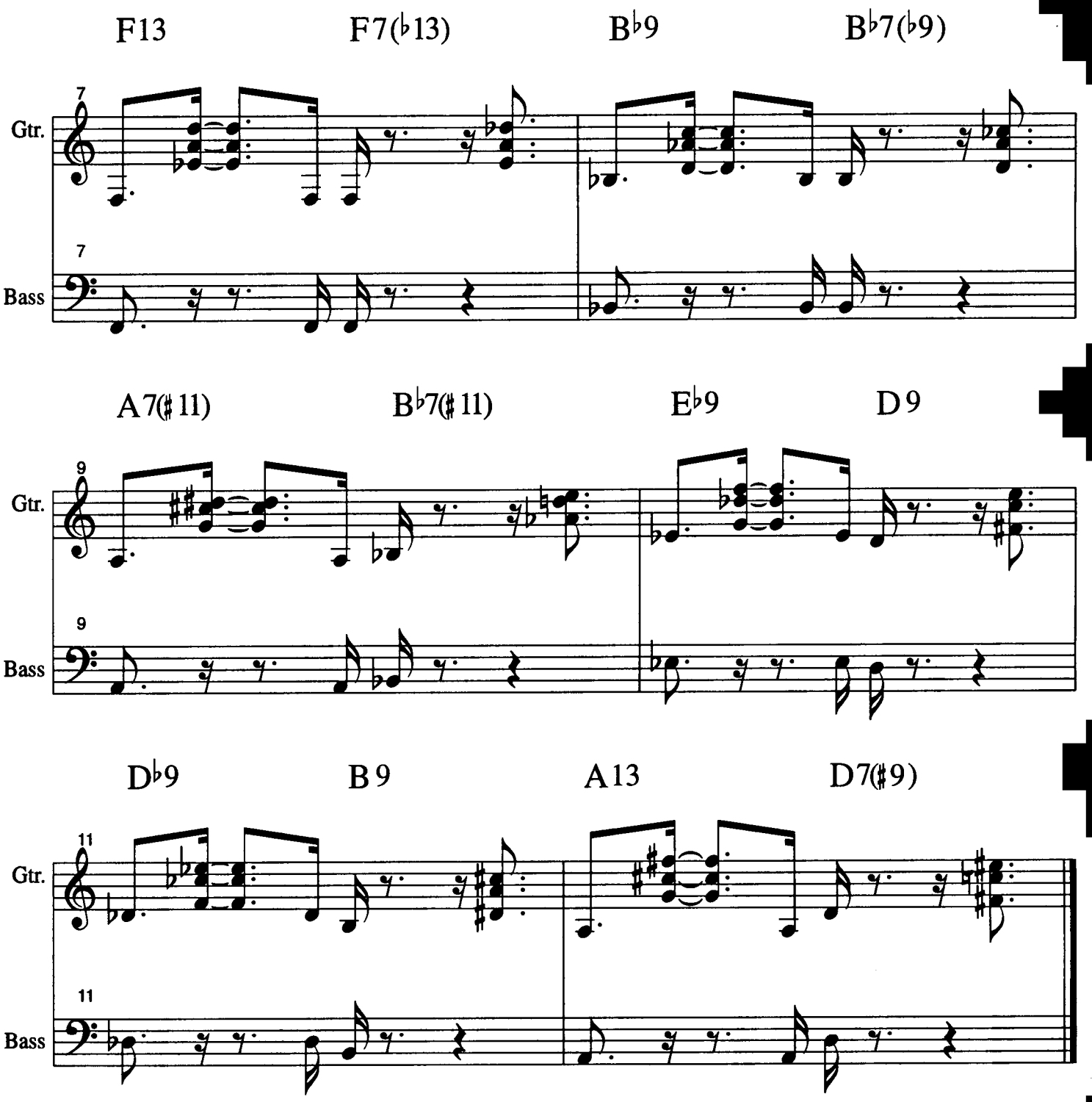
Straight eight feel

♩=60

D♭ Major Blues



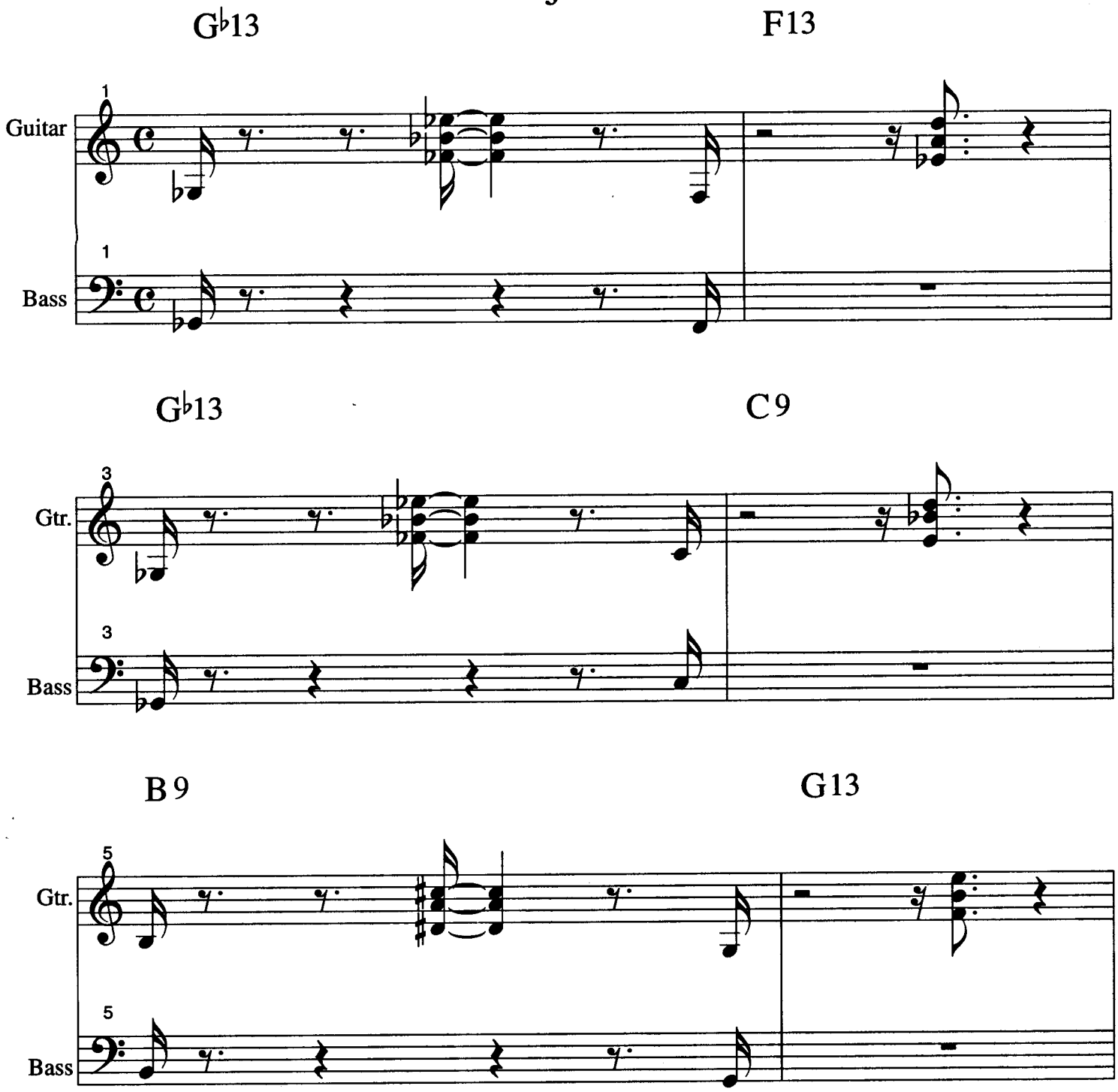
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.


F13
F7(♭13)
B♭9
B♭7(♭9)
7
Gtr.
7
Bass
A7(♯11)
B♭7(♯11)
E♭9
D9
9
Gtr.
9
Bass
D♭9
B9
A13
D7(♯9)
11
Gtr.
11
Bass

Straight eight feel

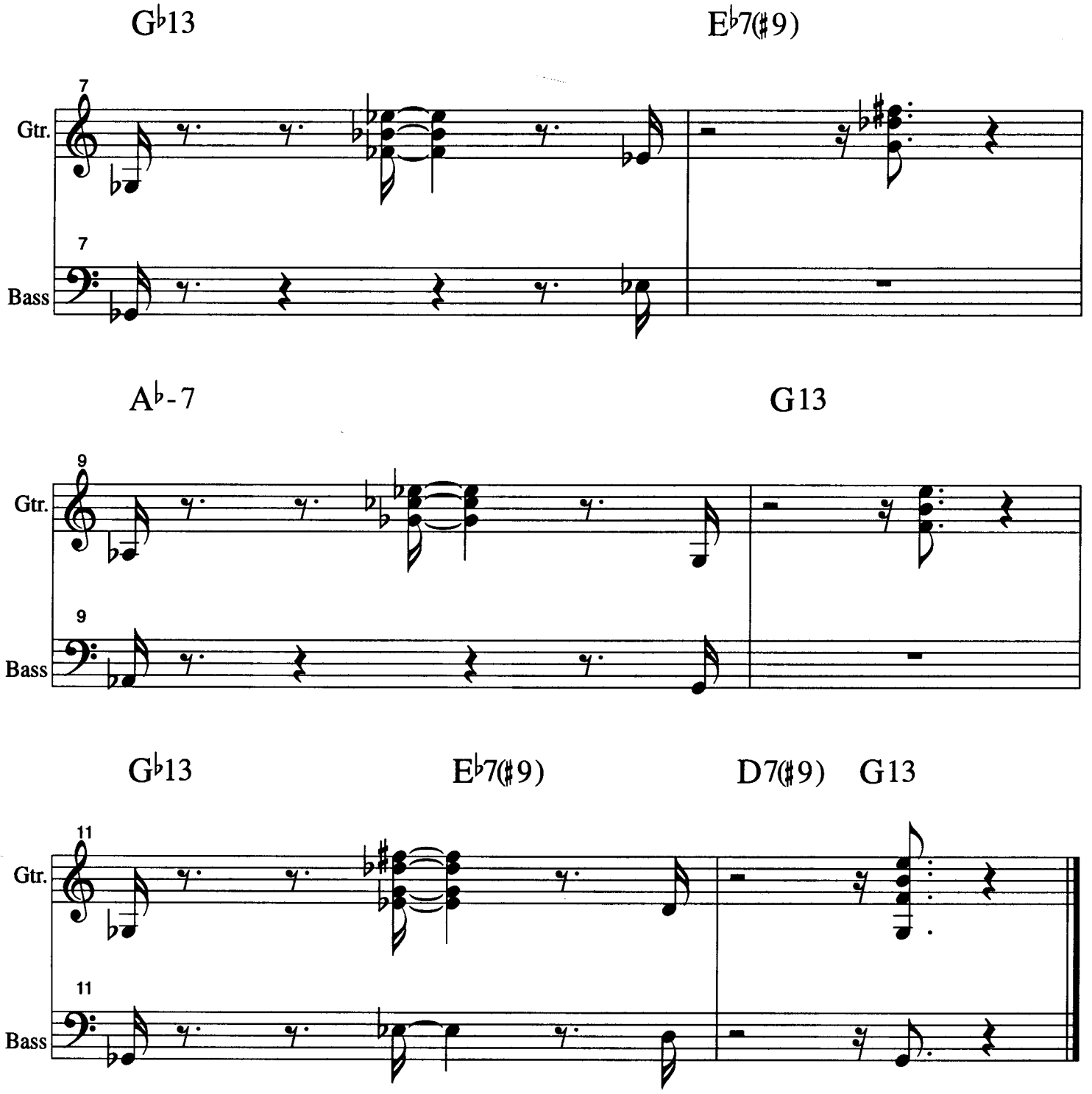
♩=160

G♭ Major Blues



Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

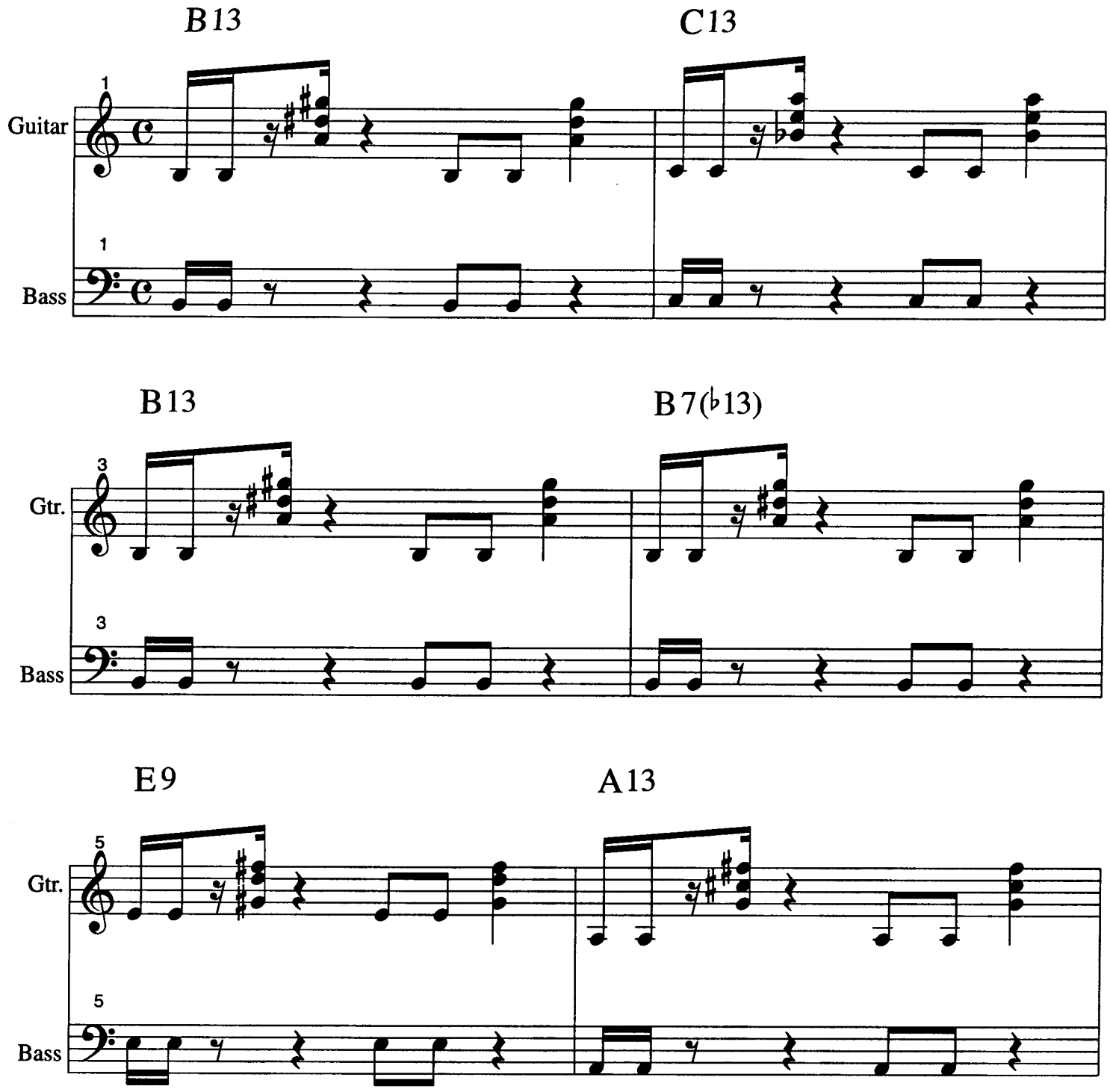
Bass:
Play part with fingers or slap with thumb.


G♭13
E♭7(♯9)
7
Gtr.
7
Bass
A♭-7
G13
9
Gtr.
9
Bass
G♭13
E♭7(♯9)
D7(♯9)
G13
11
Gtr.
11
Bass

Straight eight feel

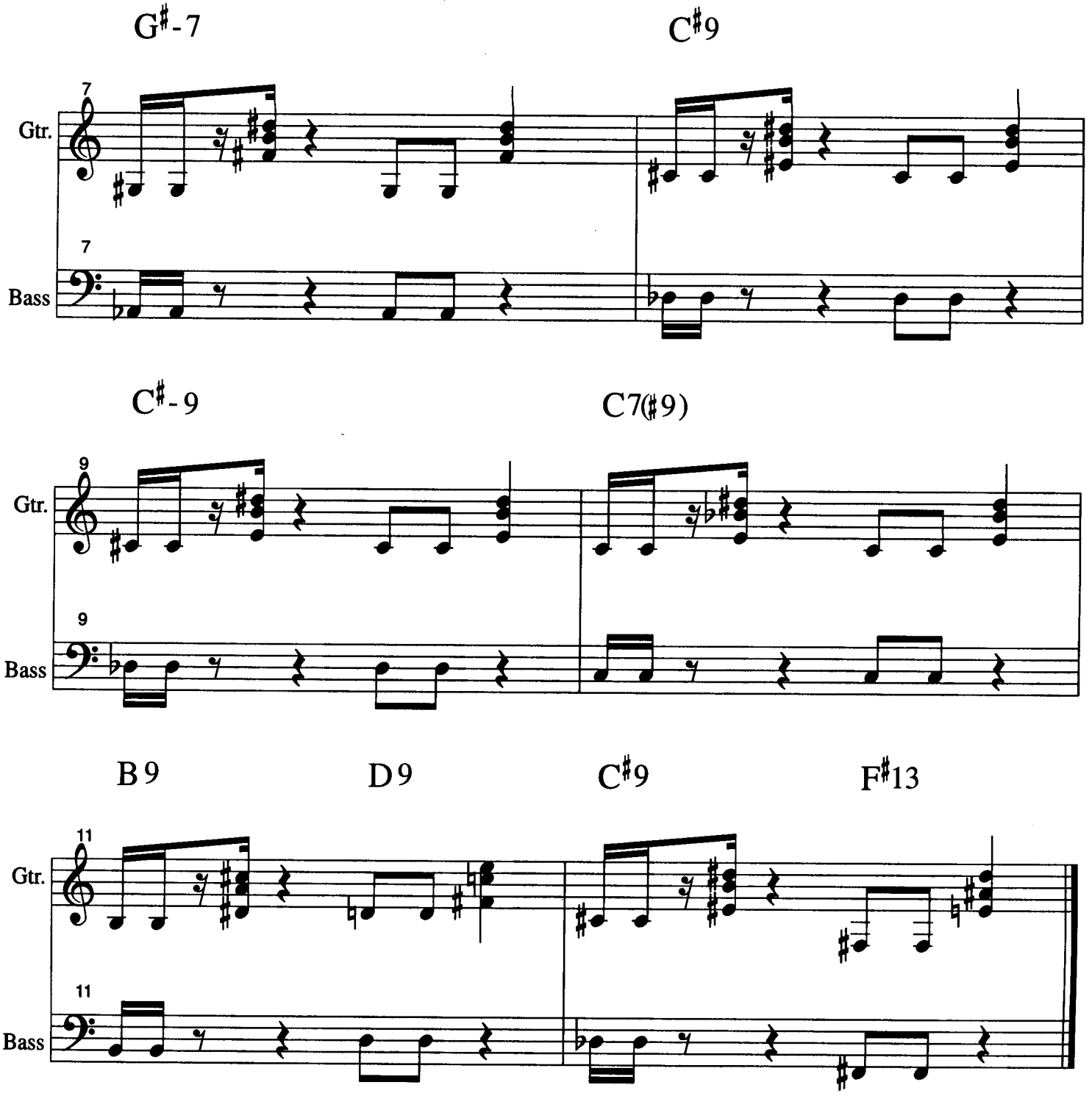
♩=160

B Major Blues



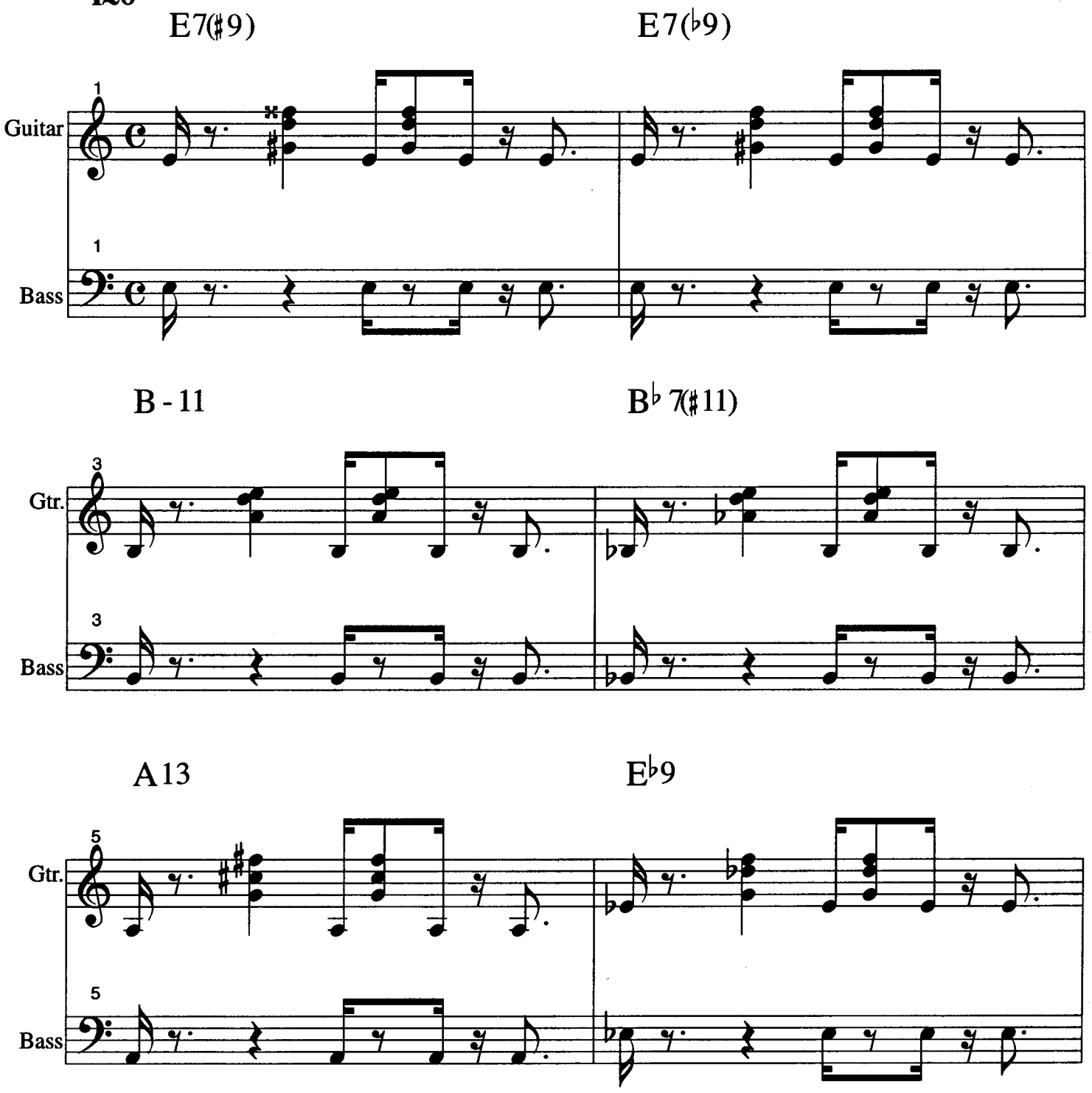
Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:
Play part with fingers or slap with thumb.


G♯-7
C♯9
7
Gtr.
7
Bass
C♯-9
C7(♯9)
9
Gtr.
9
Bass
B9
D9
C♯9
F♯13
11
Gtr.
11
Bass

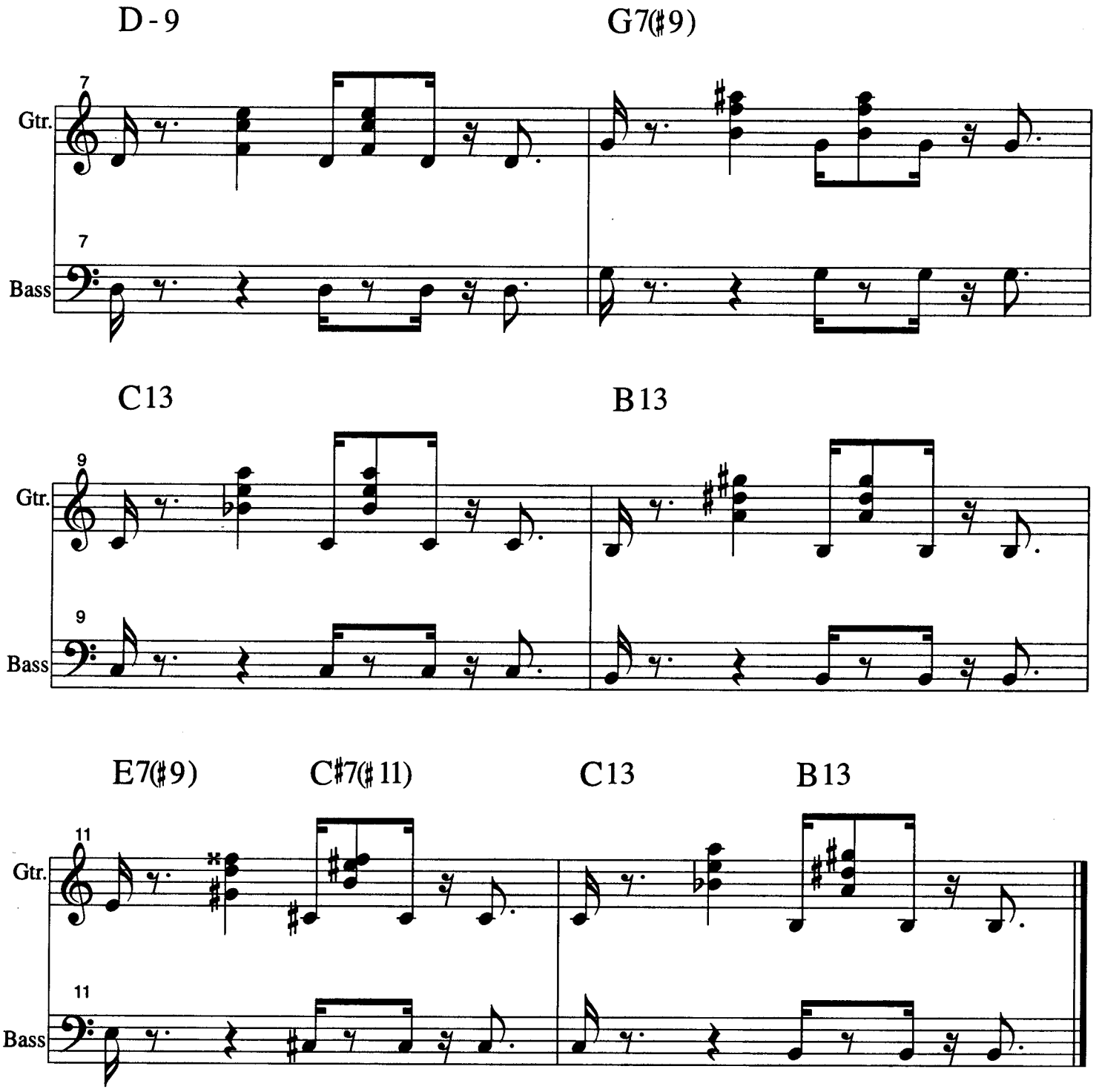
Straight eight feel

E Major Blues



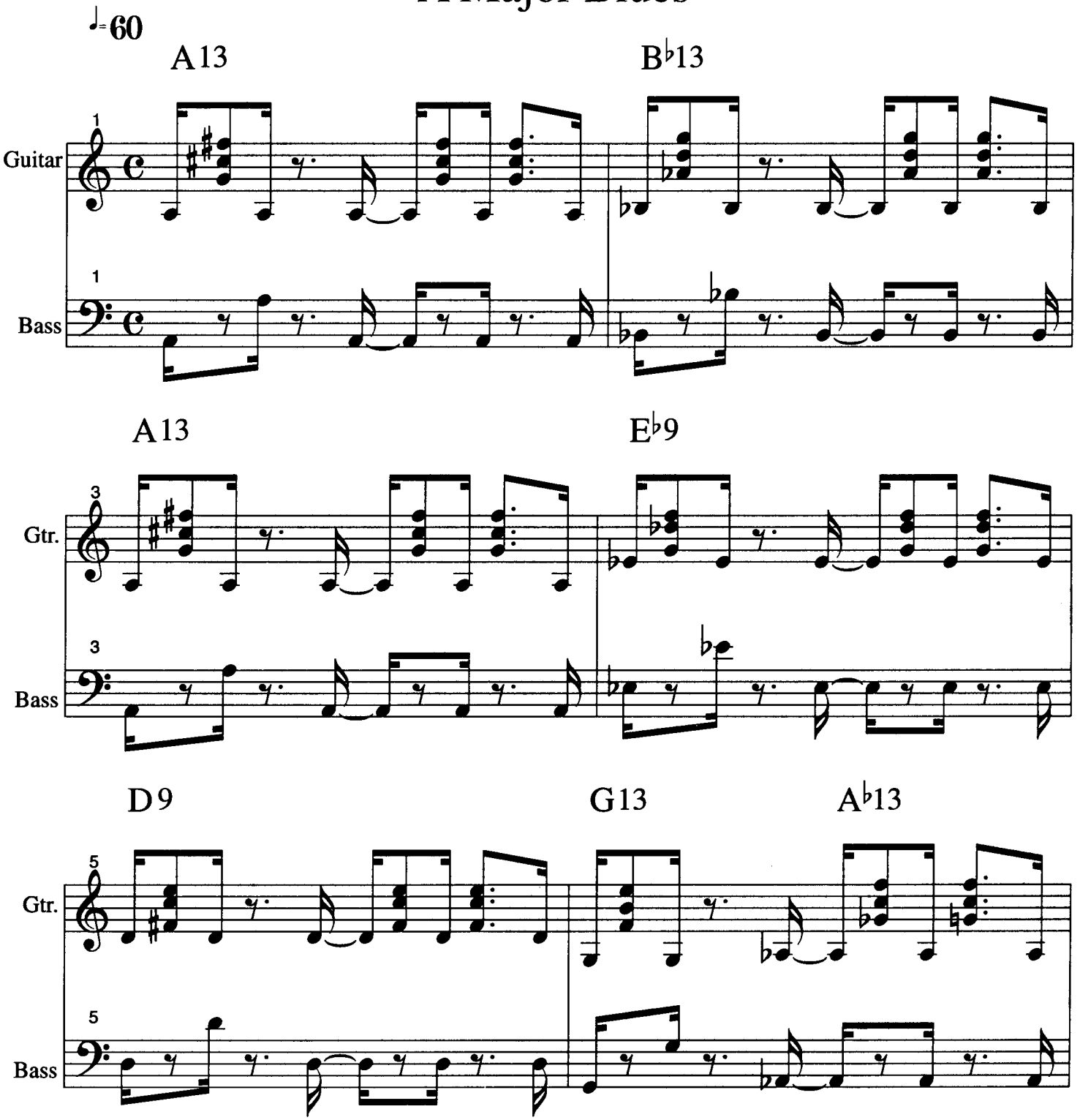
Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:
Play part with fingers or slap with thumb.


D-9
G7(♯9)
7
Gtr.
7
Bass
C13
B13
9
Gtr.
9
Bass
E7(♯9)
C♯7(♯11)
C13
B13
11
Gtr.
11
Bass

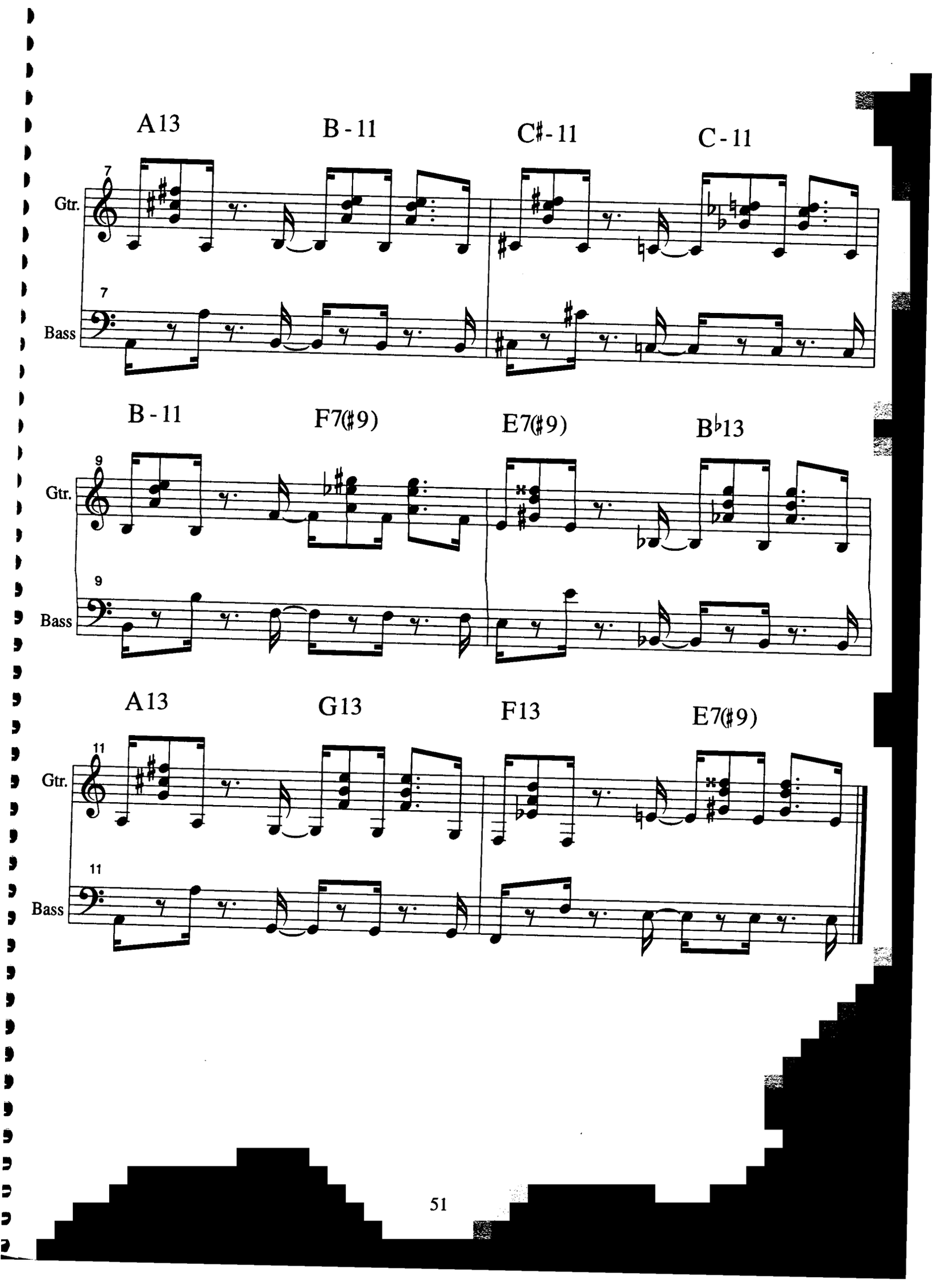
Straight eight feel

A Major Blues



Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

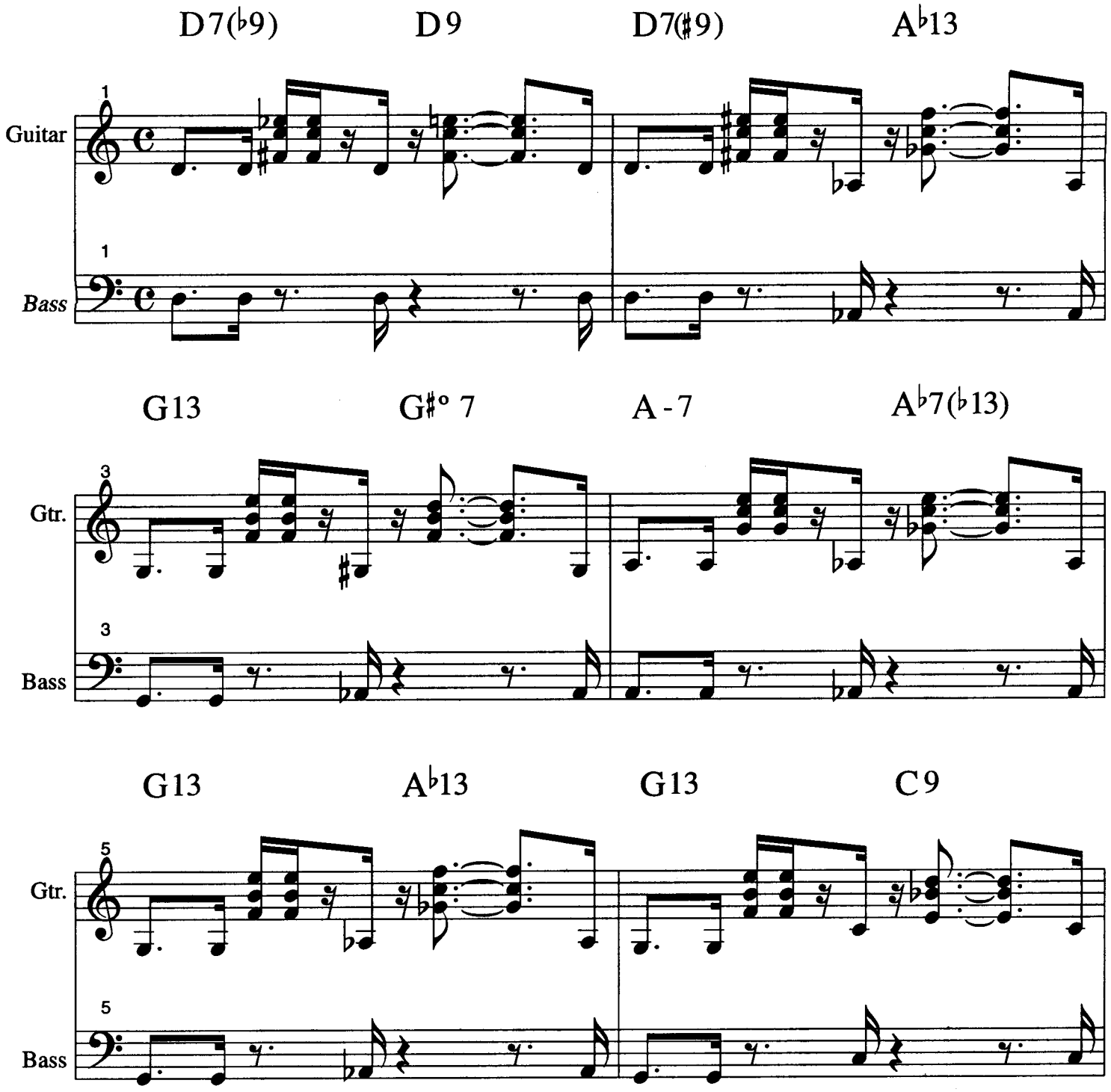
Bass:
Play part with fingers or slap with thumb.


A13
B - 11
C♯ - 11
C - 11
7
Gtr.
7
Bass
B - 11
F7(♯9)
E7(♯9)
B♭13
9
Gtr.
9
Bass
A13
G13
F13
E7(♯9)
11
Gtr.
11
Bass

Straight eight feel

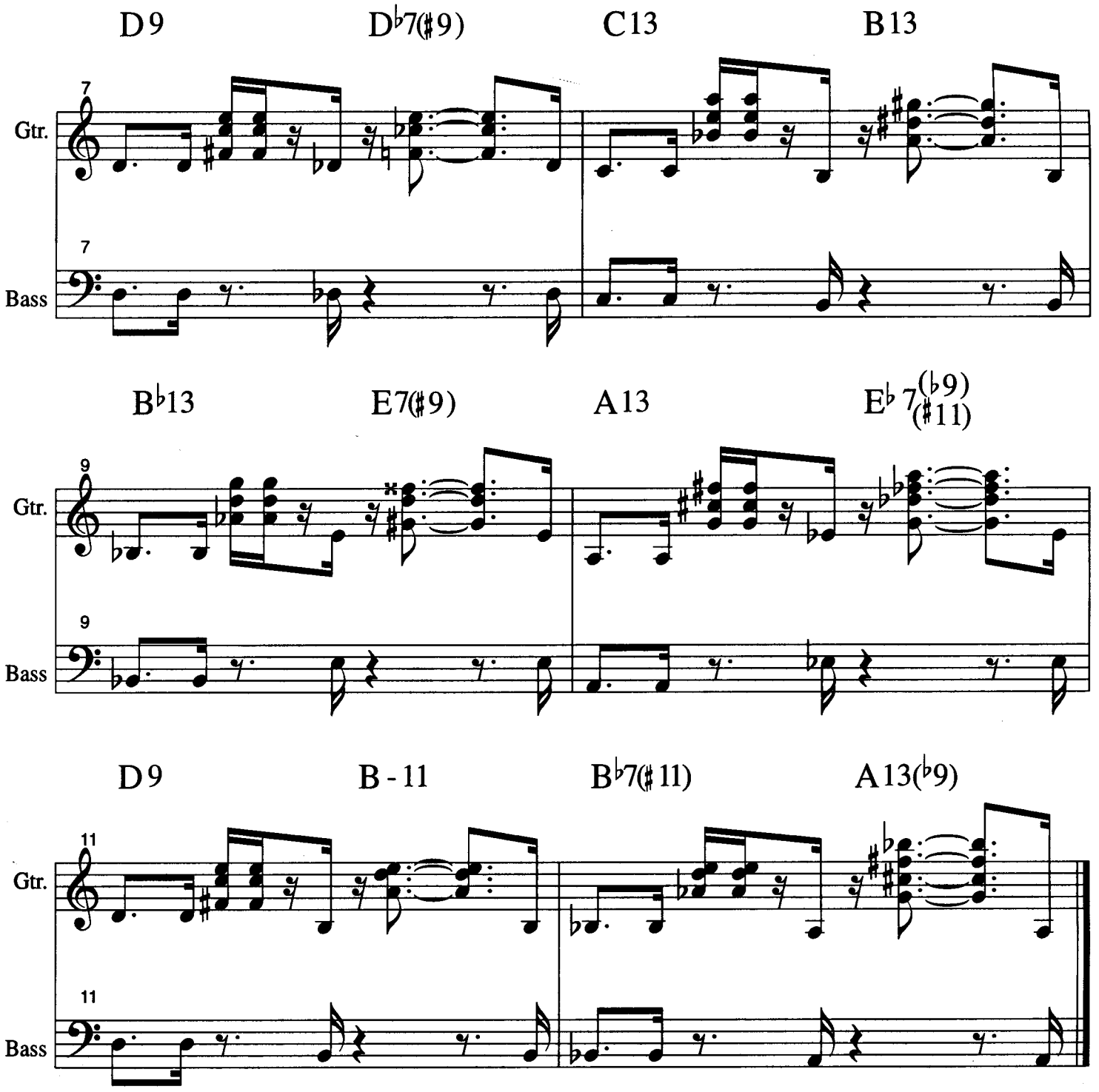
♩=60

D Major Blues

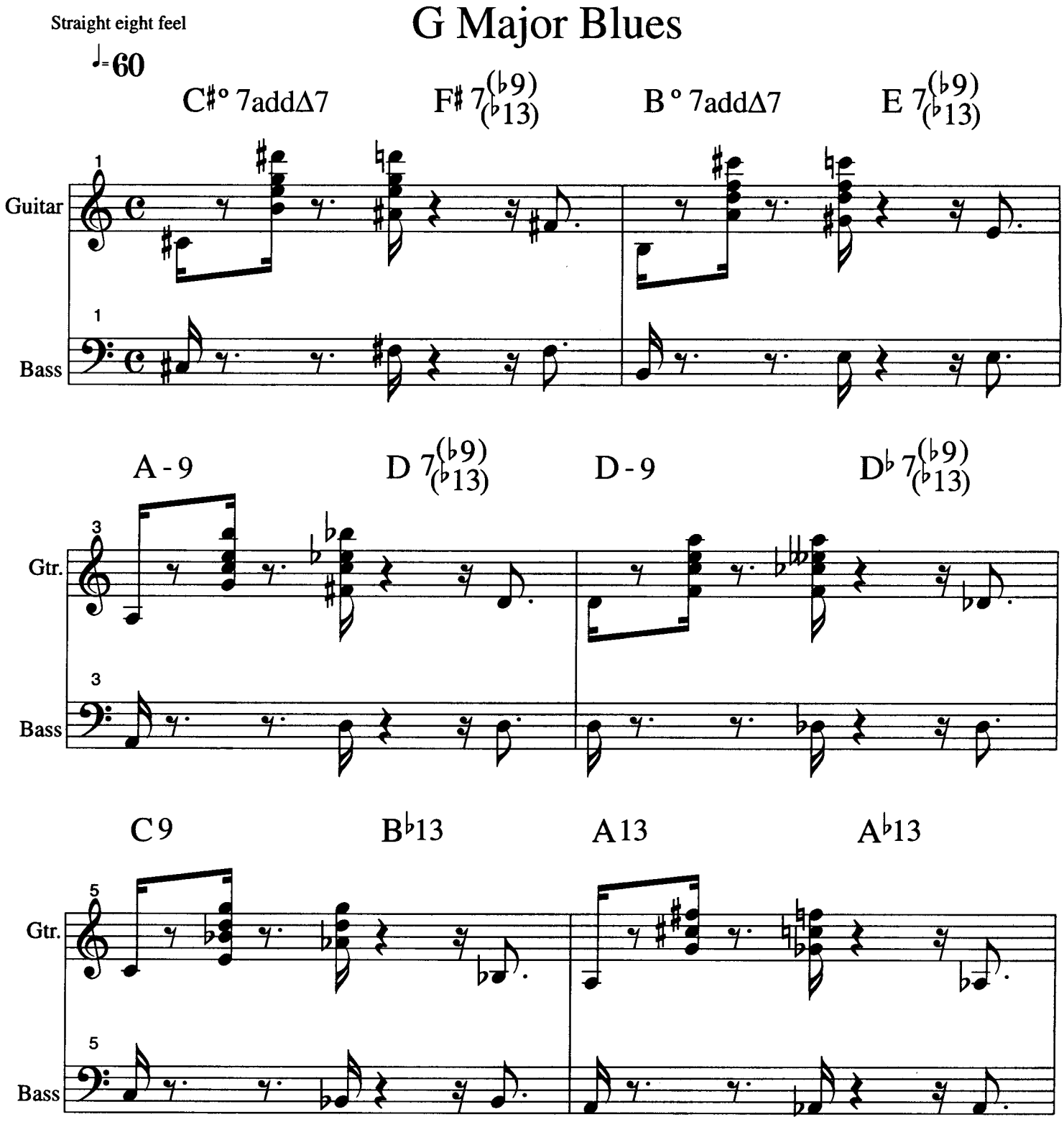


Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

Bass:
Play part with fingers or slap with thumb.

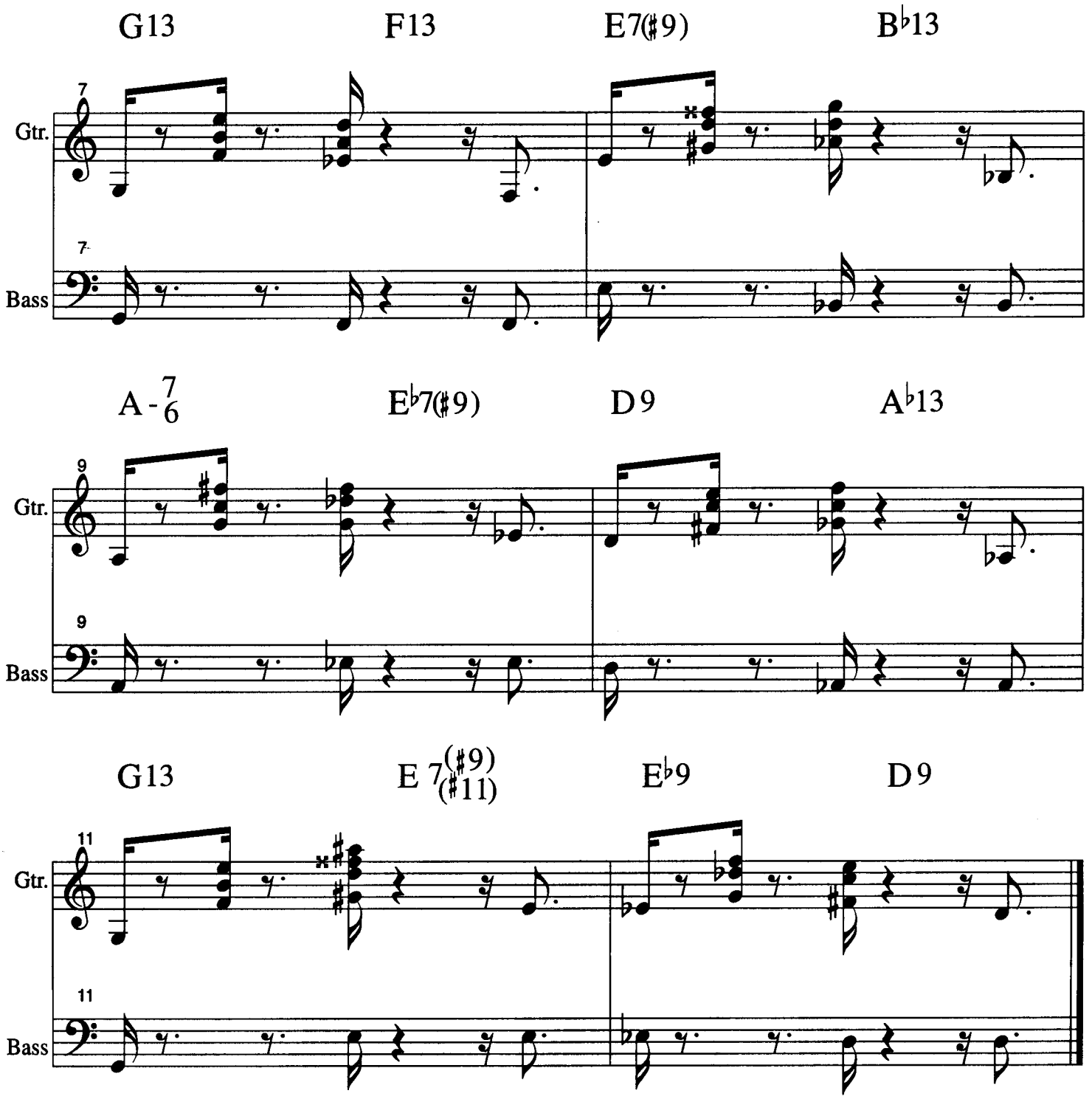

D9
D♭7(♯9)
C13
B13
7
Gtr.
7
Bass
B♭13
E7(♯9)
A13
E♭ 7(♭9)(♯11)
9
Gtr.
9
Bass
D9
B - 11
B♭7(♯11)
A13(♭9)
11
Gtr.
11
Bass

G Major Blues



Guitar:
1. Use Pick on bass notes. 2nd, 3rd and 4th fingers on chord. Pick can also be used for larger chords
2. Mute the bass notes with the palm of your right hand.

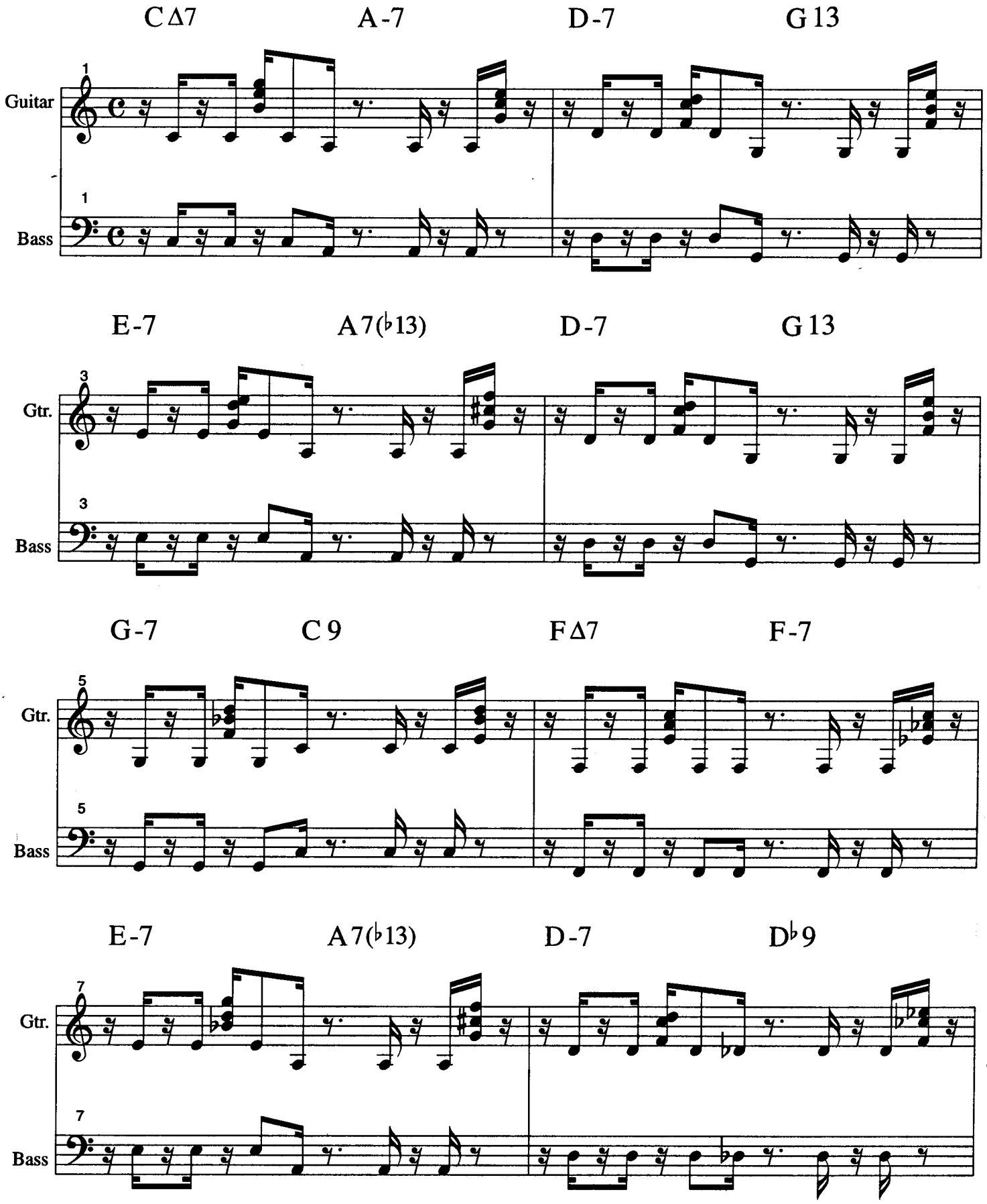
Bass:
Play part with fingers or slap with thumb.


G13
F13
E7(♯9)
B♭13
7
Gtr.
7
Bass
A-7/6
E♭7(♯9)
D9
A♭13
9
Gtr.
9
Bass
G13
E 7(♯9)(♯11)
E♭9
D9
11
Gtr.
11
Bass

Straight eight feel

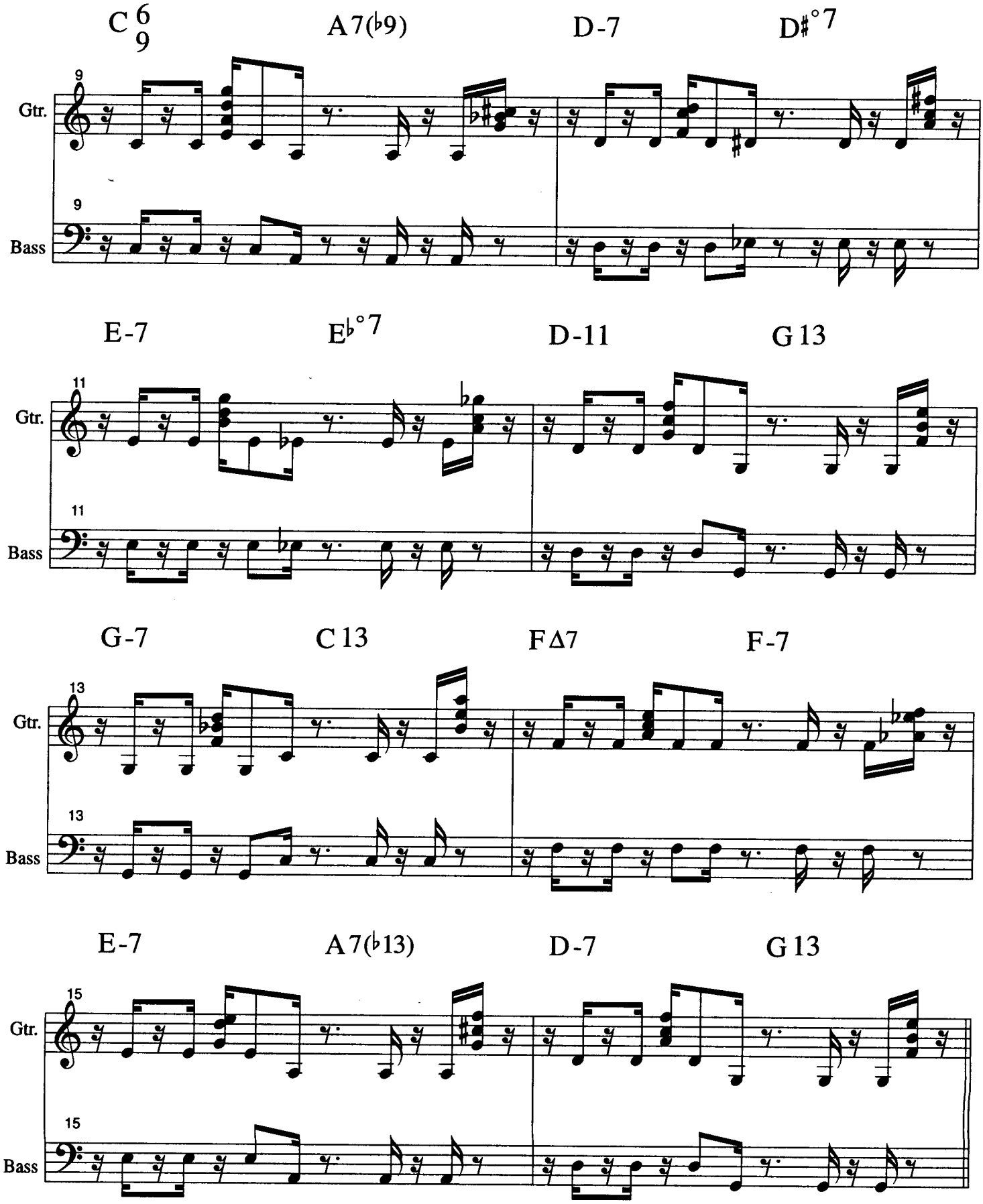
♩=100

Rhythm Changes in C Major



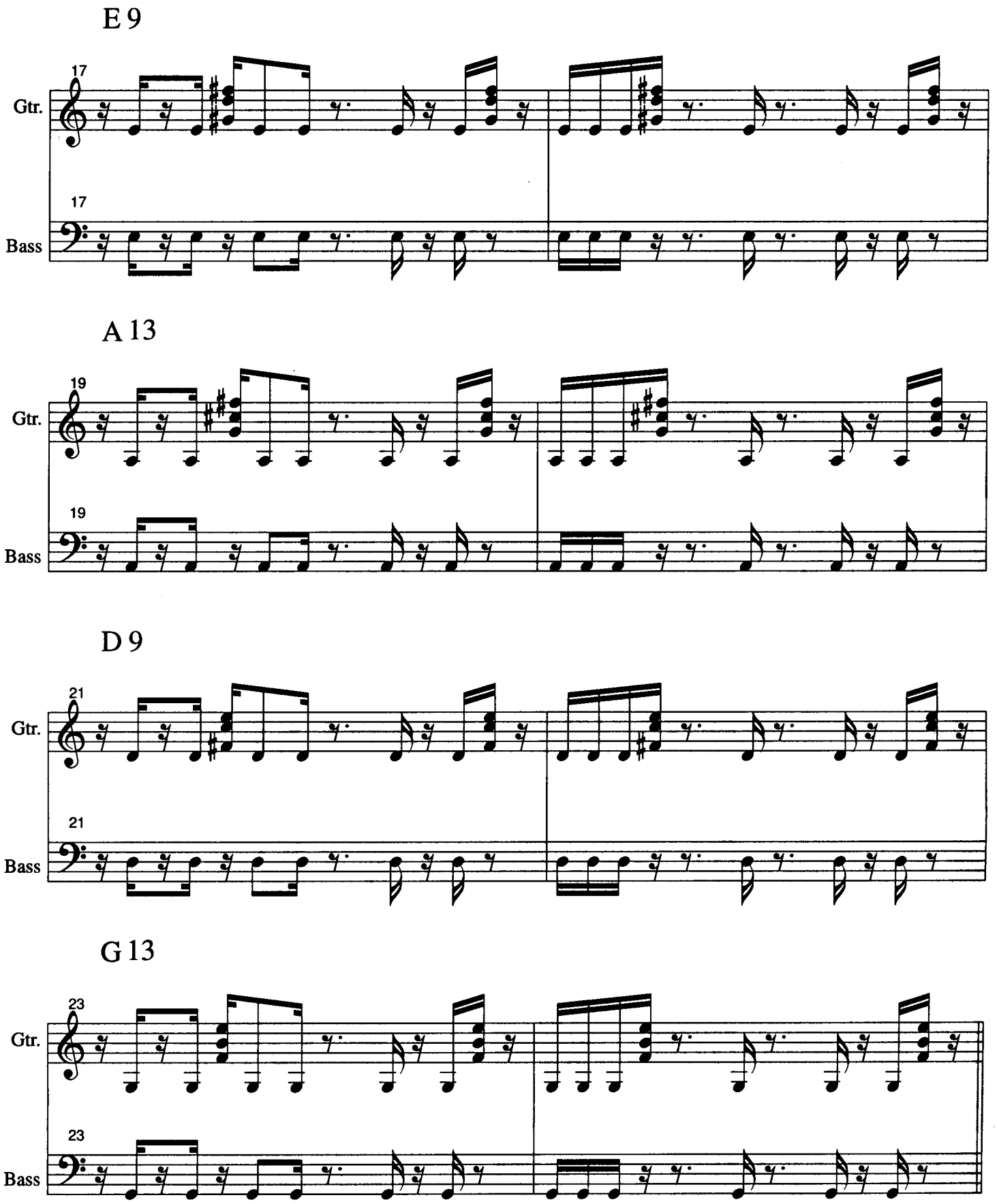
Straight Eight Feel

Rhythm Changes in C Major cont.

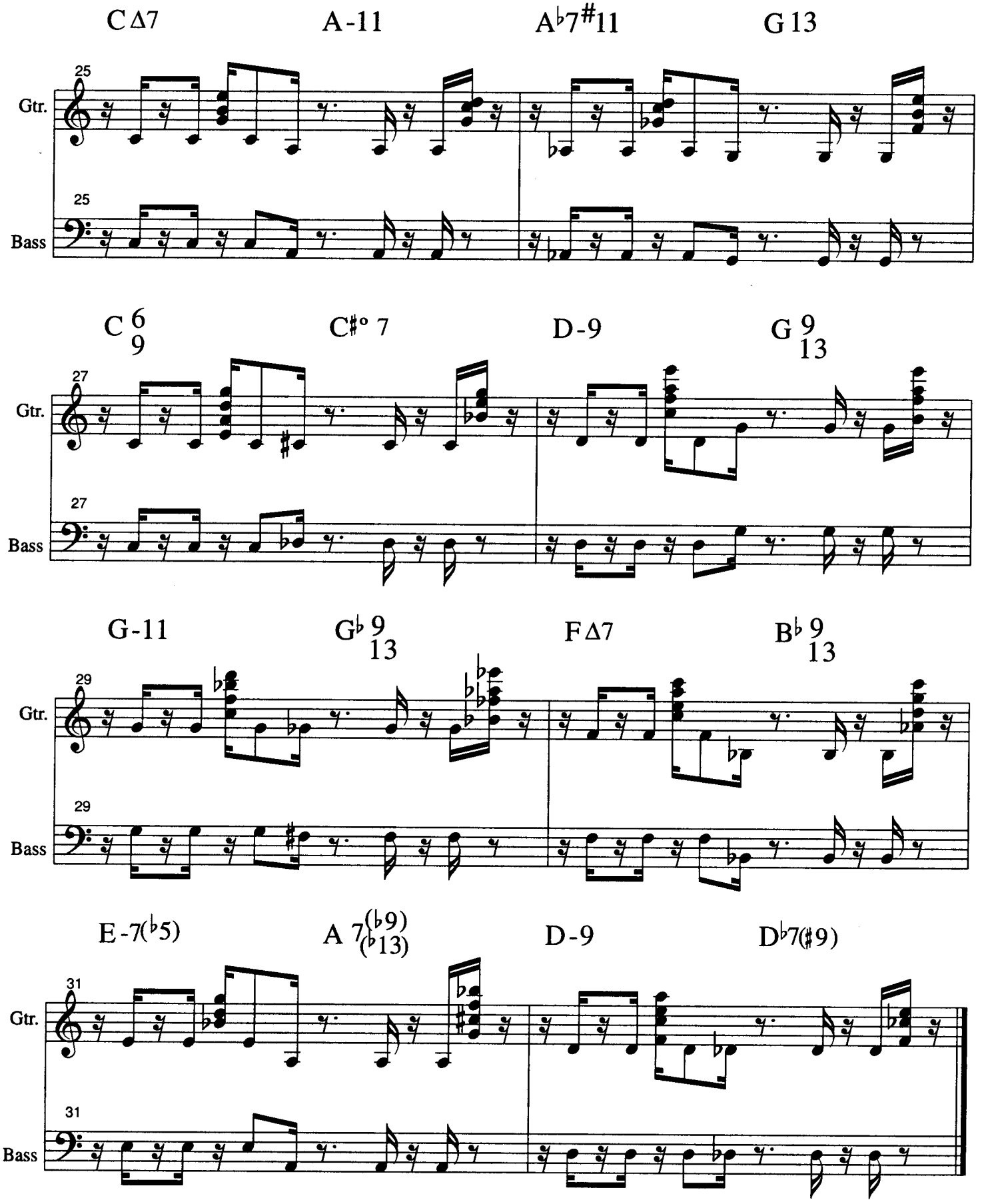


Straight Eight Feel

Rhythm Changes in C Major cont.

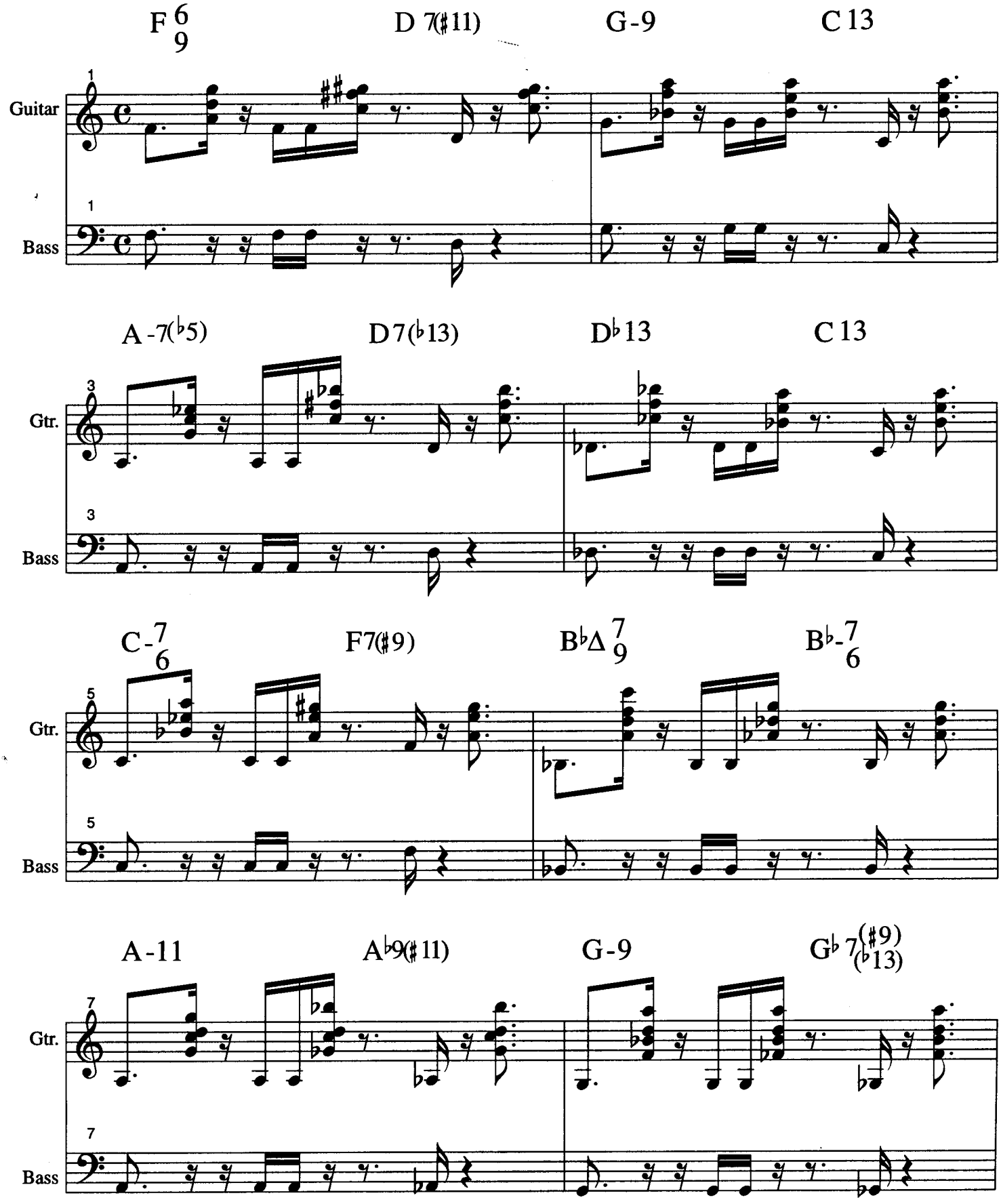


Rhythm Changes in C Major cont.



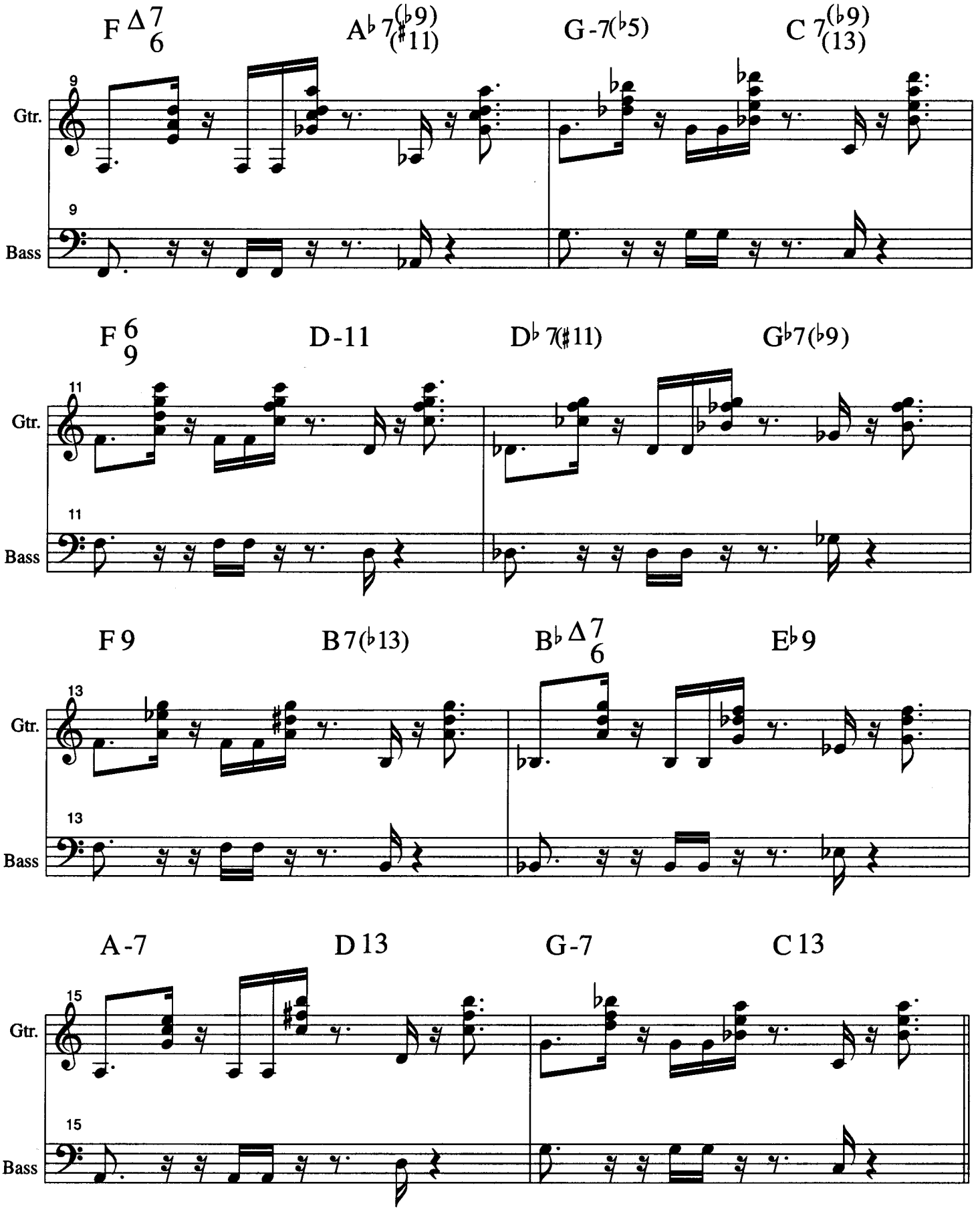
Straight Eight Feel

Rhythm Changes in F Major



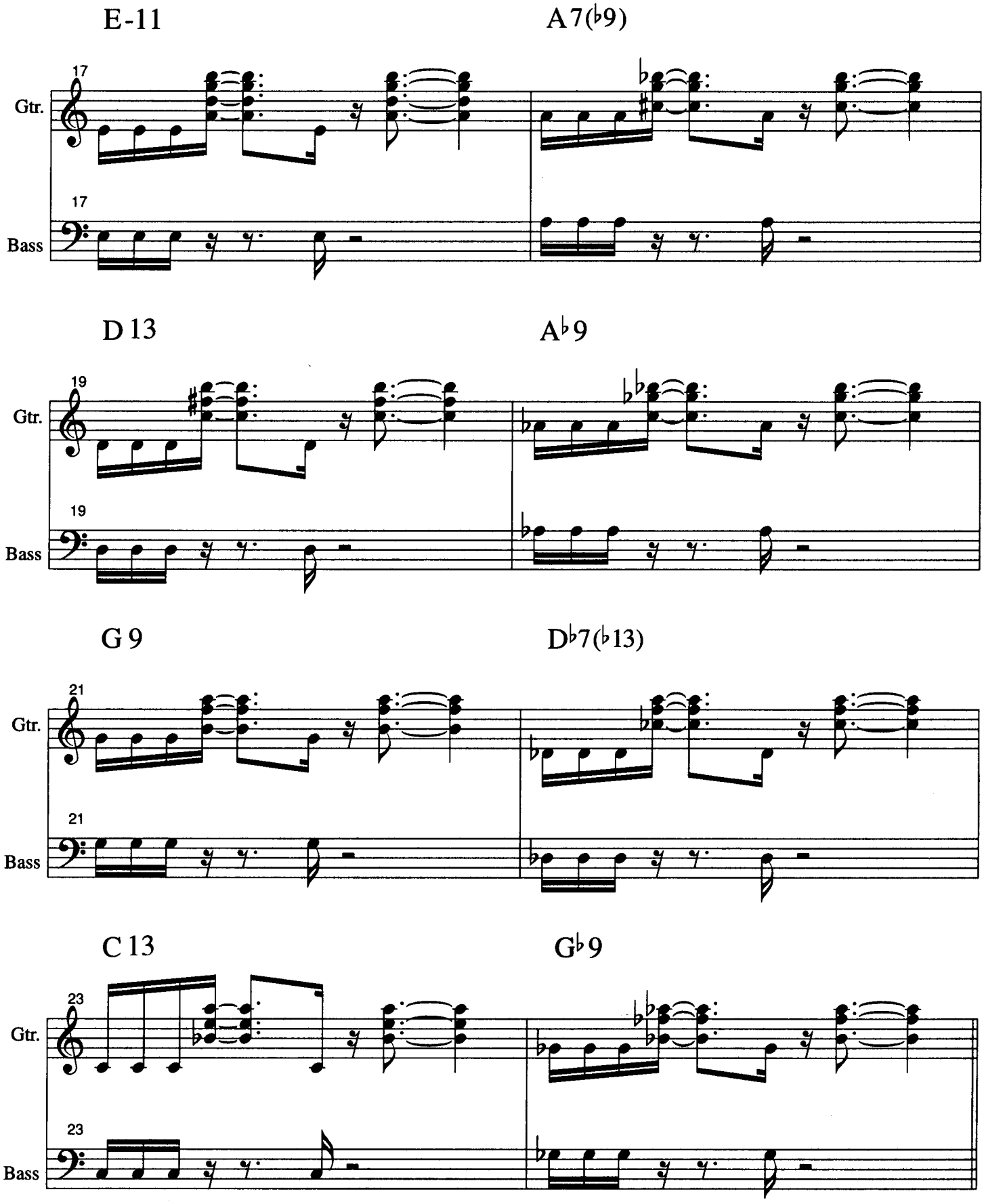
Straight Eight Feel

Rhythm Changes in F Major cont.

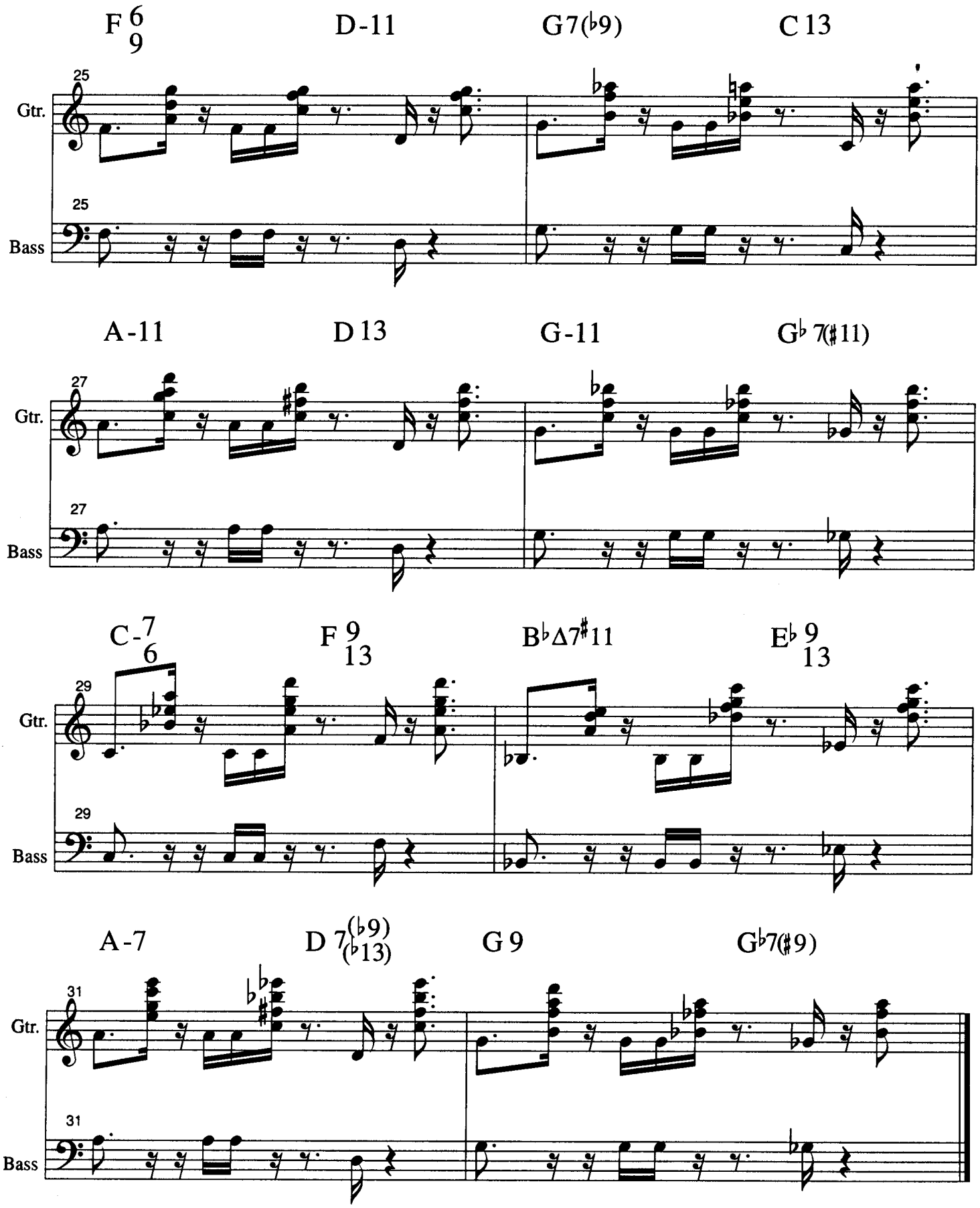


Straight Eight Feel

Rhythm Changes in F Major cont.



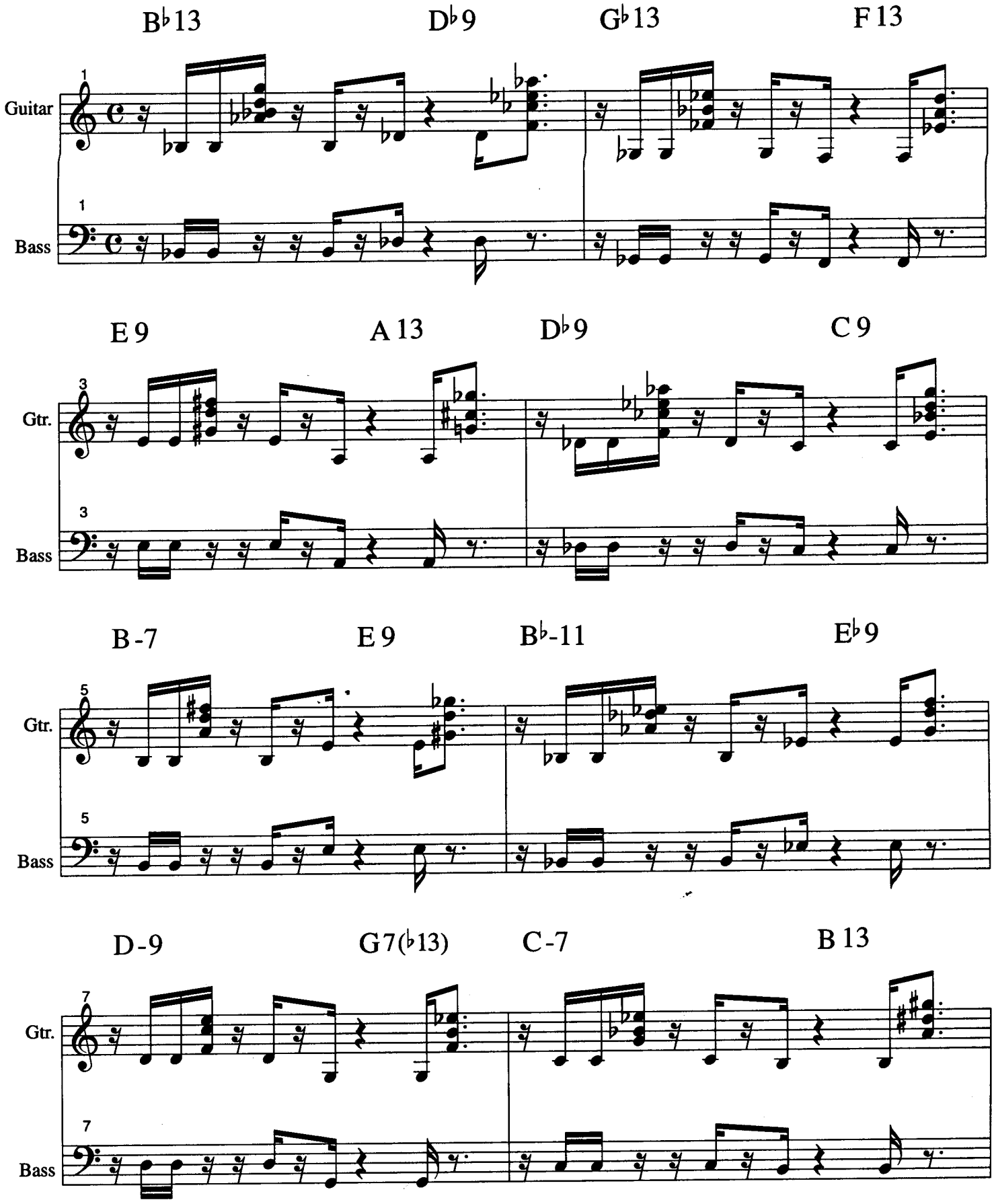
Rhythm Changes in F Major cont.



Straight Eight Feel

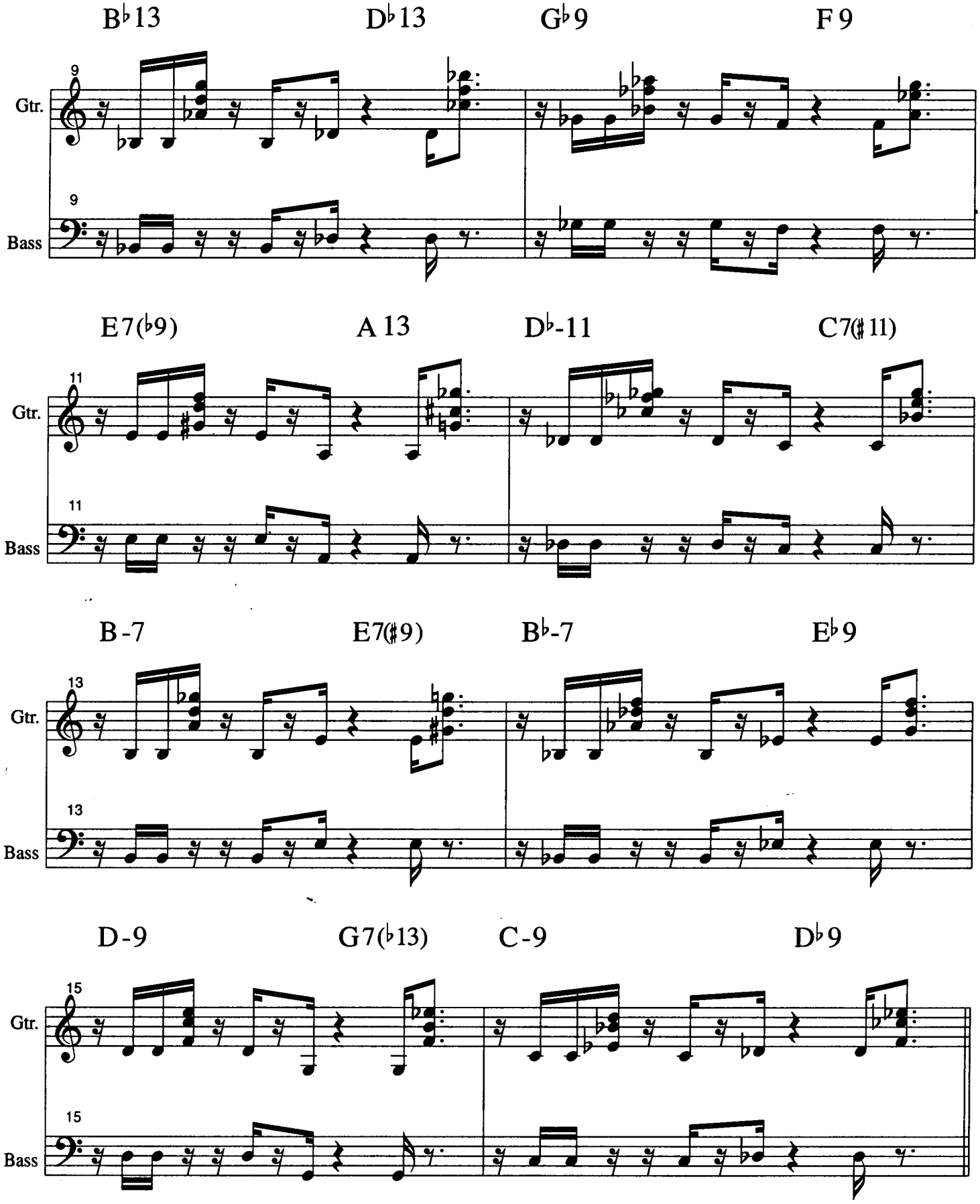
♩=80

Rhythm Changes in B♭ Major



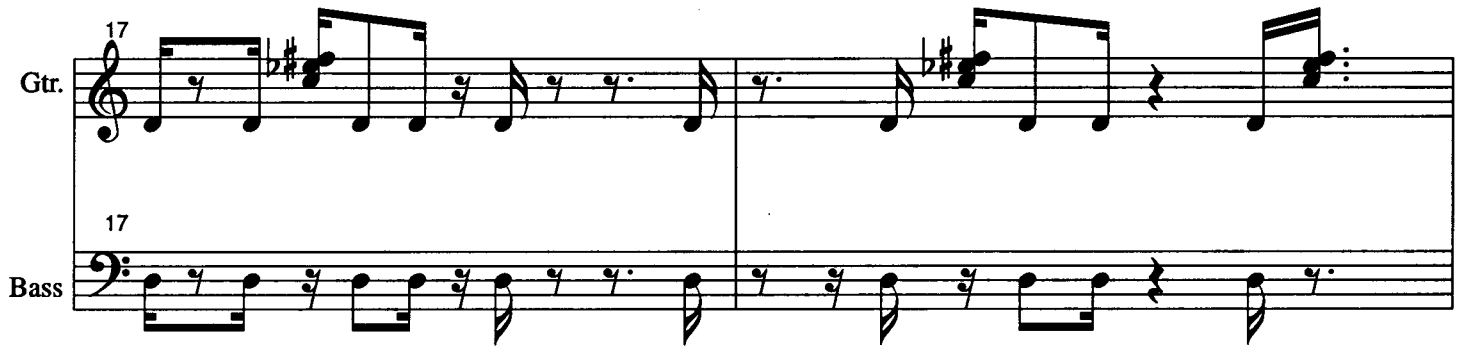
Straight Eight Feel

Rhythm Changes in B♭ Major cont.

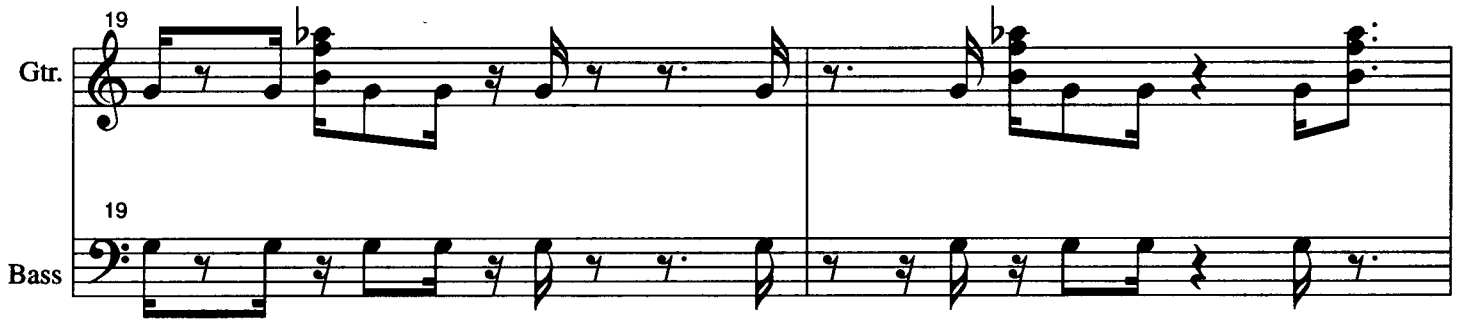


Rhythm Changes in B♭ Major cont.

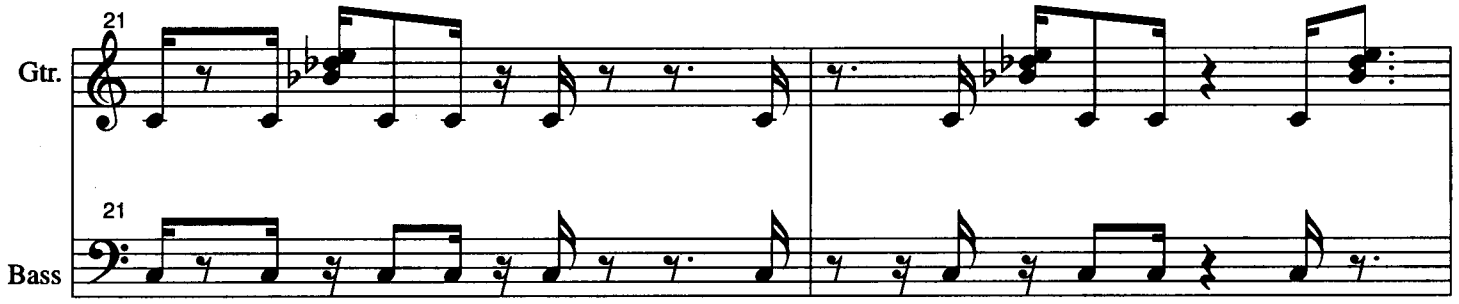
D7(♭9)



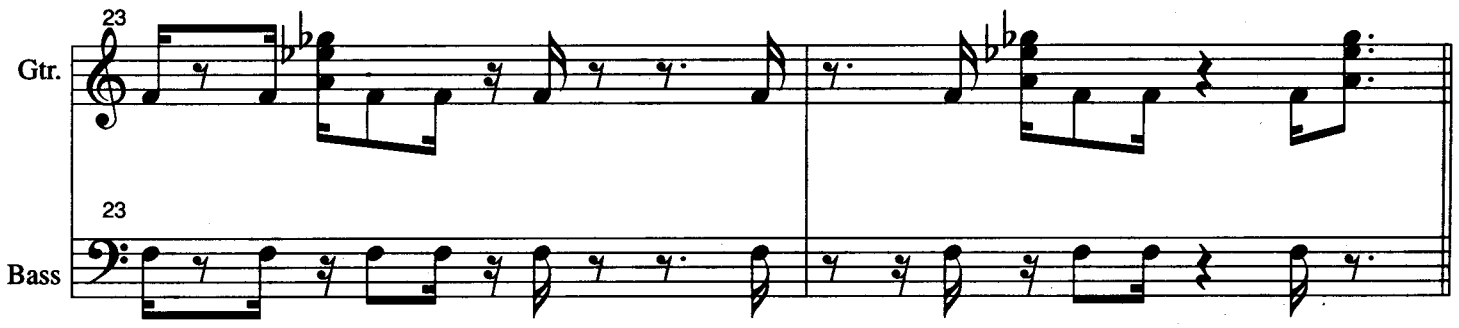
G7(♭9)



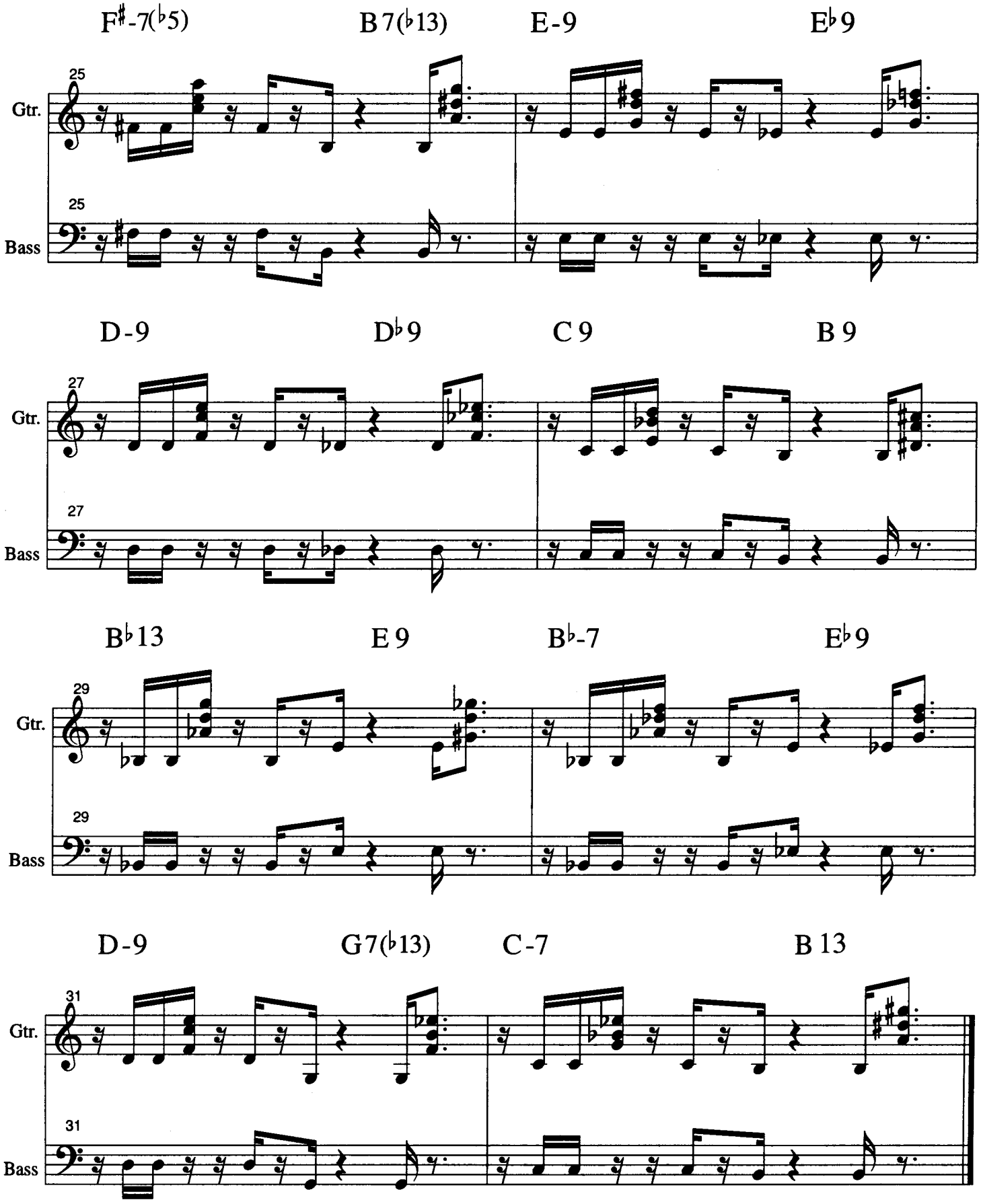
C7(♭9)



F7(♭9)



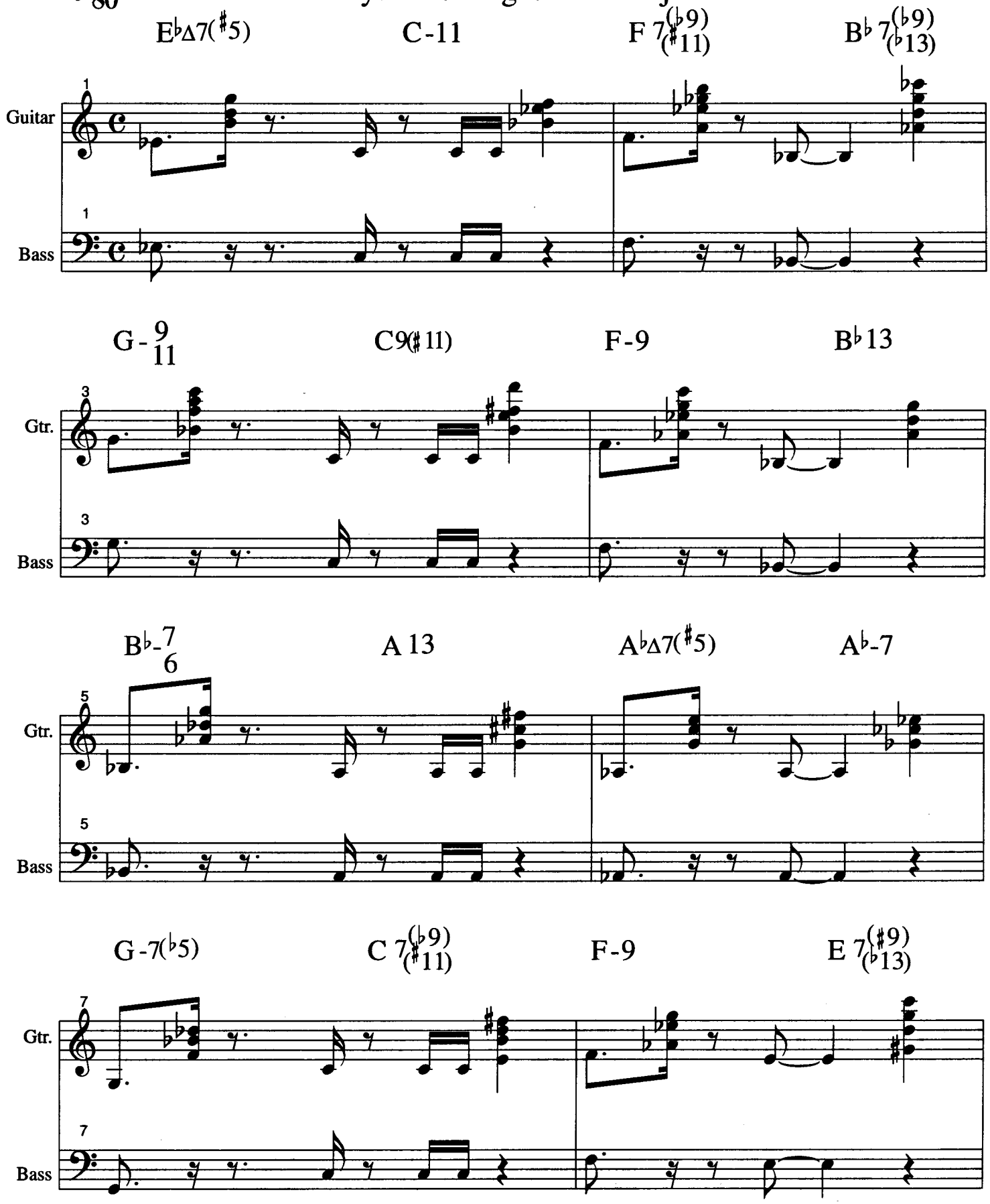
Rhythm Changes in B♭ Major cont.



Straight Eight Feel

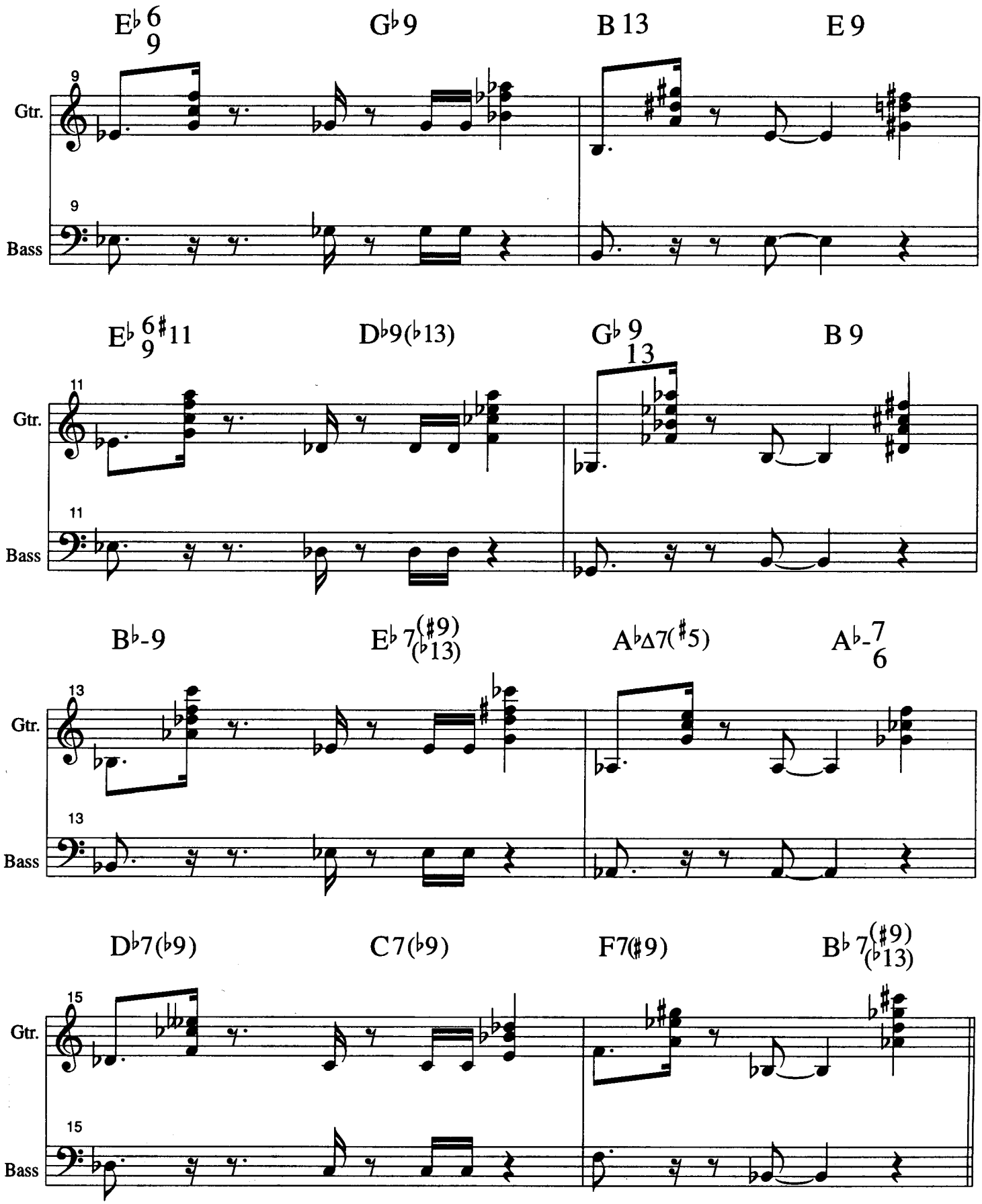
♩=80

Rhythm Changes in E♭ Major



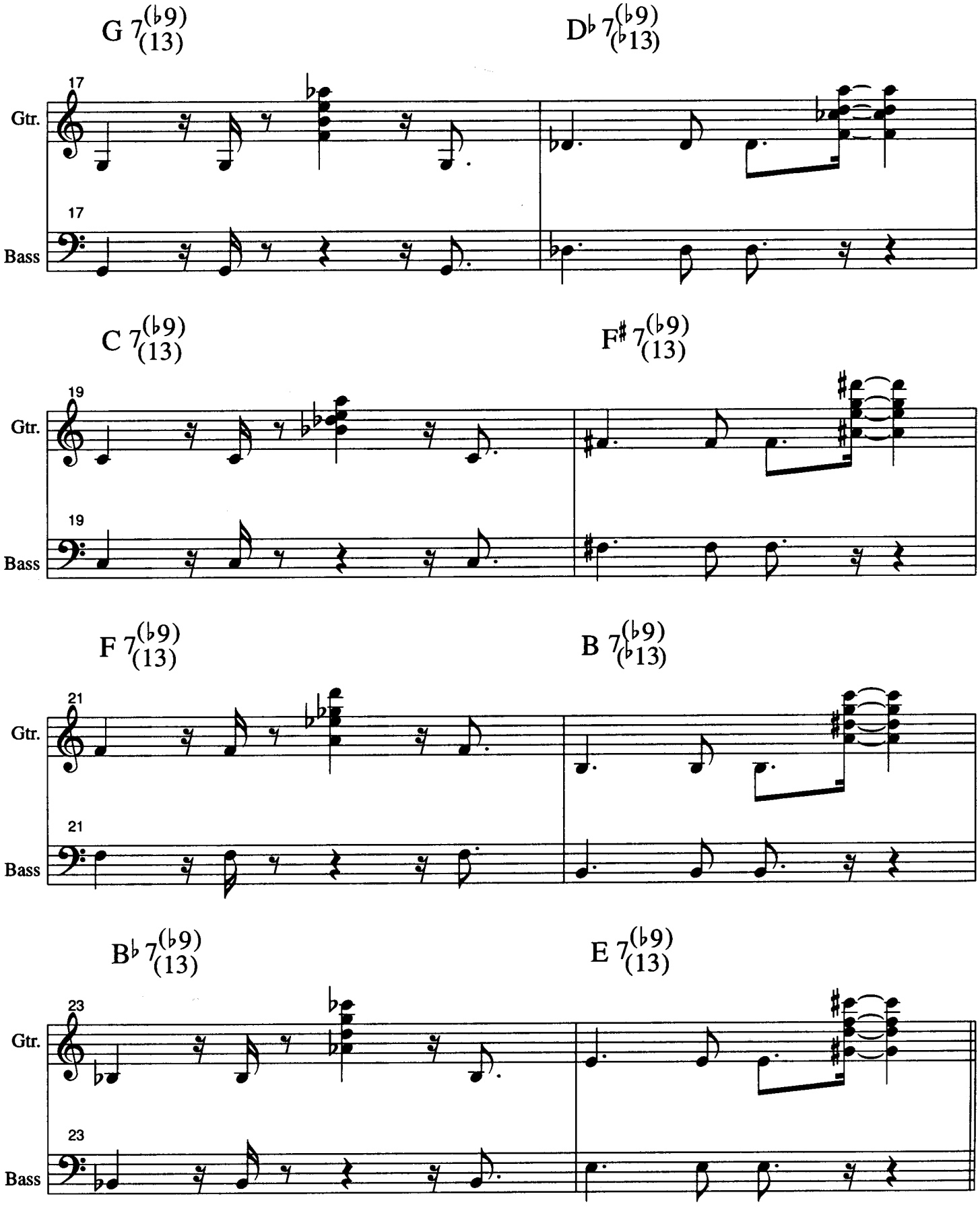
Straight Eight Feel

Rhythm Changes in E♭ Major cont.

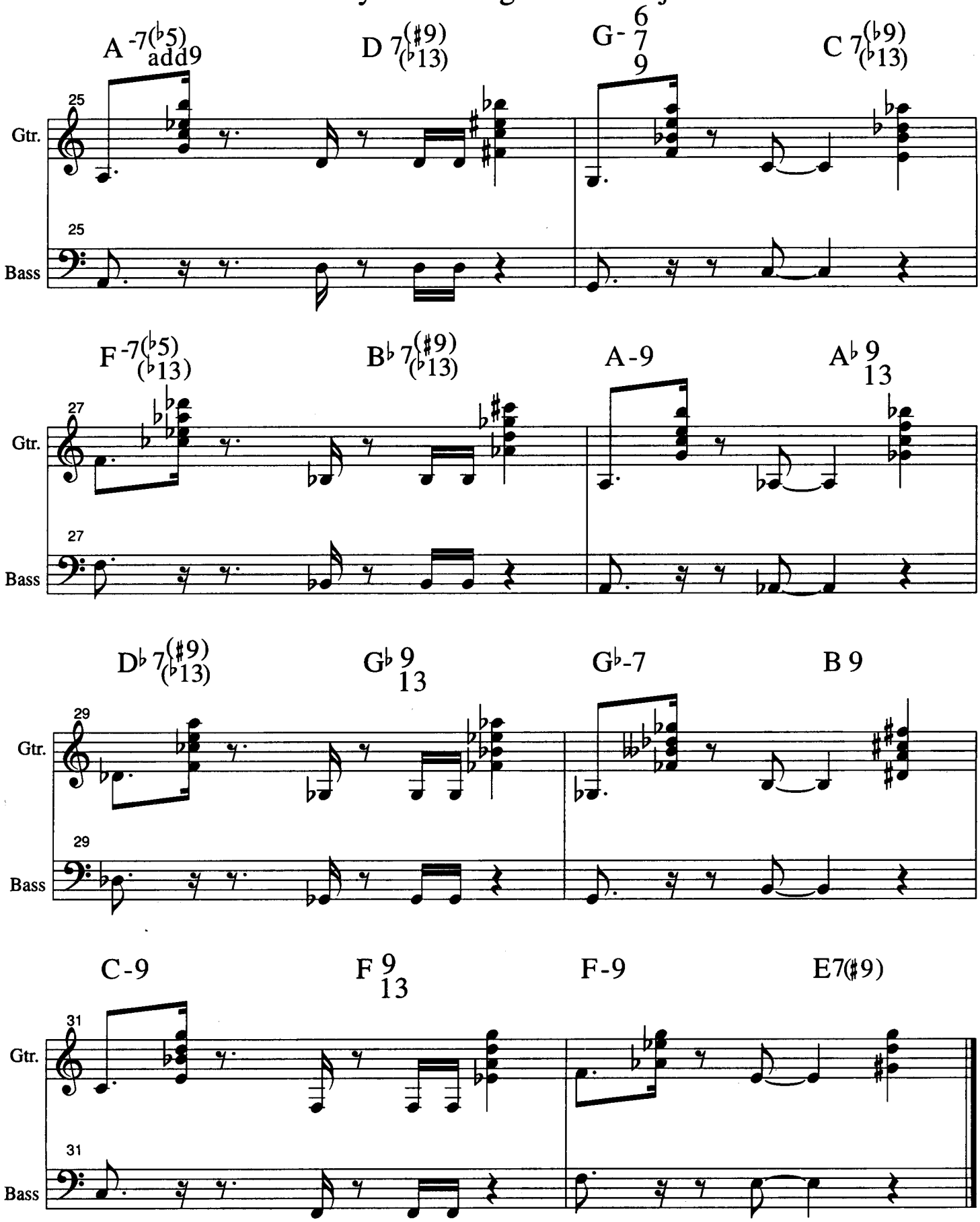


Straight Eight Feel

Rhythm Changes in E♭ Major cont.



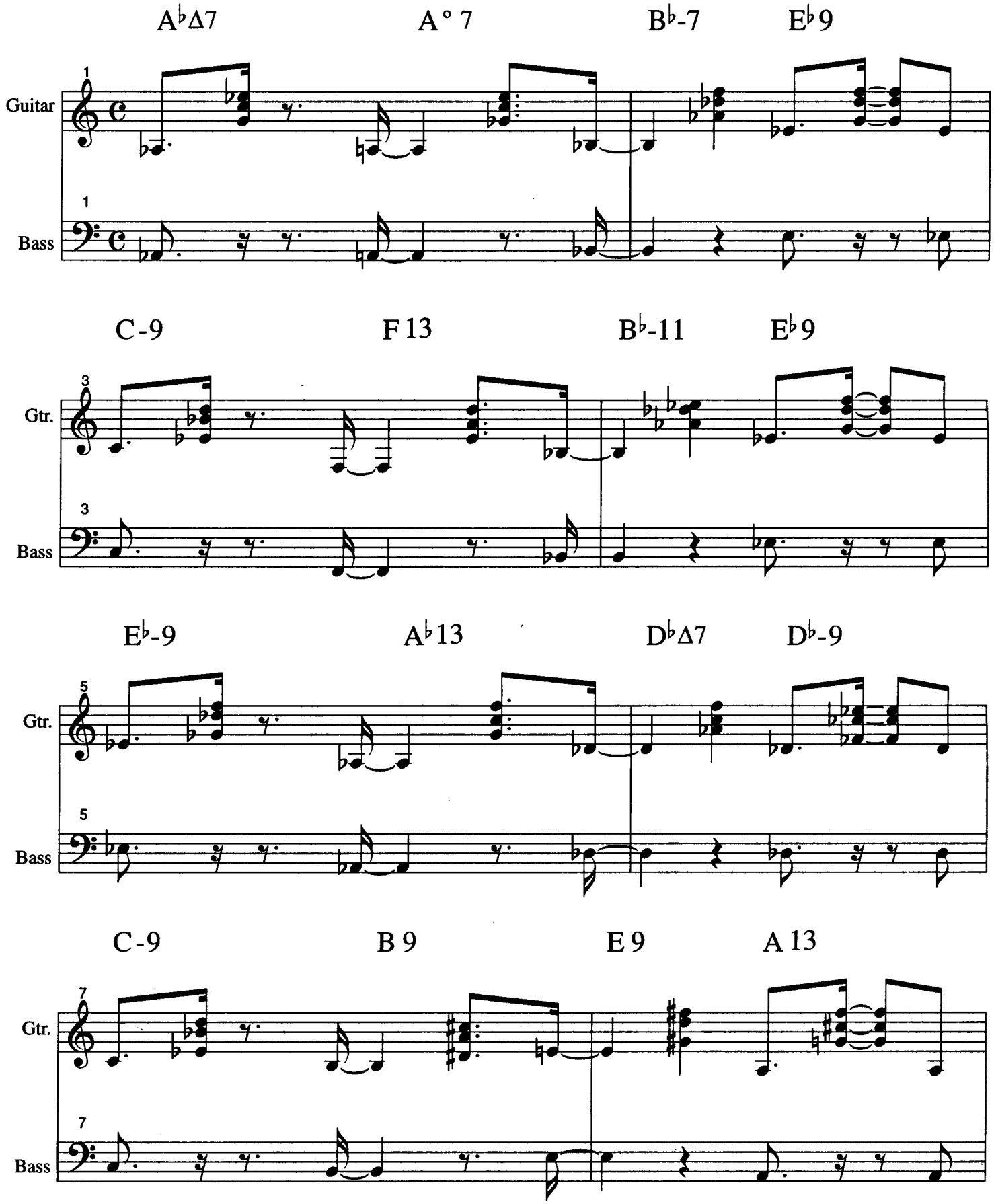
Rhythm Changes in E♭ Major cont.



Straight Eight Feel

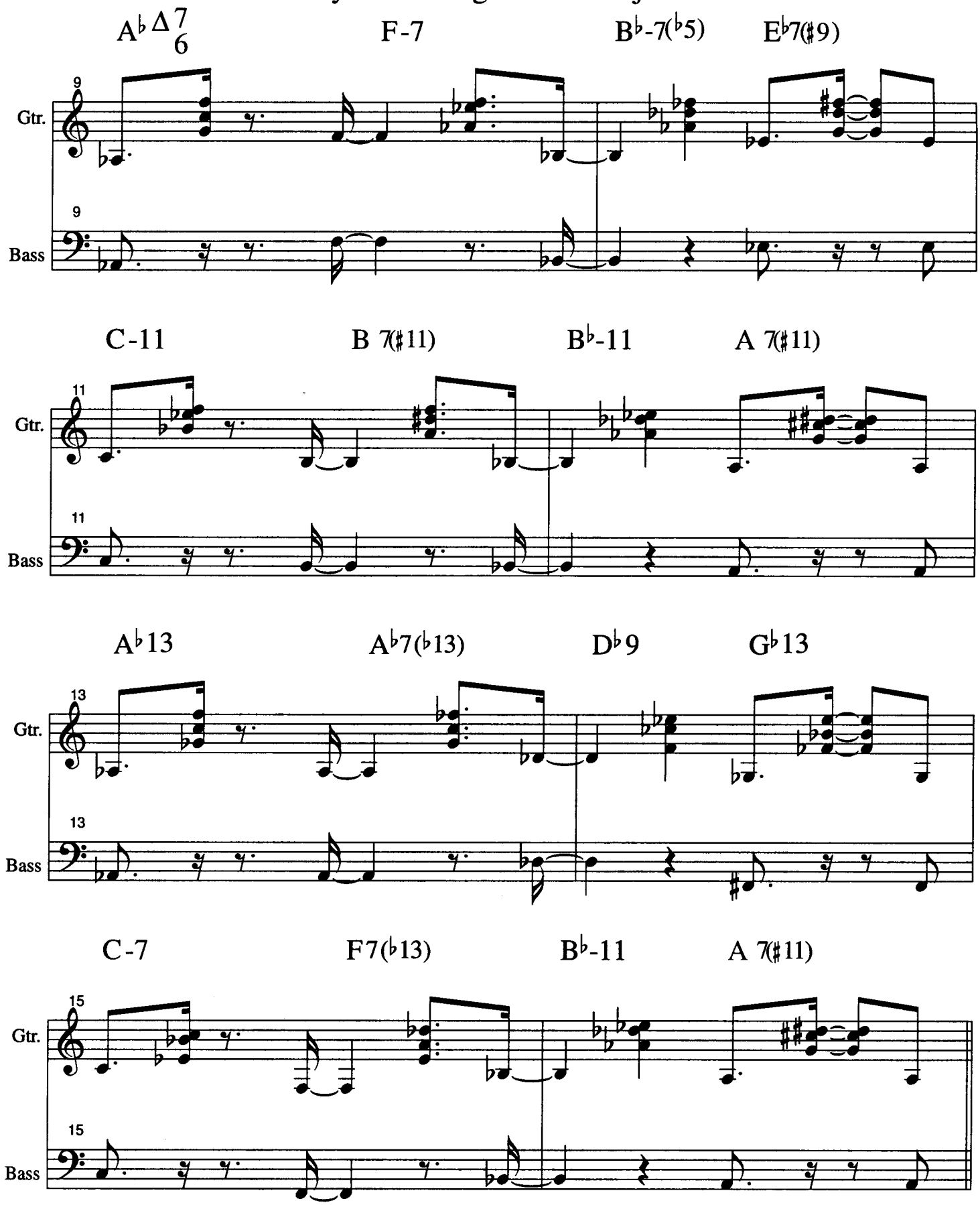
♩=80

Rhythm Changes in A♭ Major



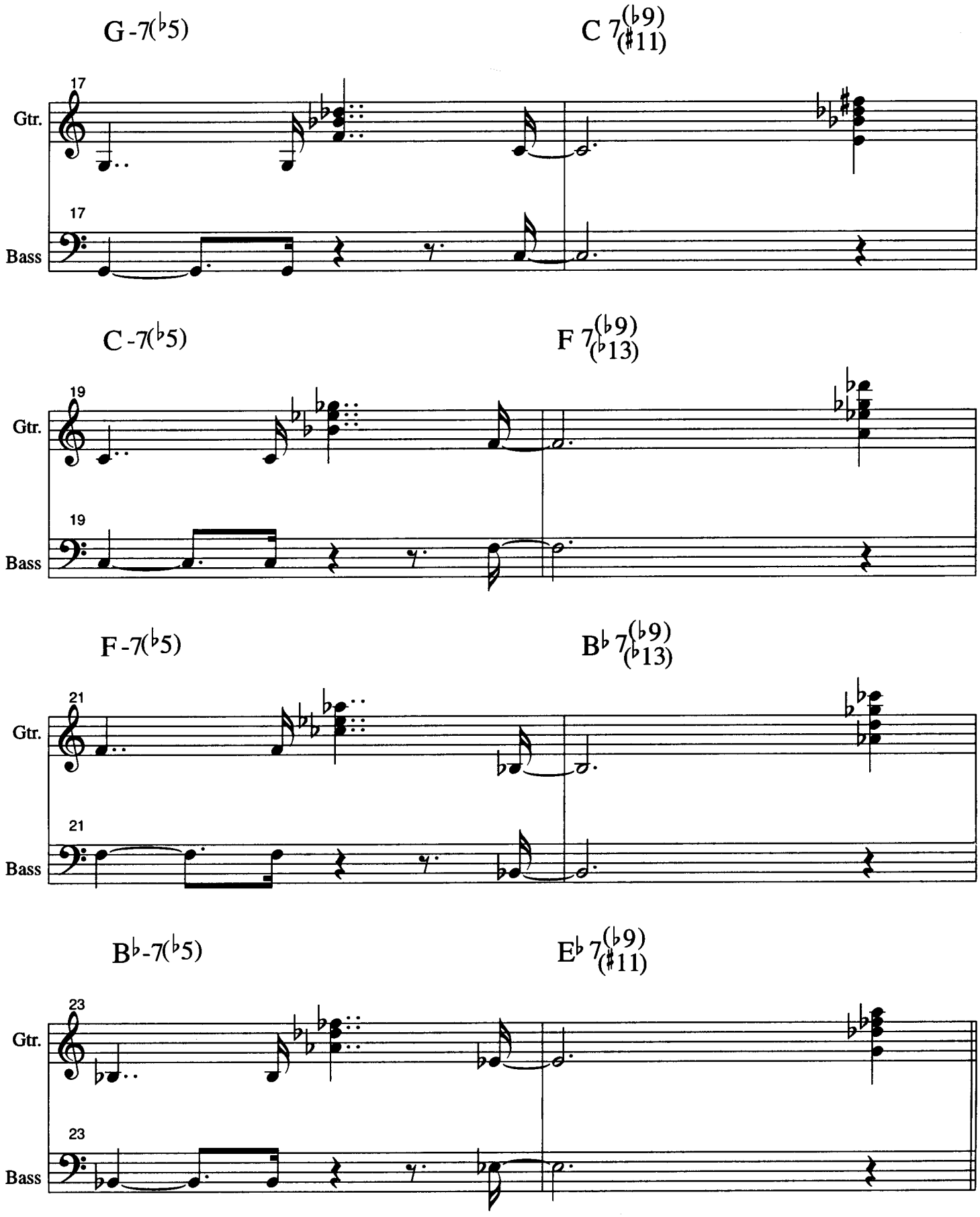
Straight Eight Feel

Rhythm Changes in A♭ Major cont.

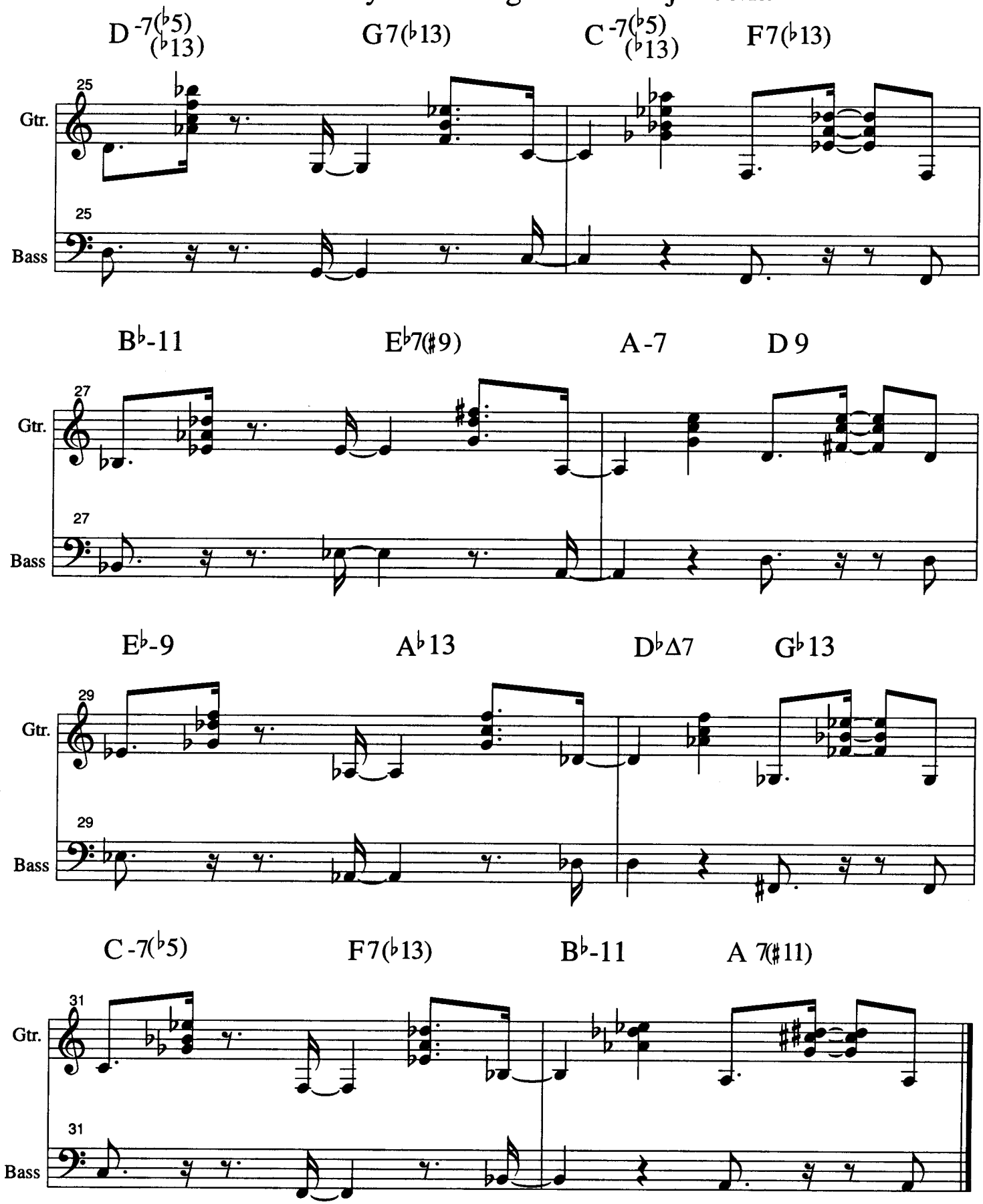


Straight Eight Feel

Rhythm Changes in A♭ Major cont.



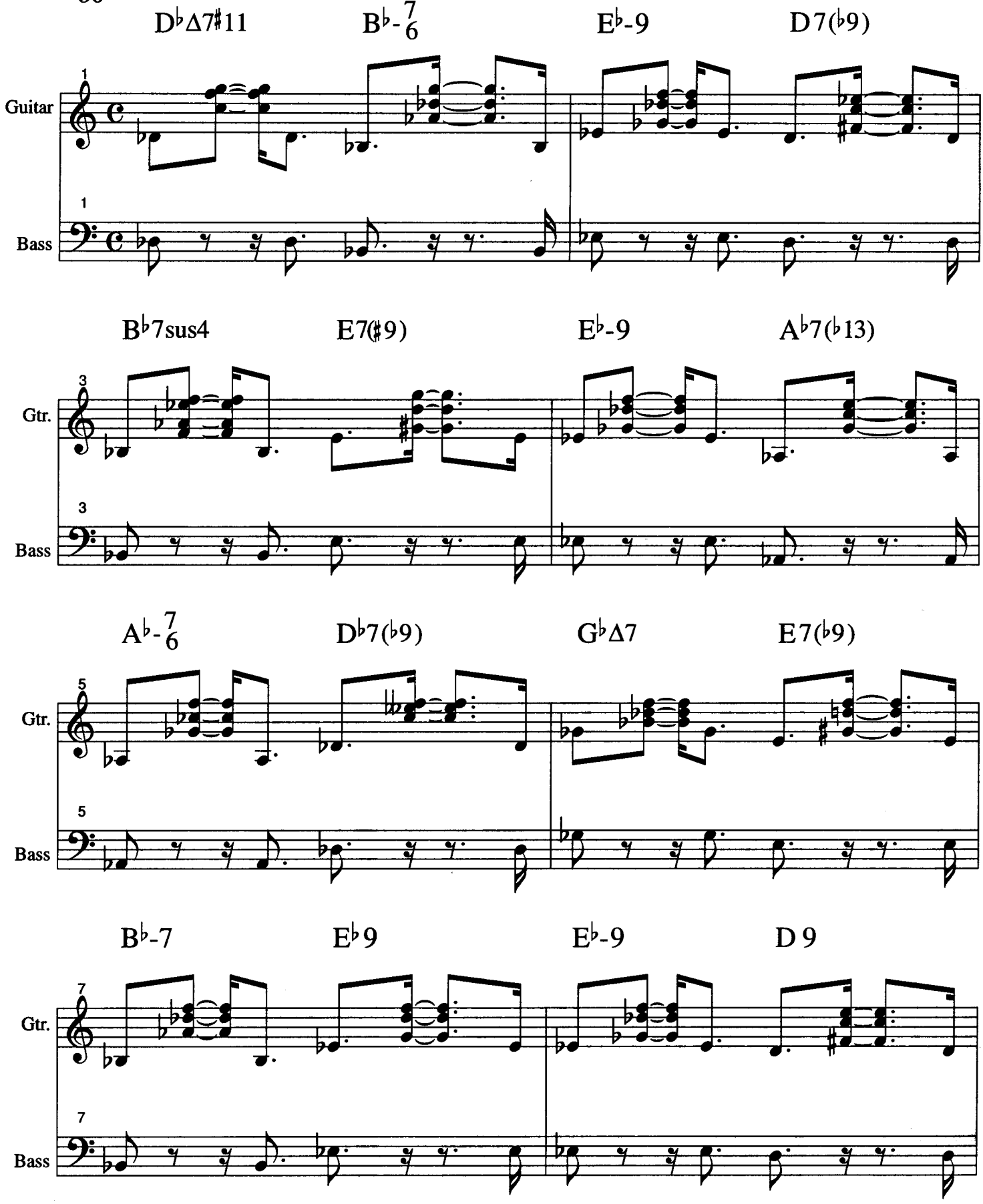
Rhythm Changes in A♭ Major cont.



Straight Eight Feel

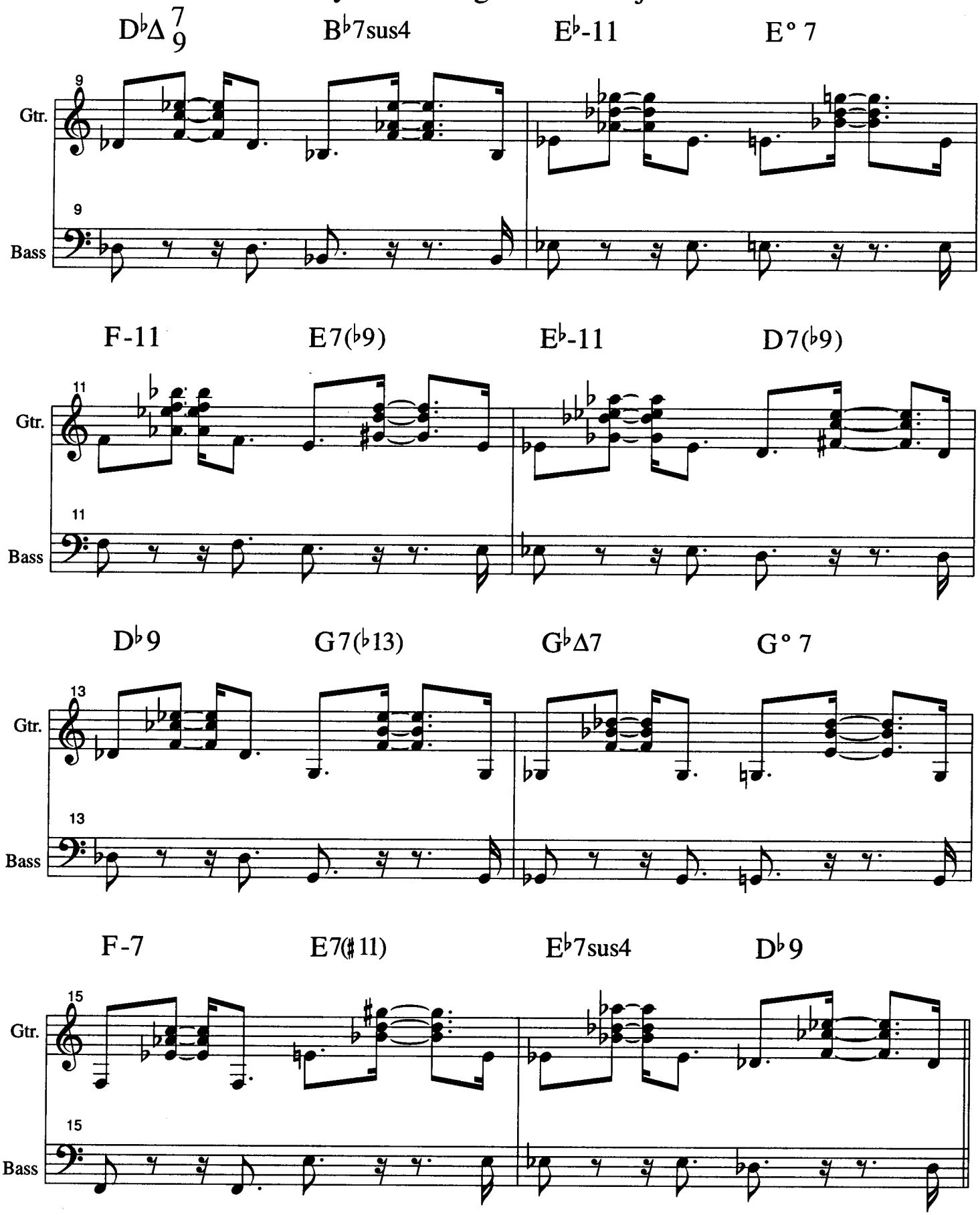
♩=50

Rhythm Changes in D♭ Major



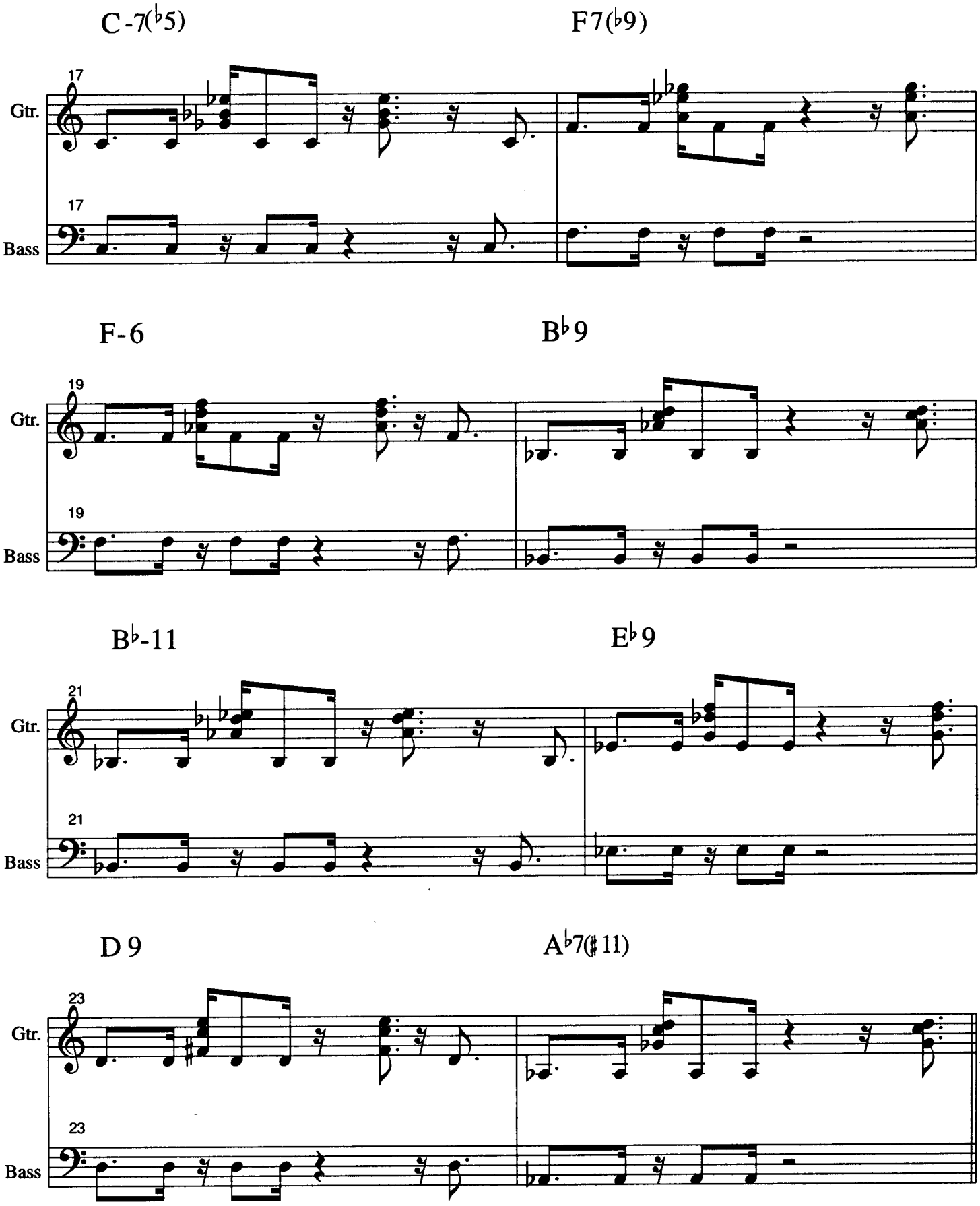
Straight Eight Feel

Rhythm Changes in D♭ Major cont.

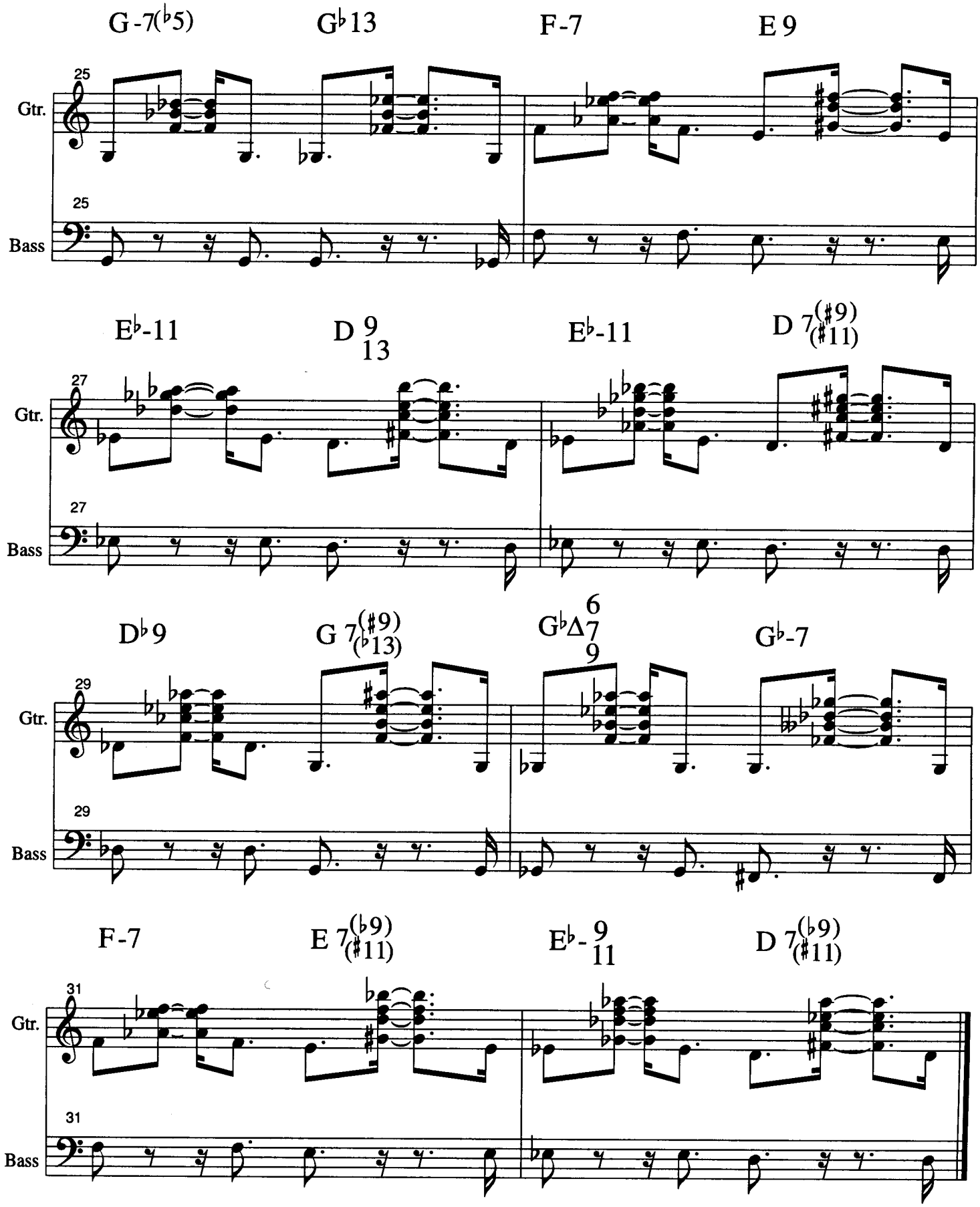


Straight Eight Feel

Rhythm Changes in D♭ Major cont.

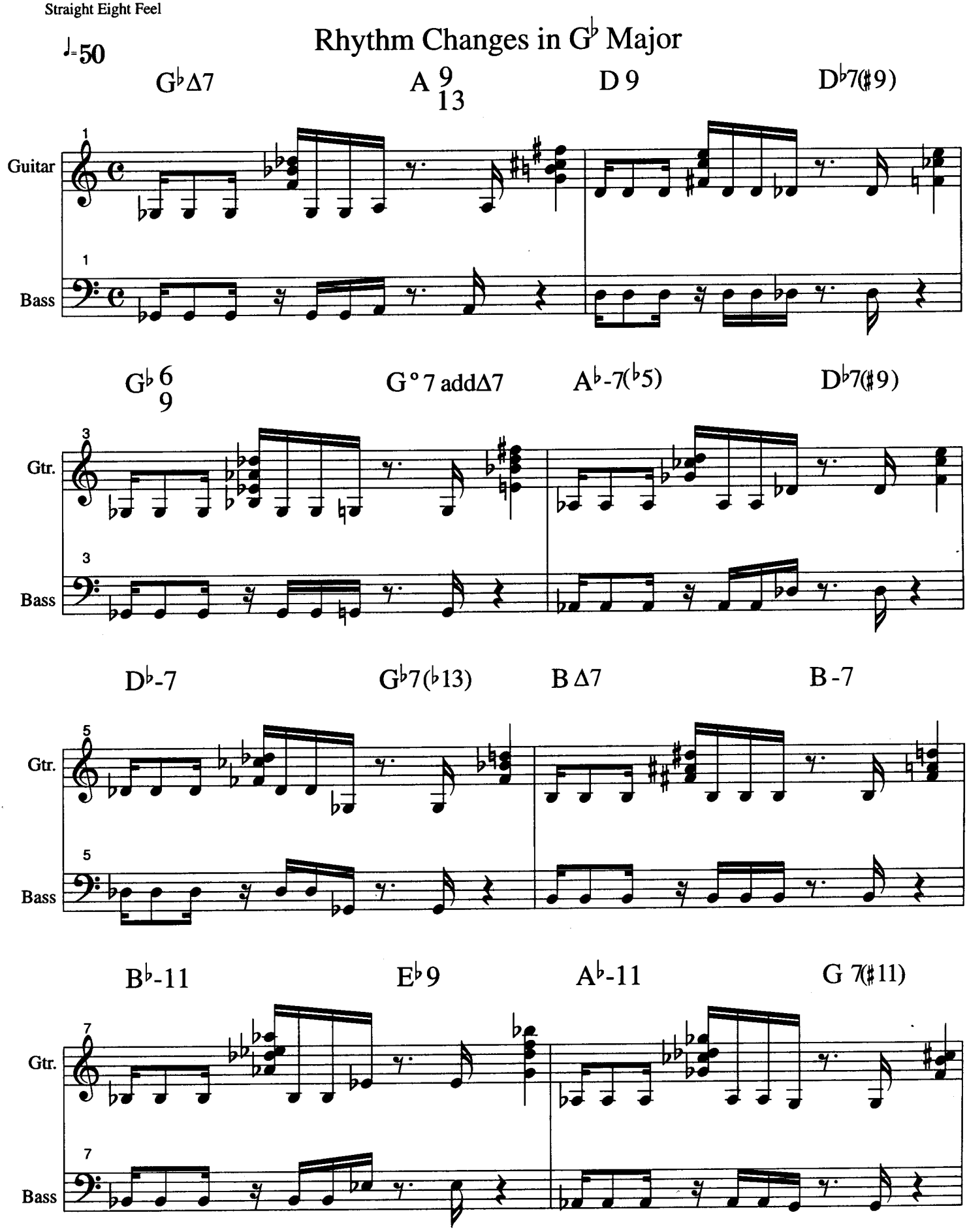


Rhythm Changes in D♭ Major cont.



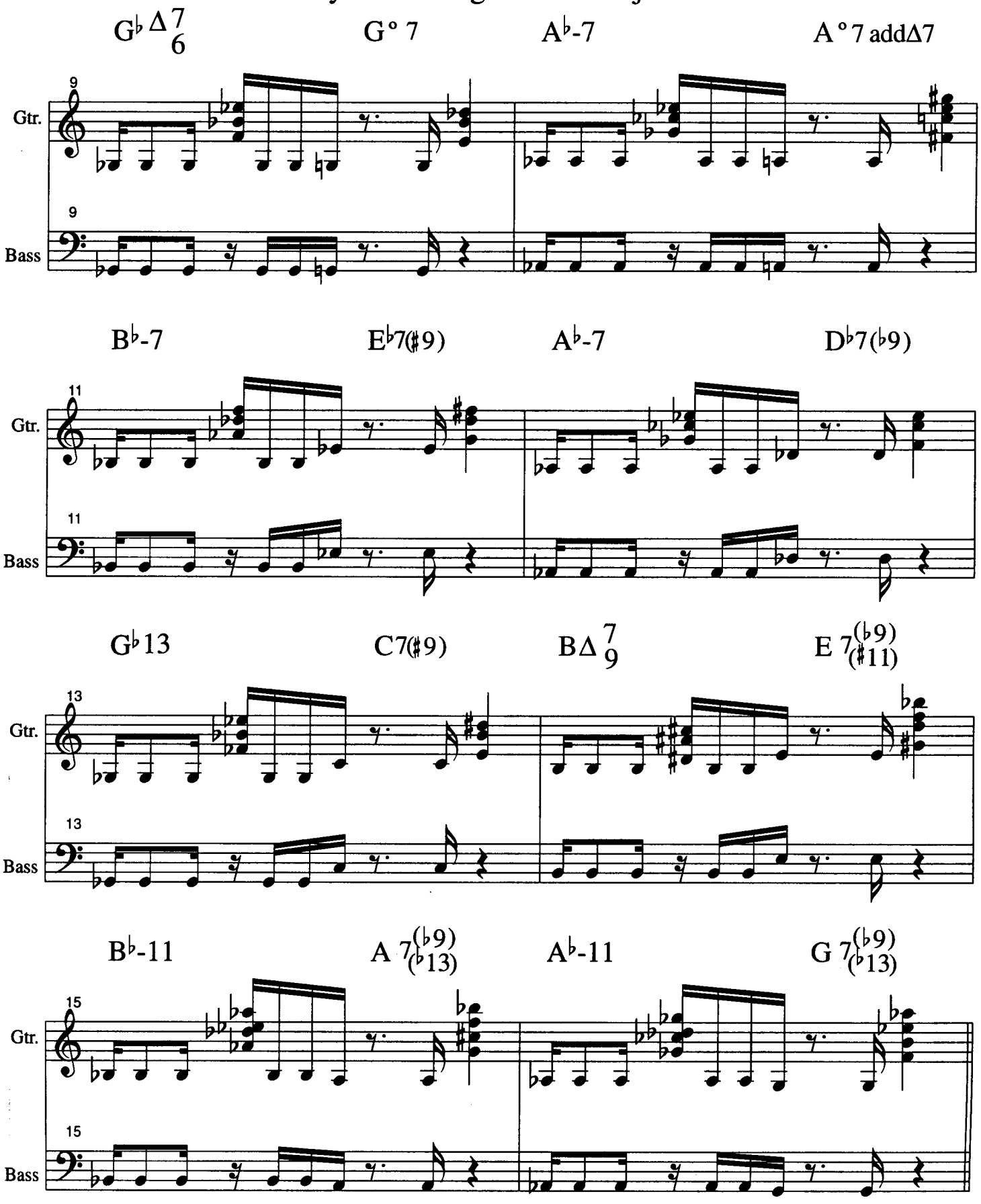
Straight Eight Feel

Rhythm Changes in G♭ Major



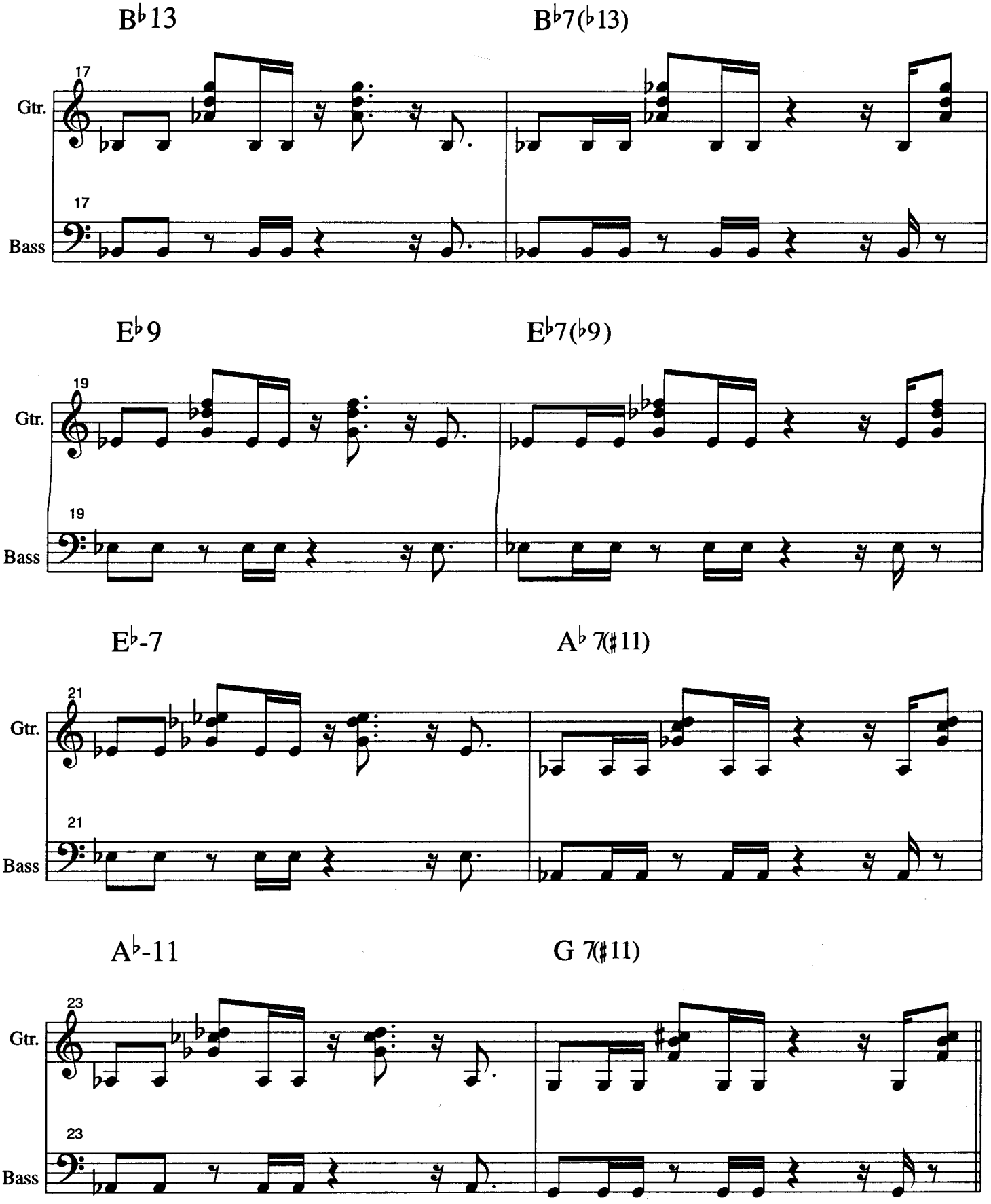
Straight Eight Feel

Rhythm Changes in G♭ Major cont.

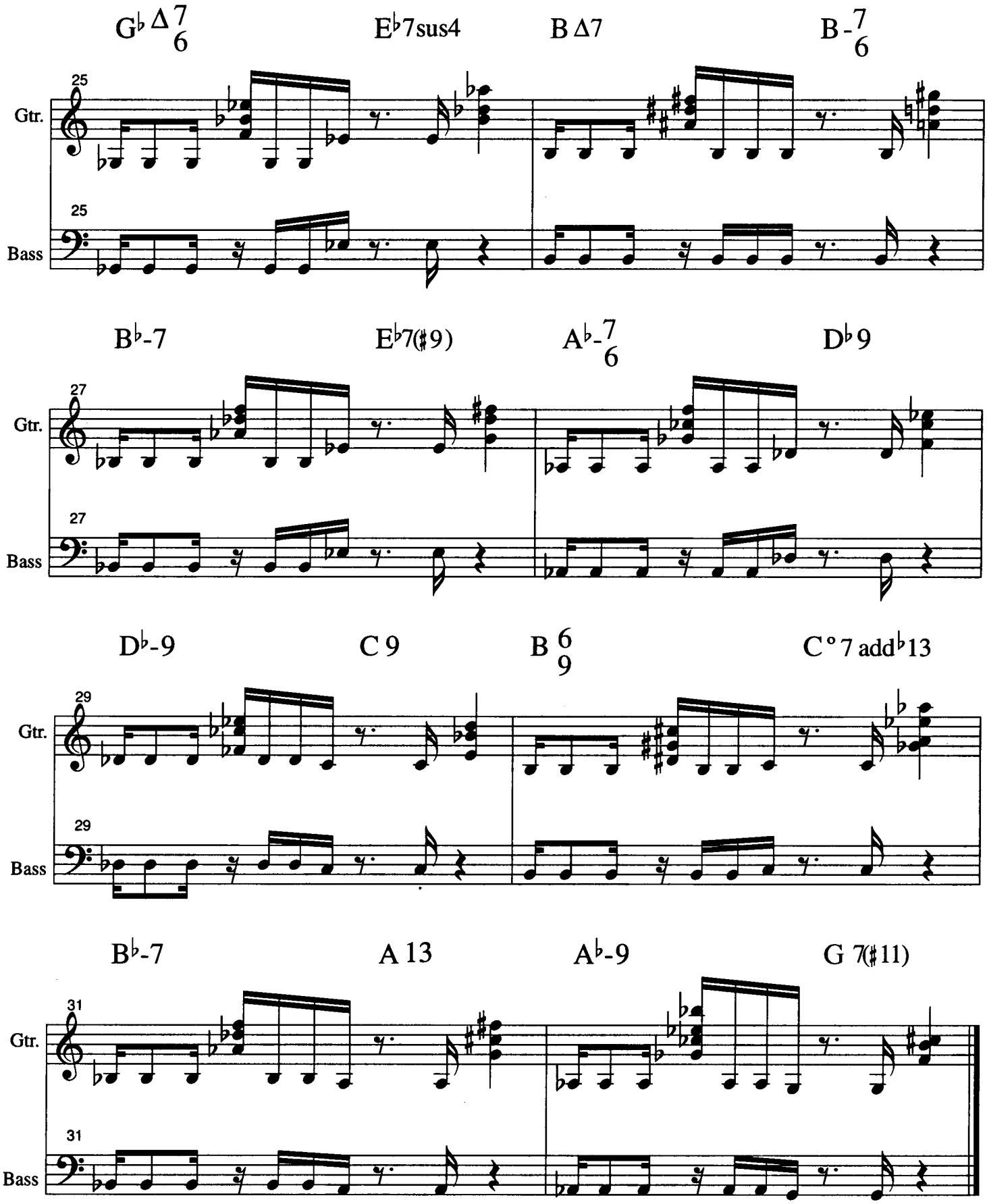


Straight Eight Feel

Rhythm Changes in G♭ Major cont.



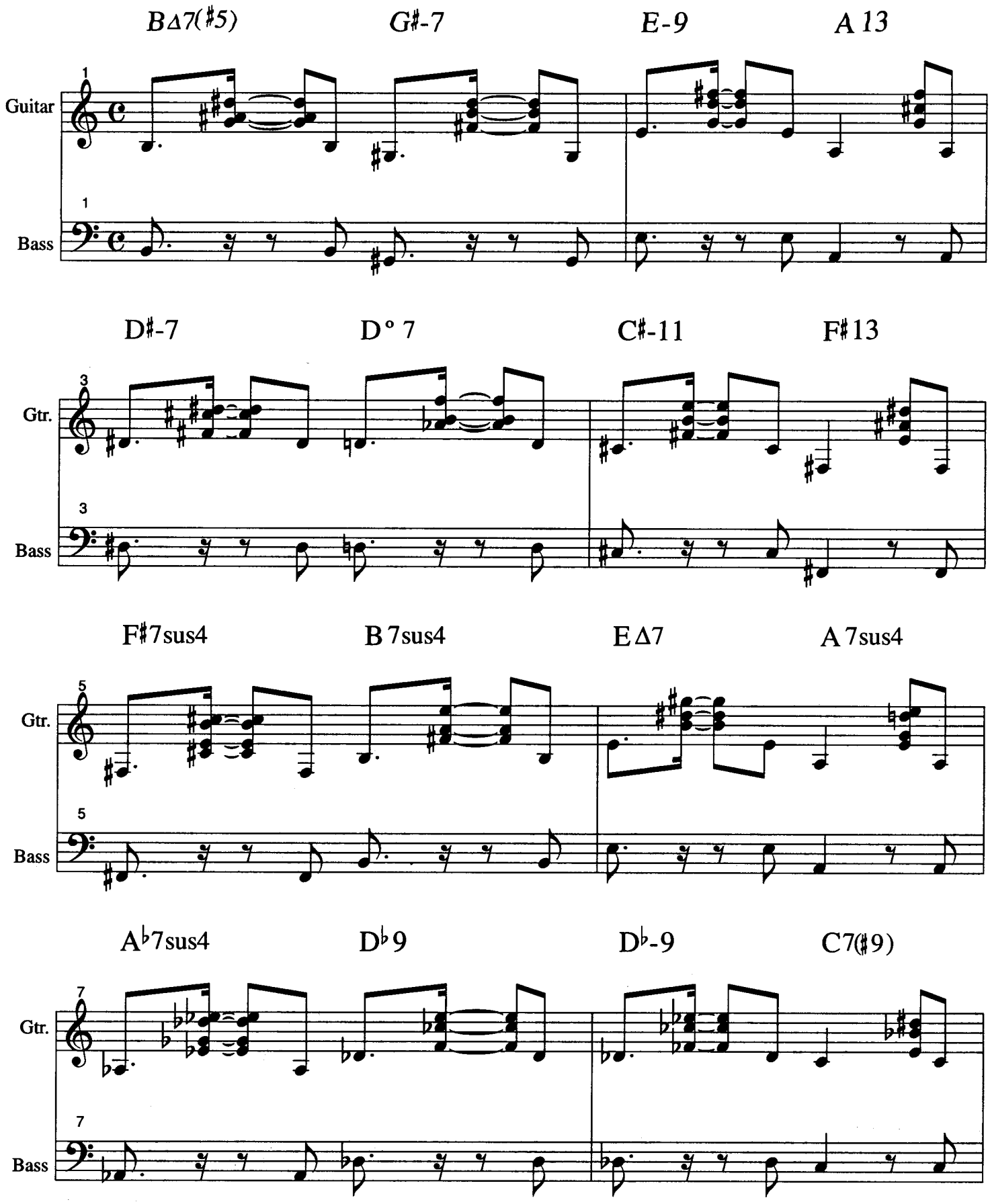
Rhythm Changes in G♭ Major cont.



Straight Eight Feel

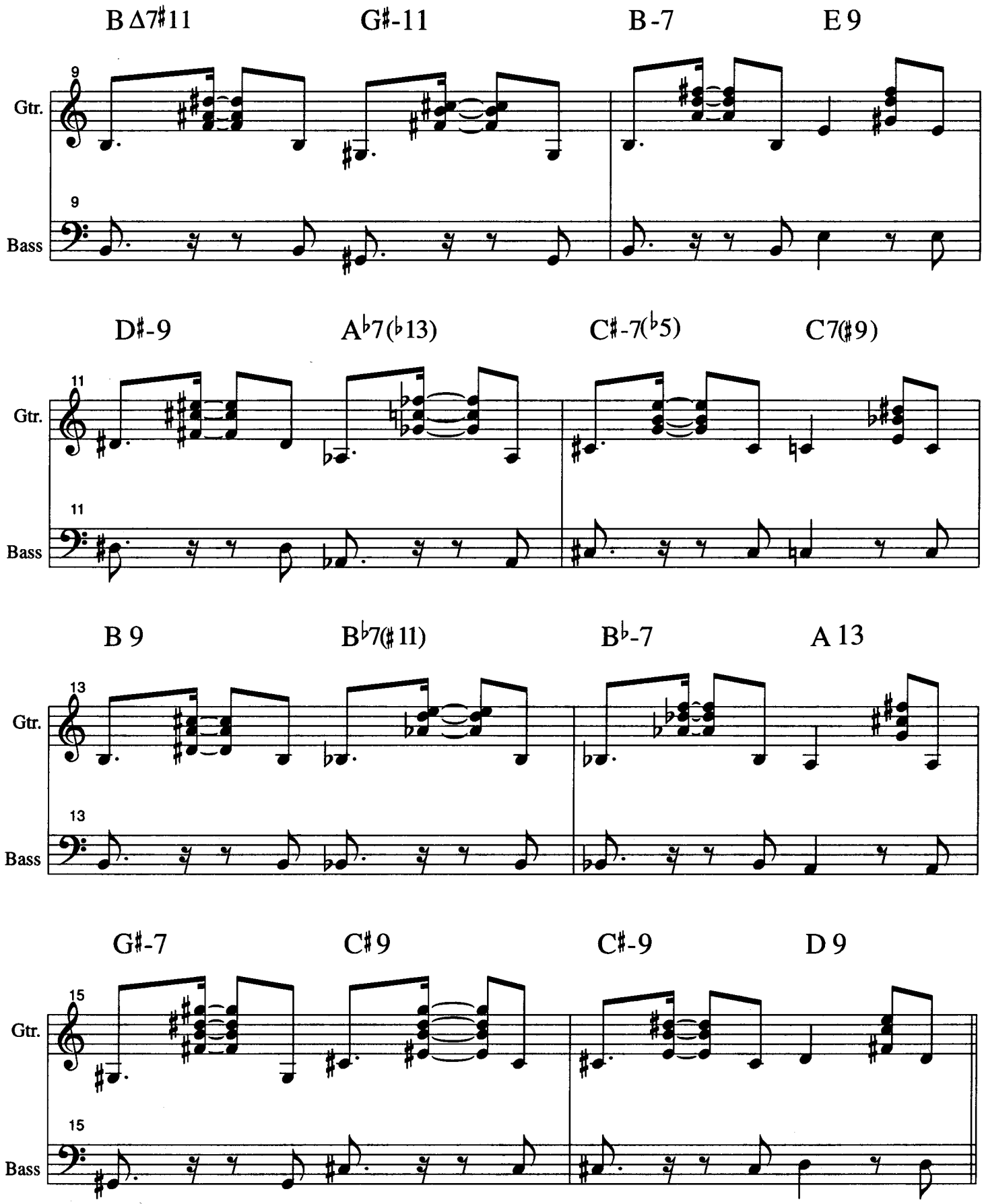
♩=120

Rhythm Changes in B Major



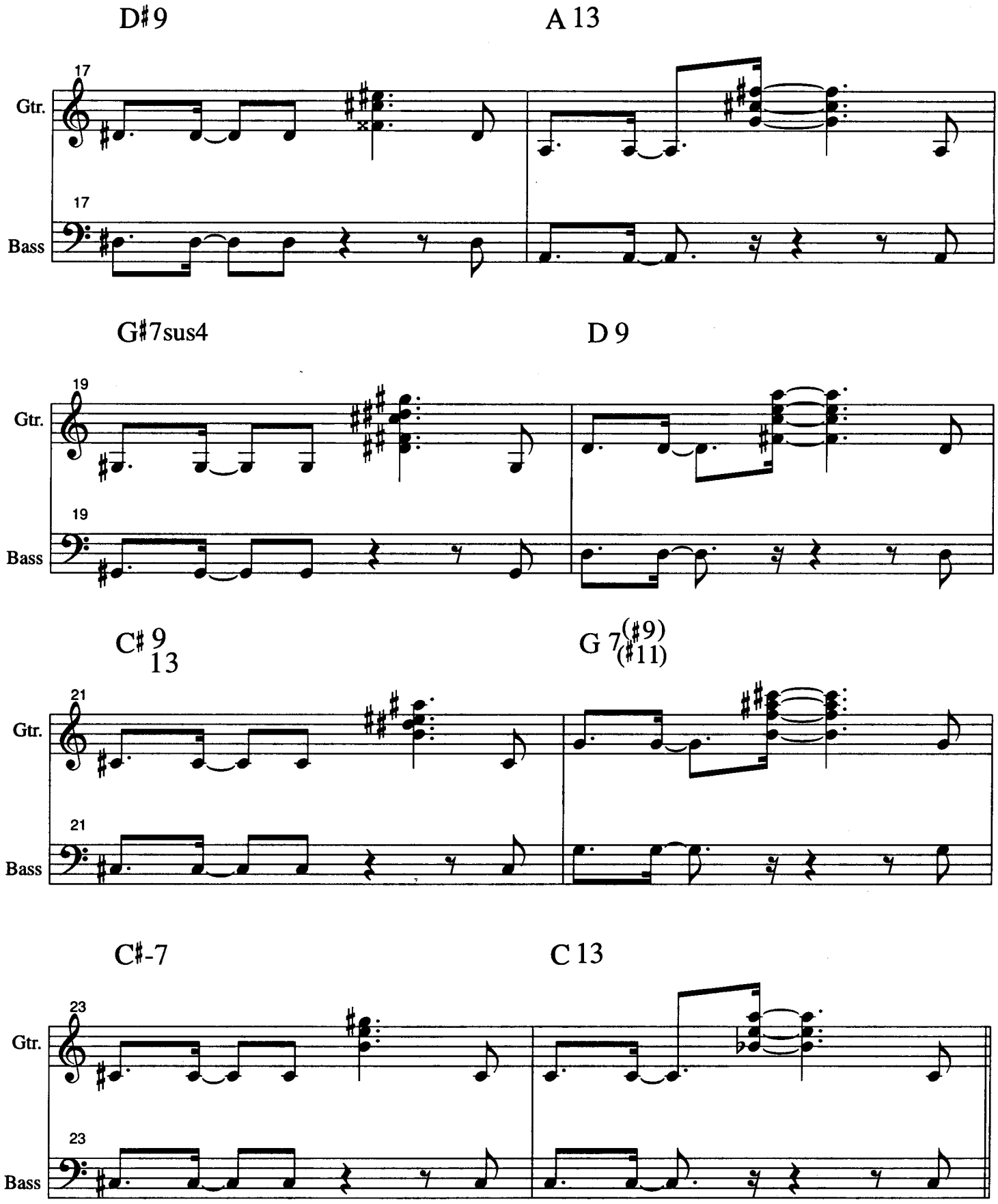
Straight Eight Feel

Rhythm Changes in B Major cont.

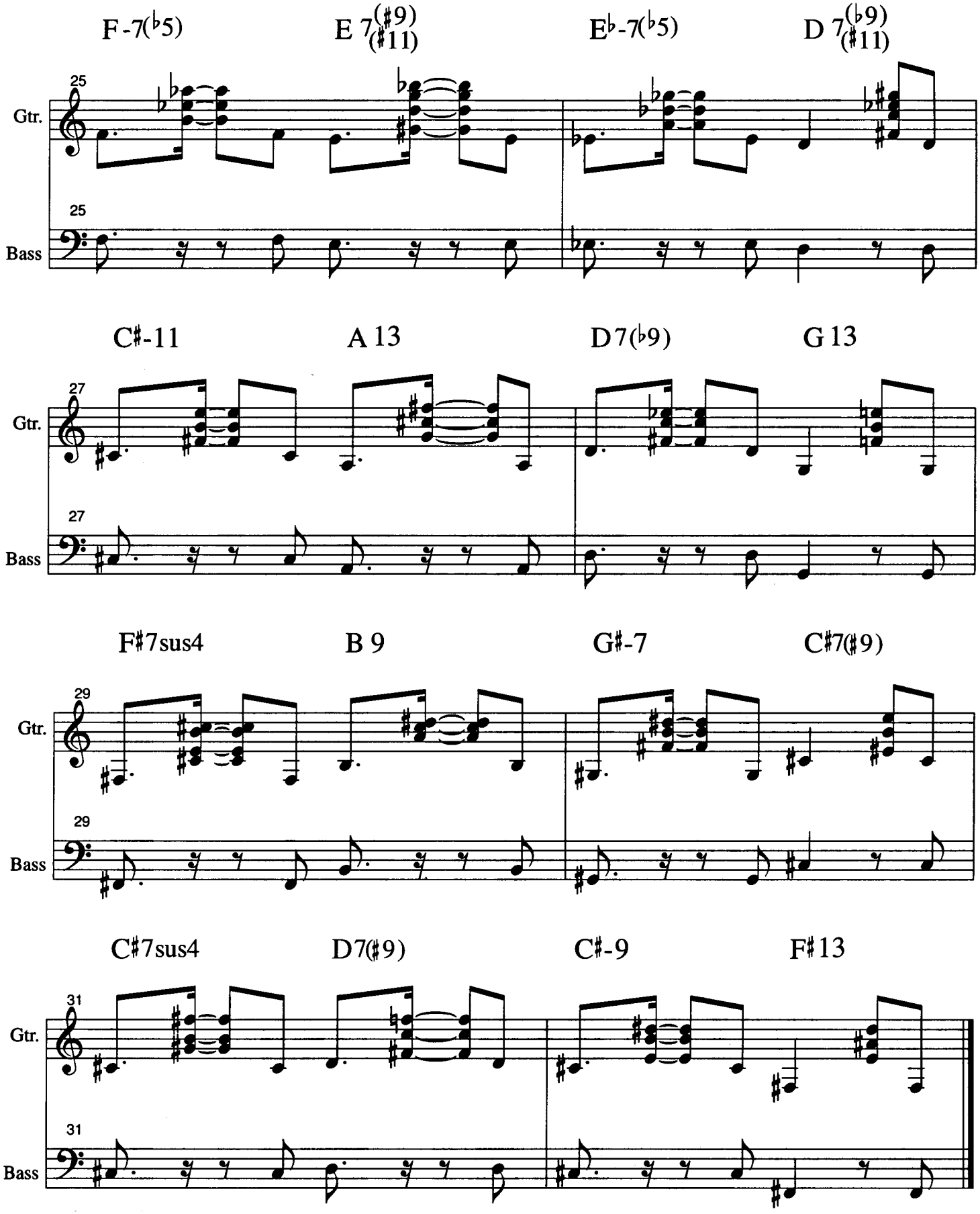


Straight Eight Feel

Rhythm Changes in B Major cont.



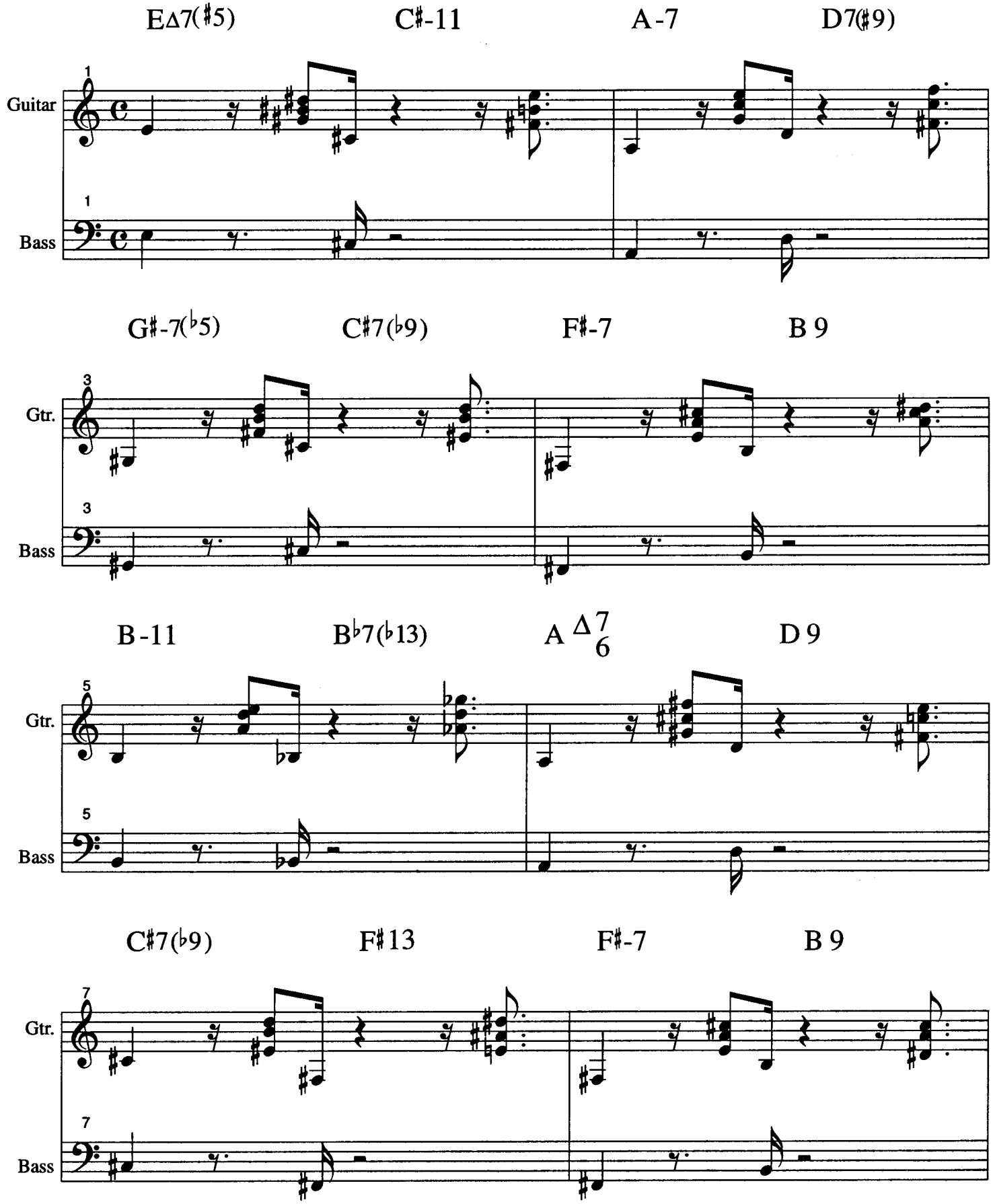
Rhythm Changes in B Major cont.



Straight Eight Feel

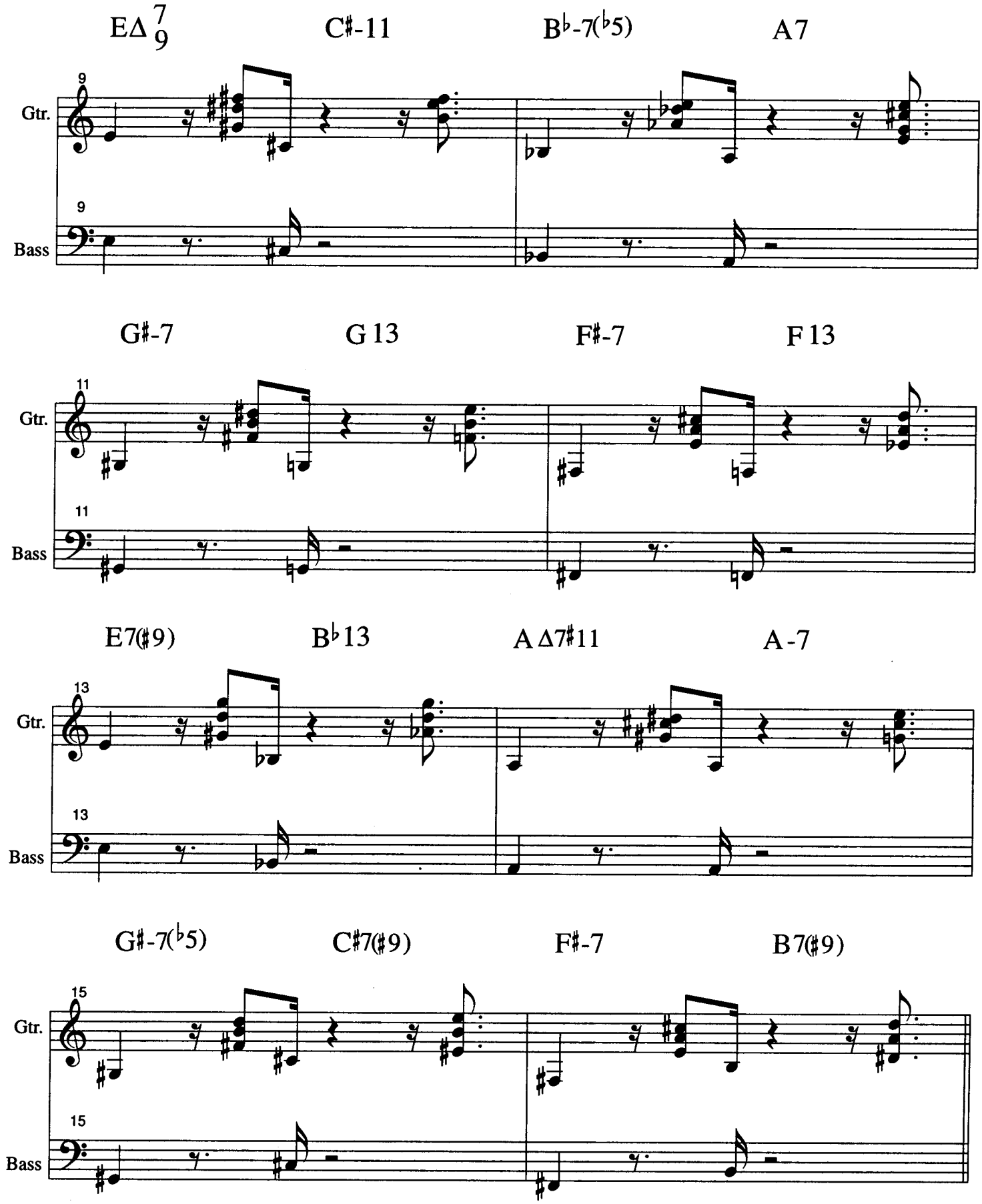
♩=80

Rhythm Changes in E Major



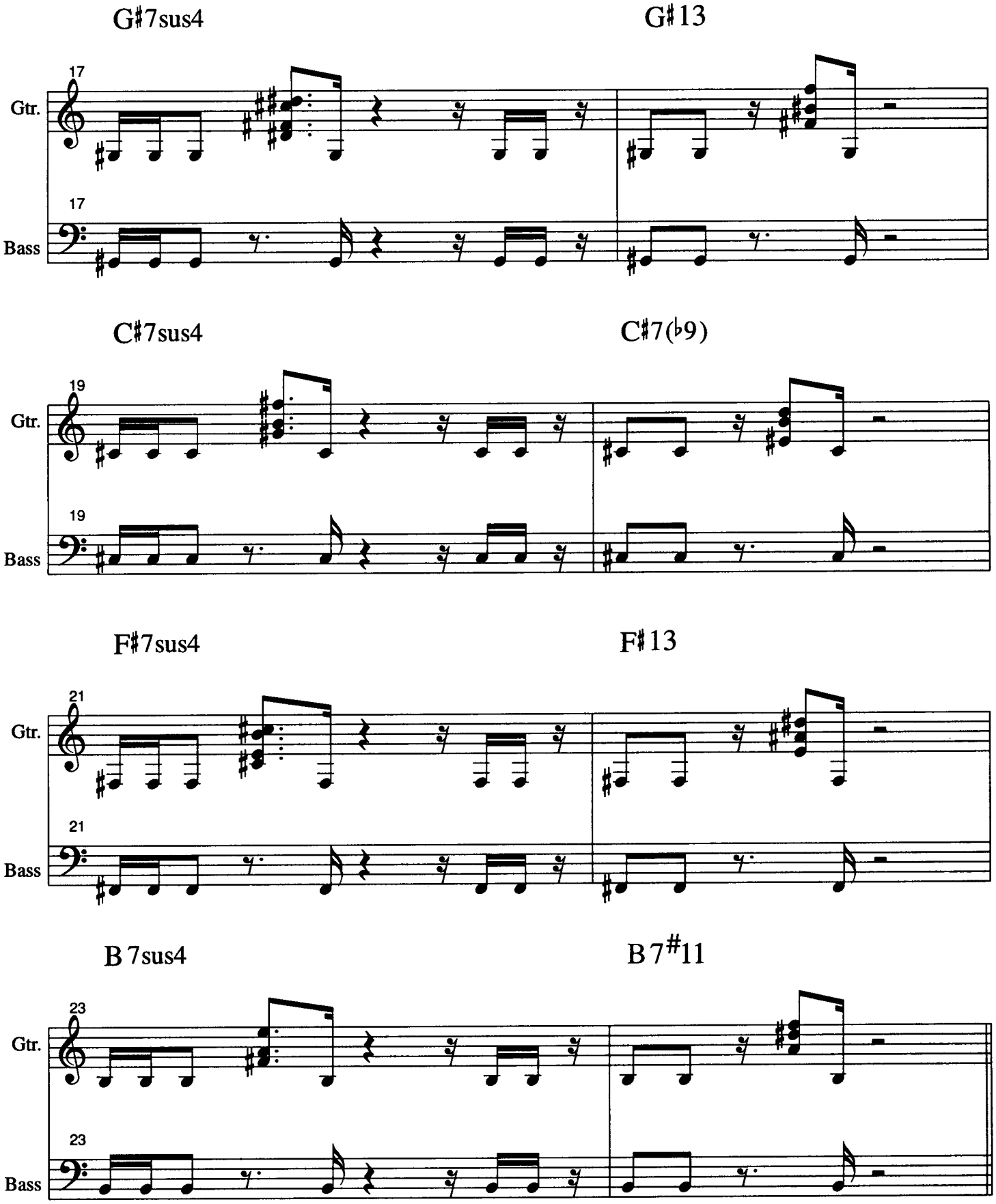
Straight Eight Feel

Rhythm Changes in E Major cont.

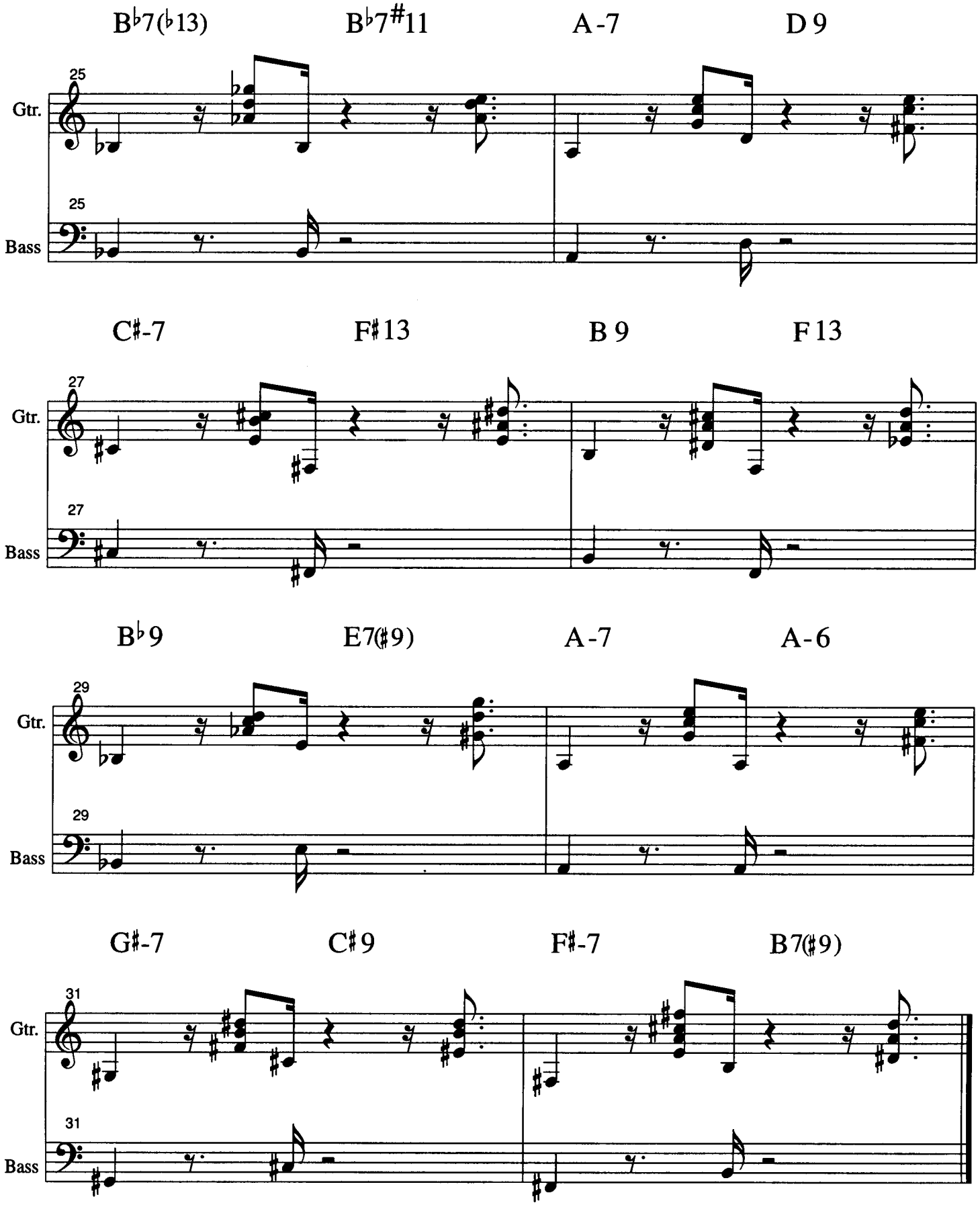


Straight Eight Feel

Rhythm Changes in E Major cont.

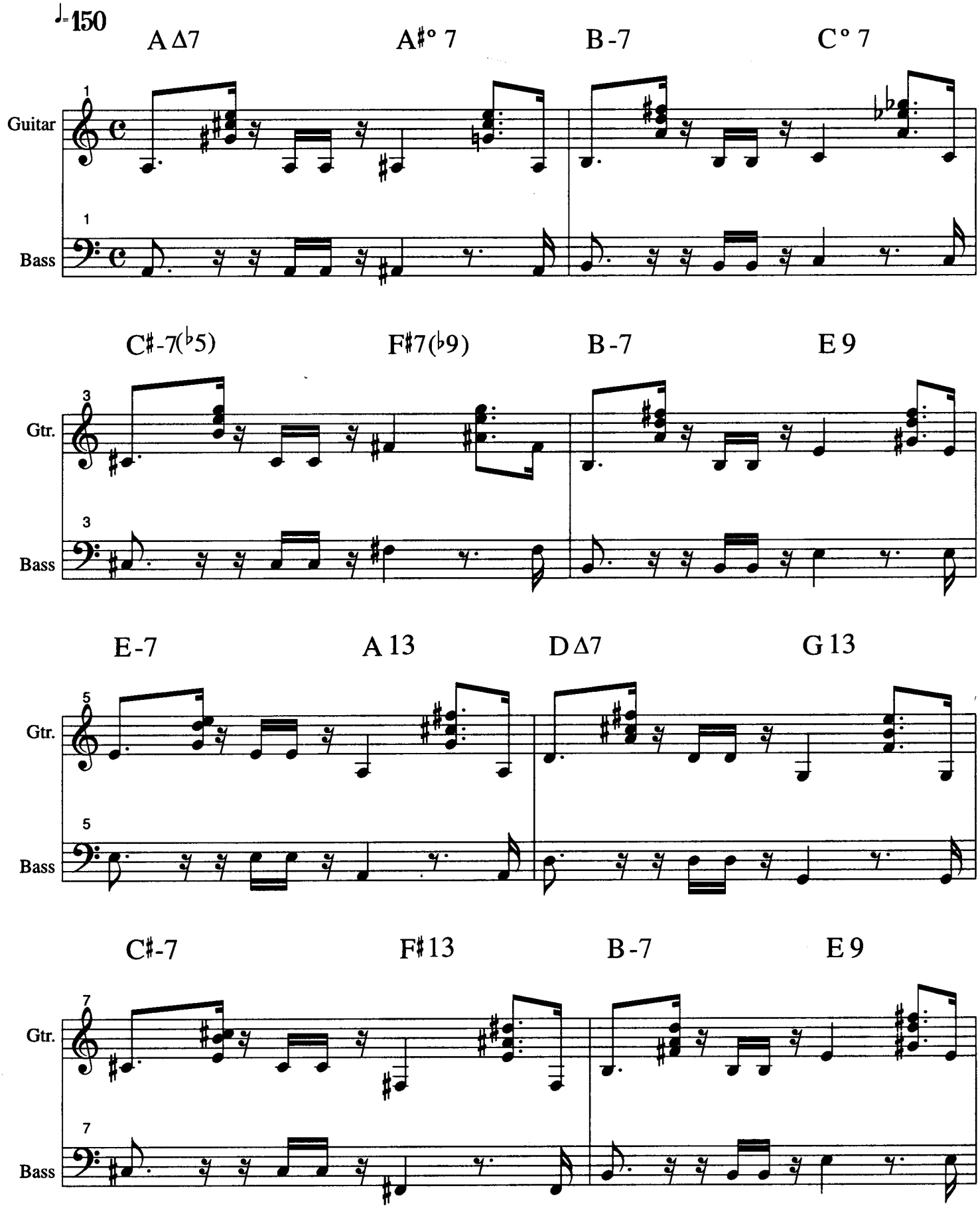


Rhythm Changes in E Major cont.



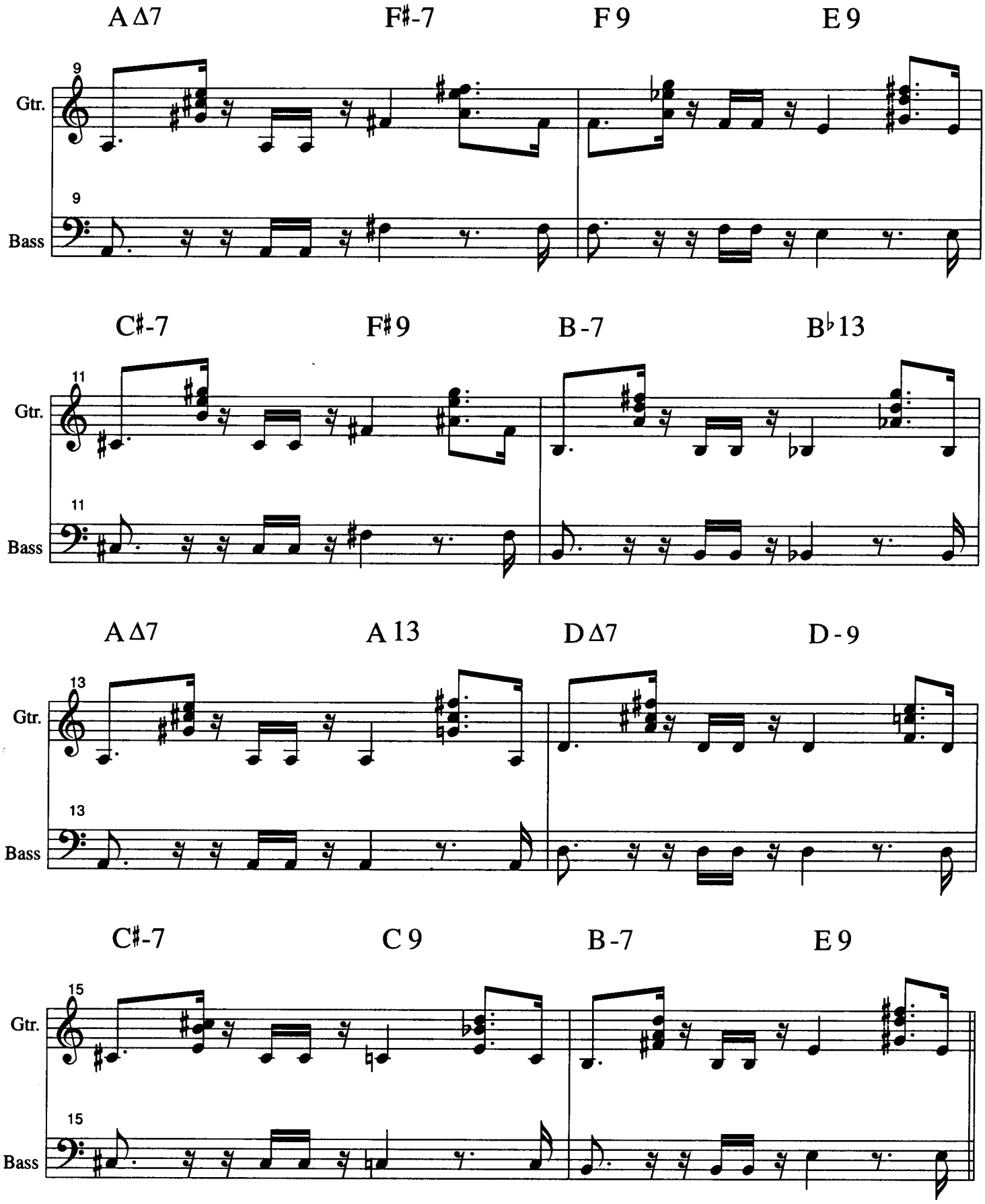
Straight Eight Feel

Rhythm Changes in A Major



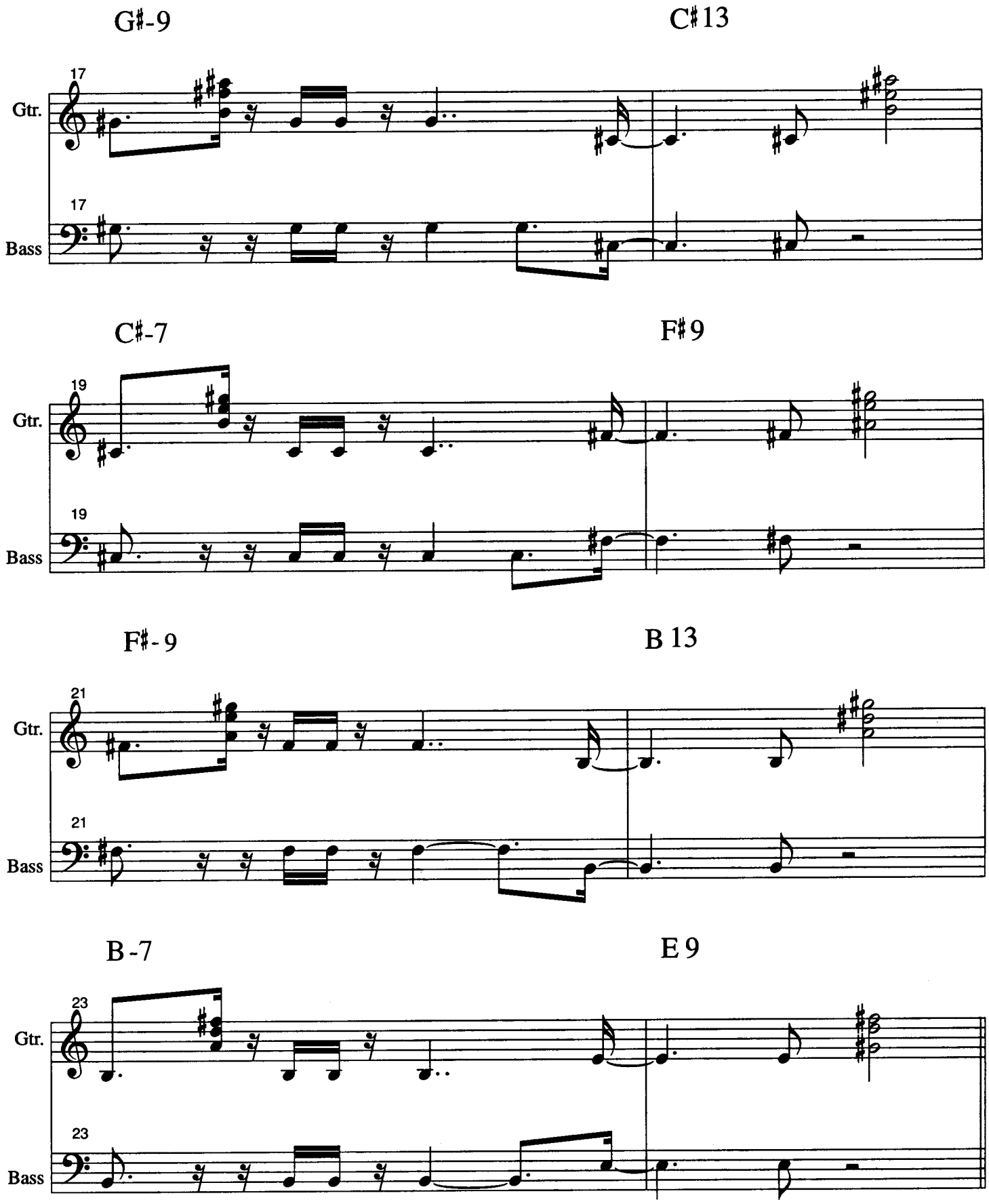
Straight Eight Feel

Rhythm Changes in A Major cont.

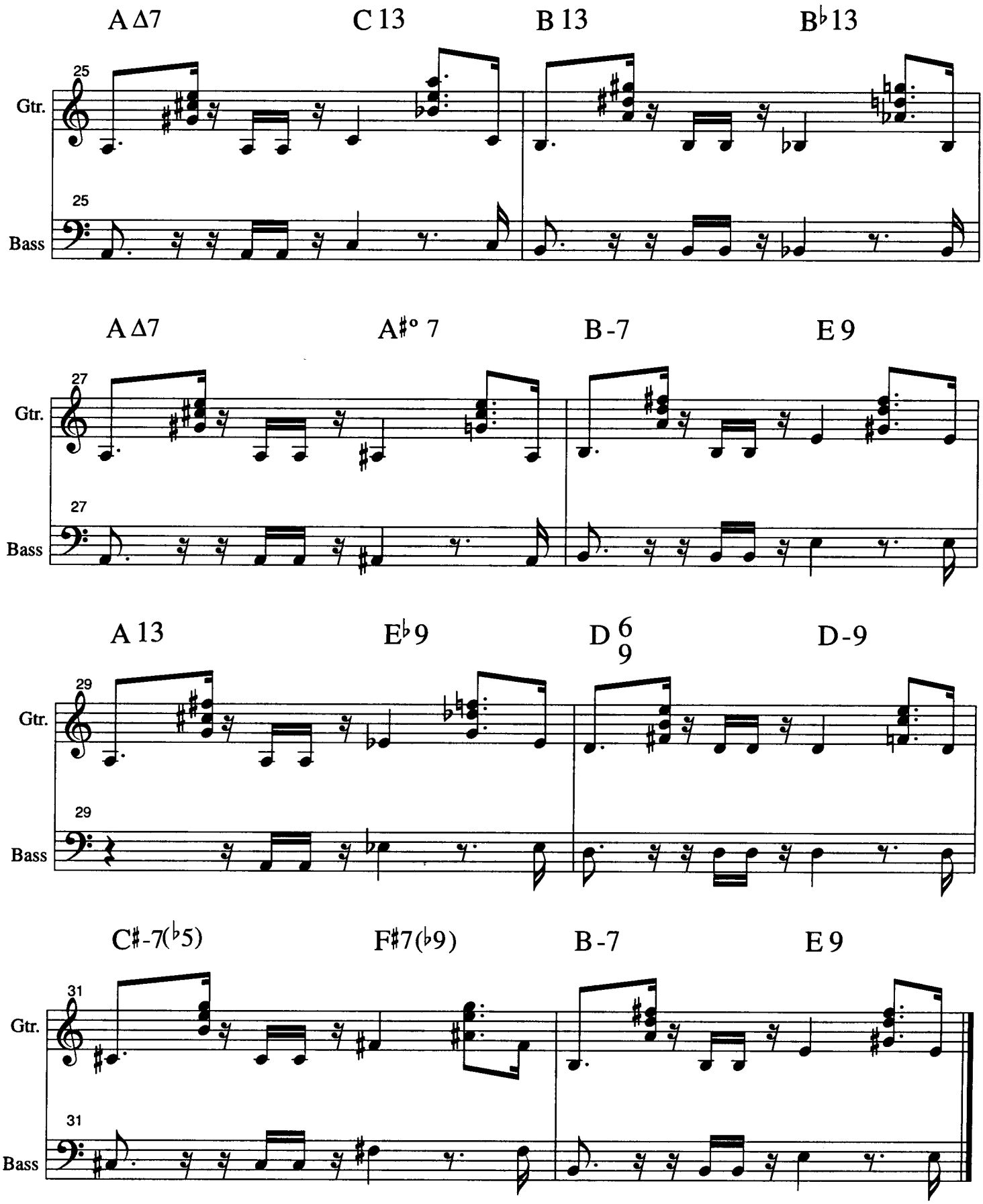


Straight Eight Feel

Rhythm Changes in A Major cont.



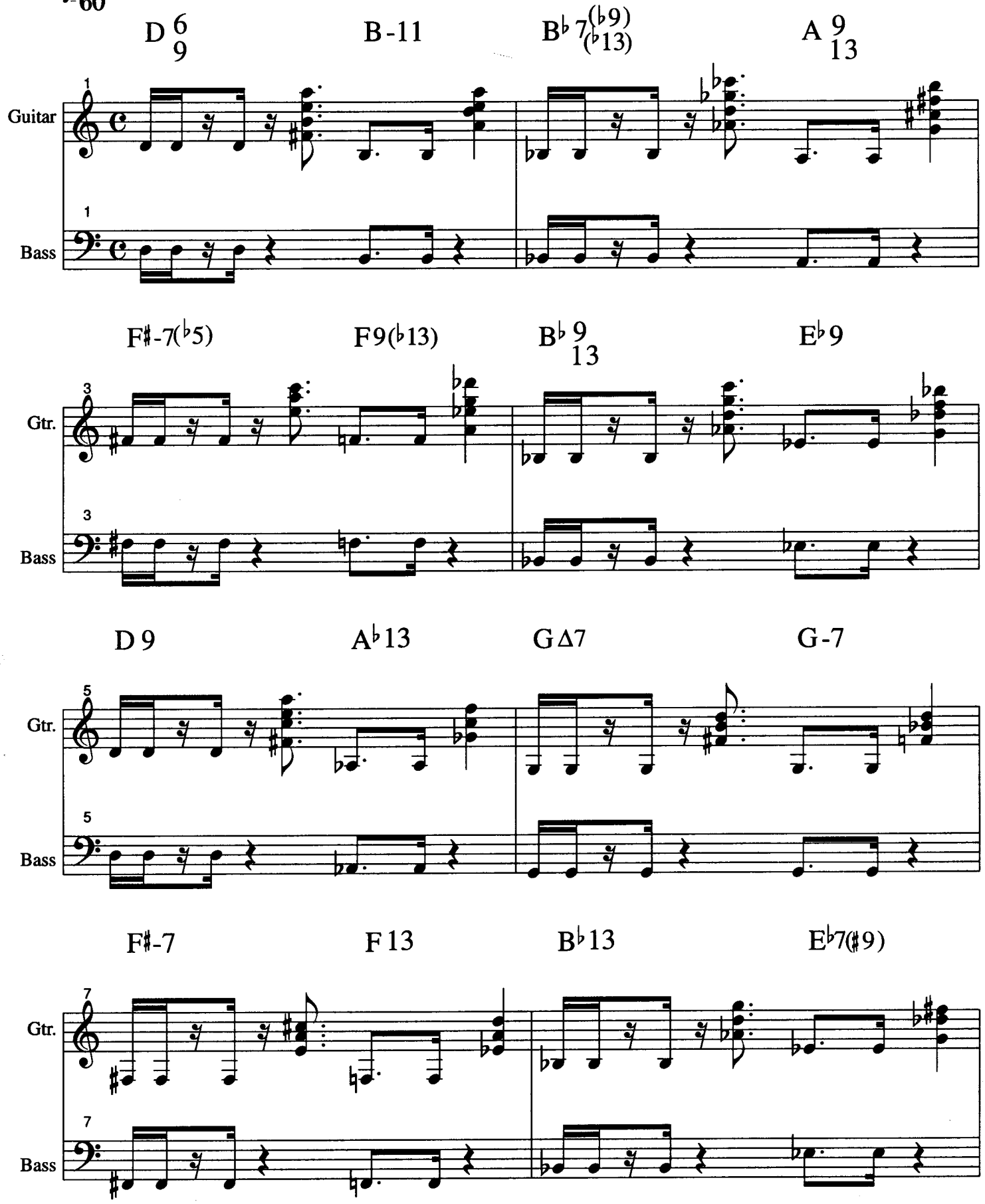
Rhythm Changes in A Major cont.



Straight Eight Feel

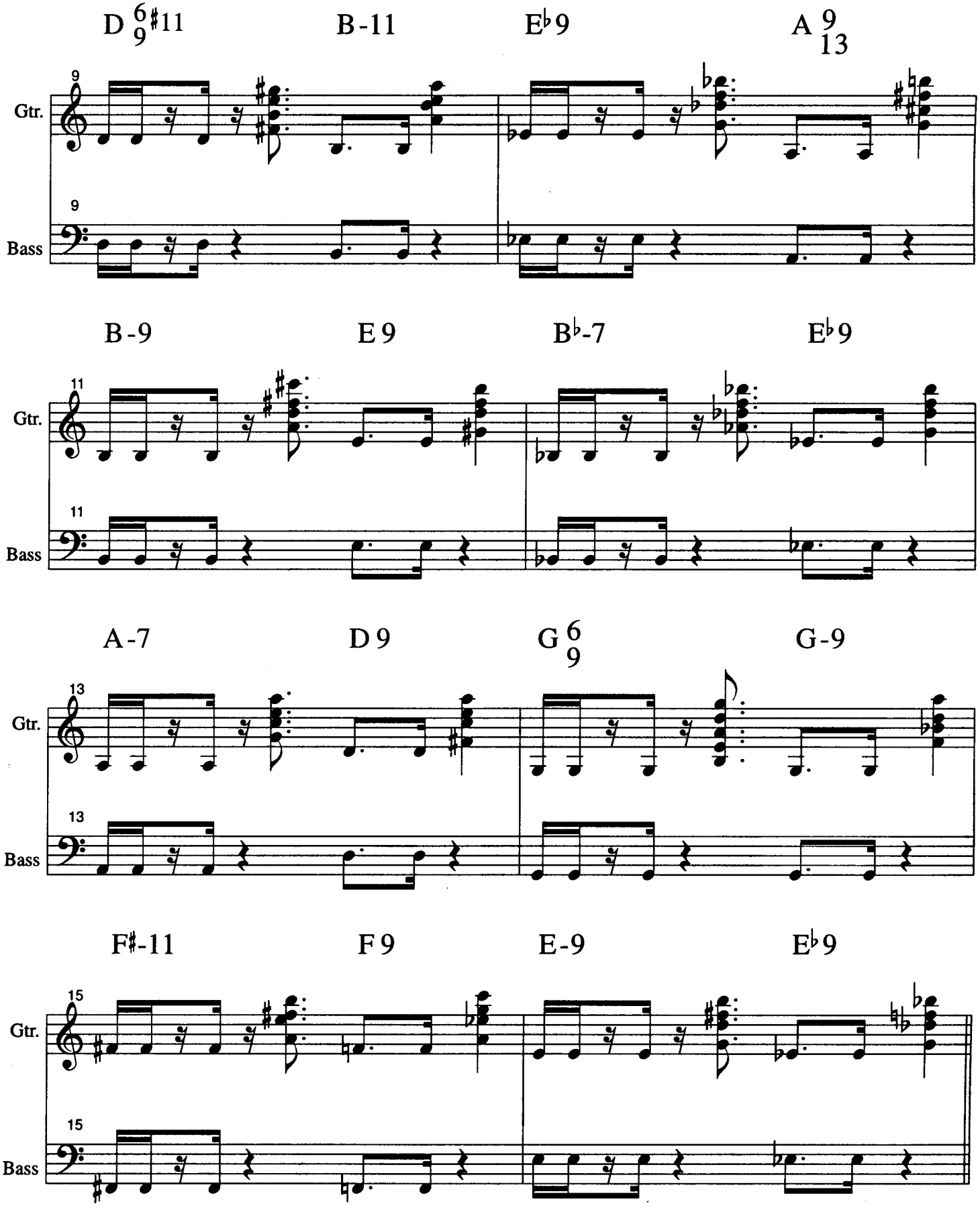
Rhythm Changes in D Major

♩=60



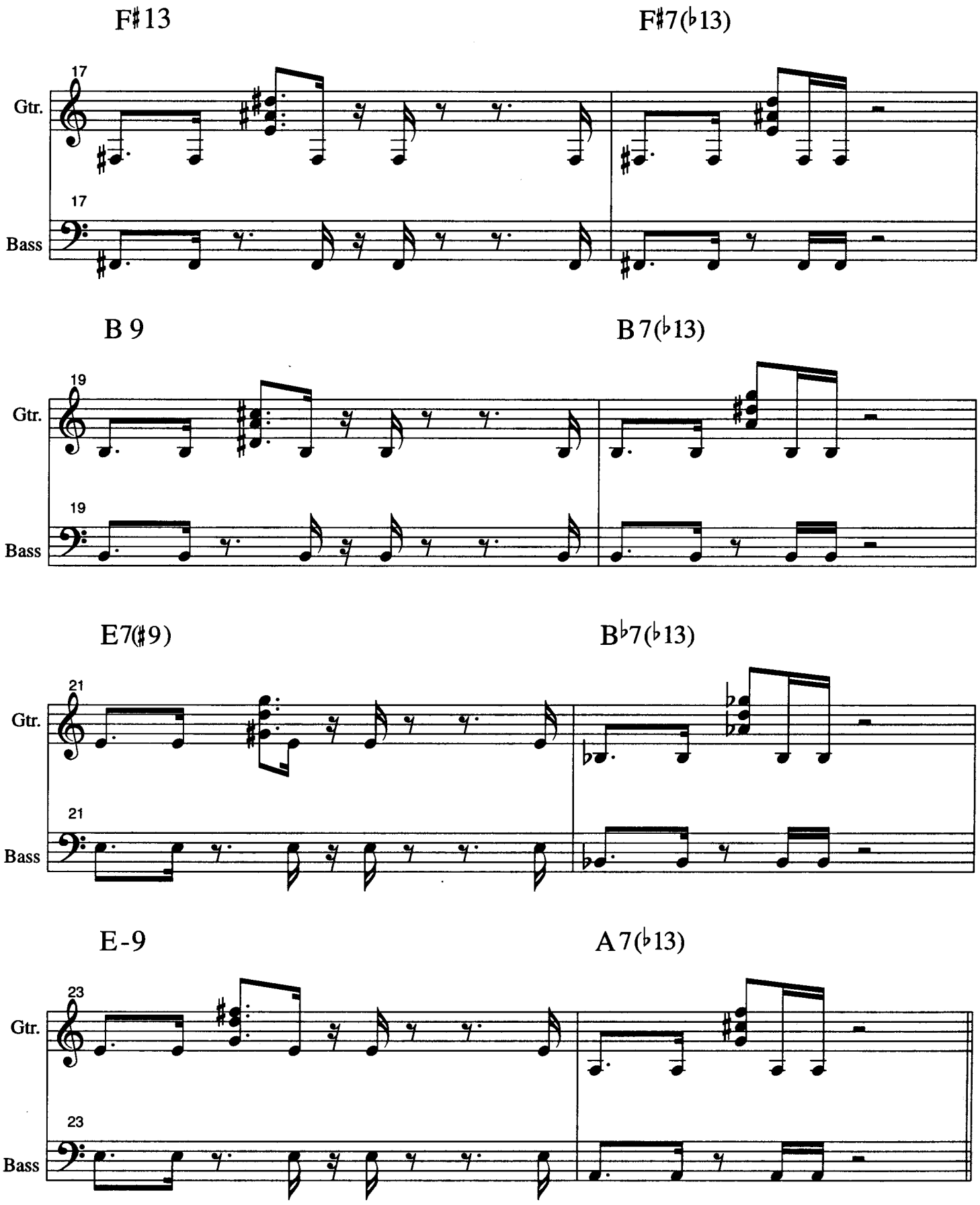
Straight Eight Feel

Rhythm Changes in D Major cont.

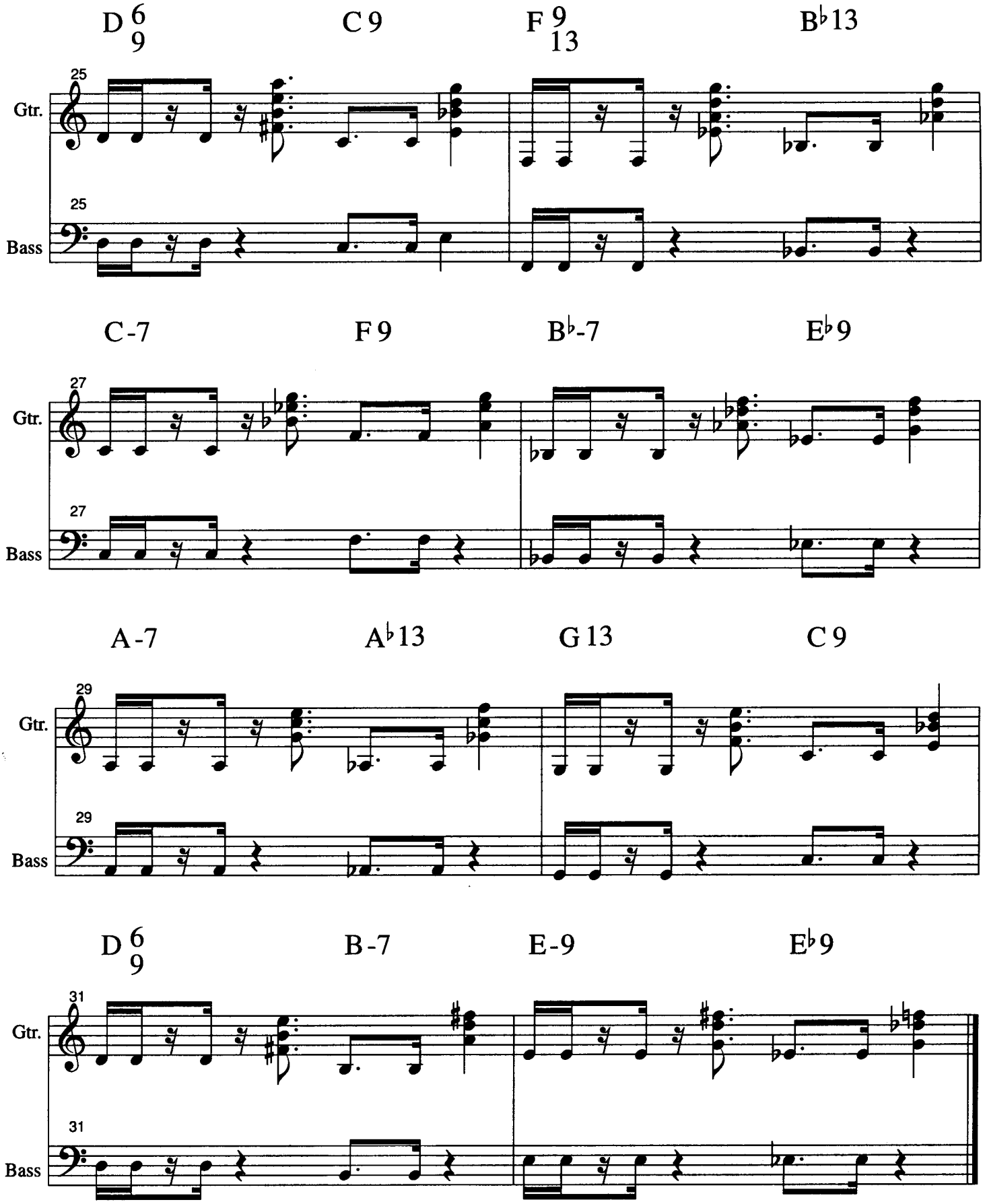


Straight Eight Feel

Rhythm Changes in D Major cont.



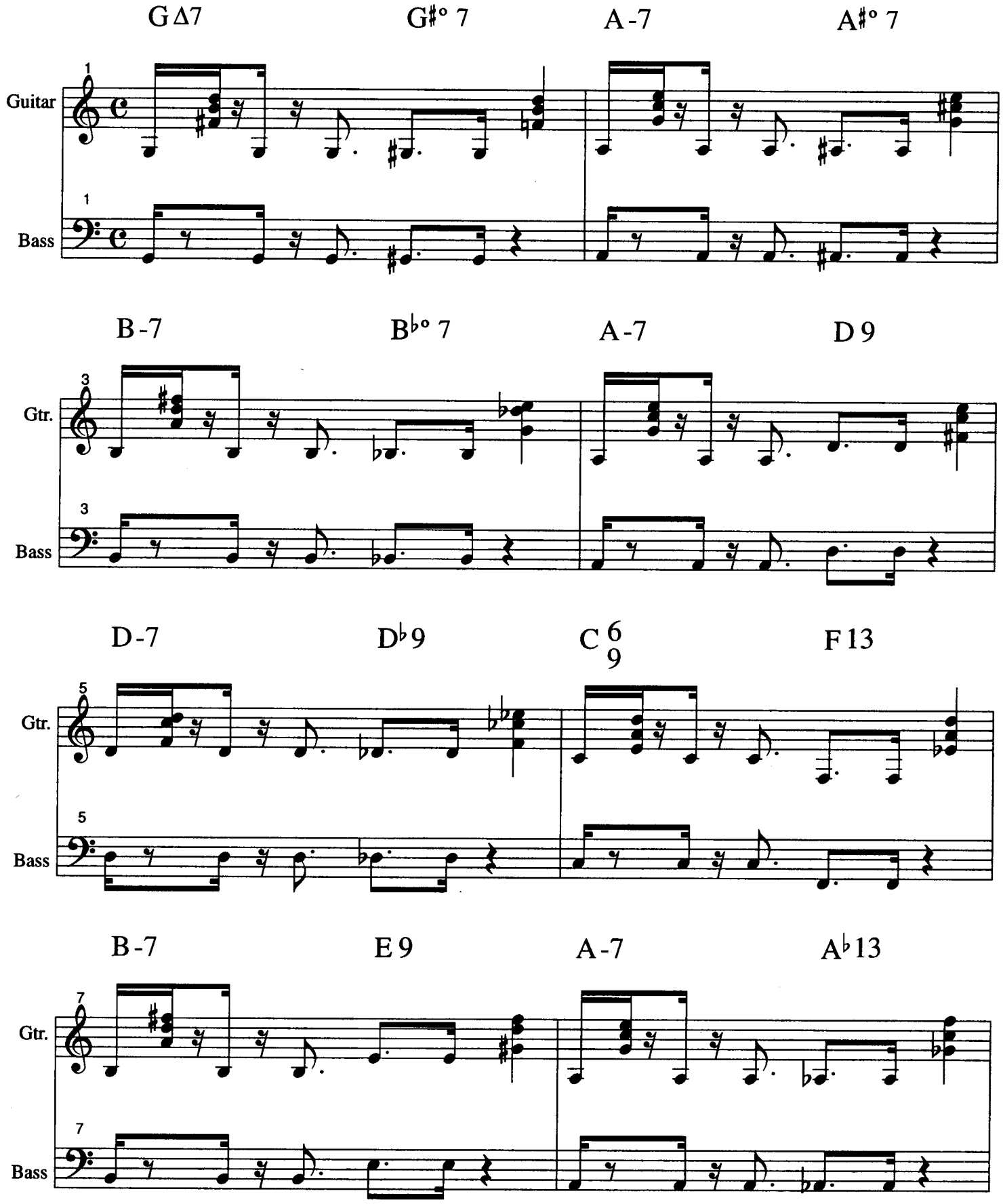
Rhythm Changes in D Major cont.



Straight Eight Feel

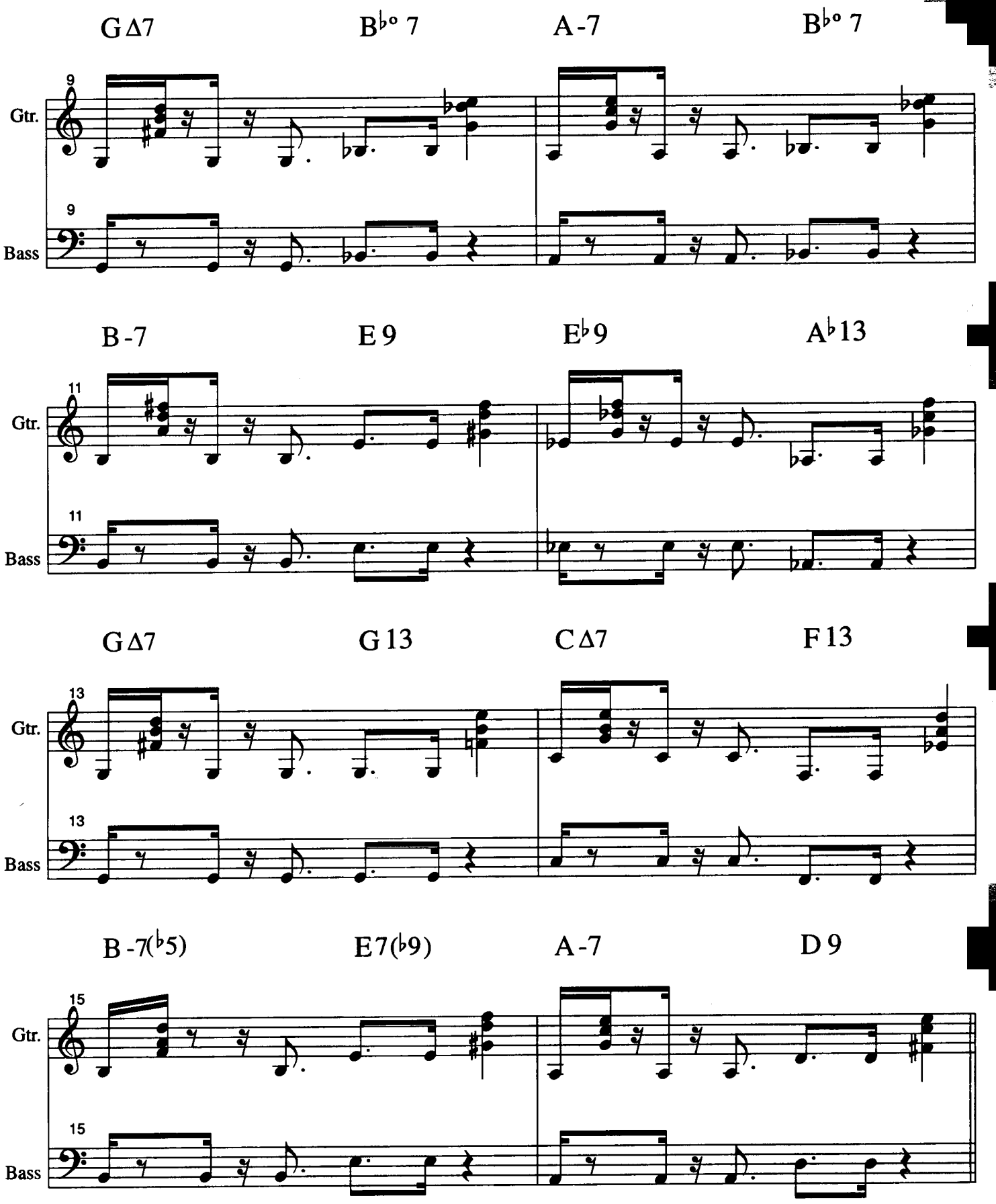
Rhythm Changes in G Major

♩=120



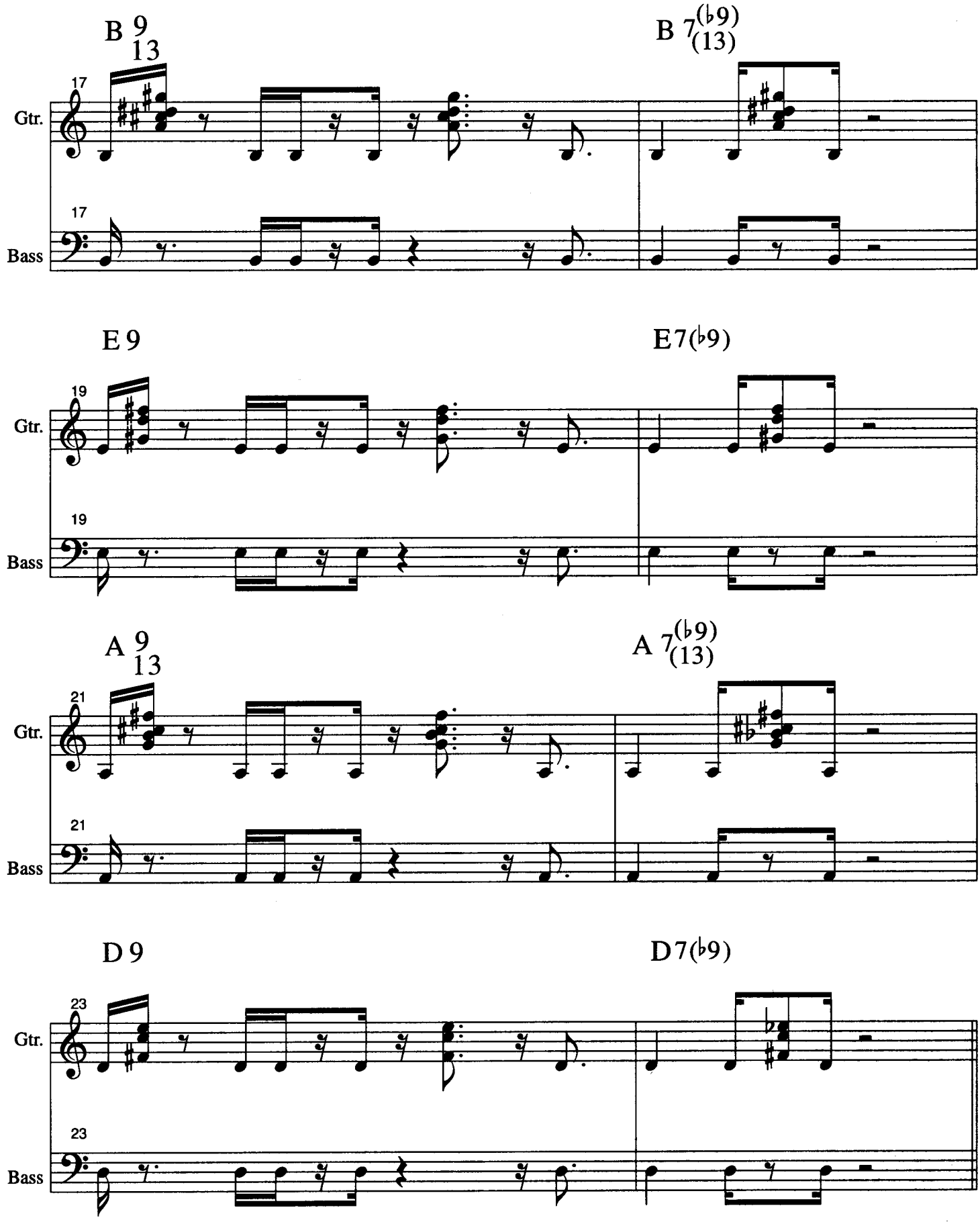
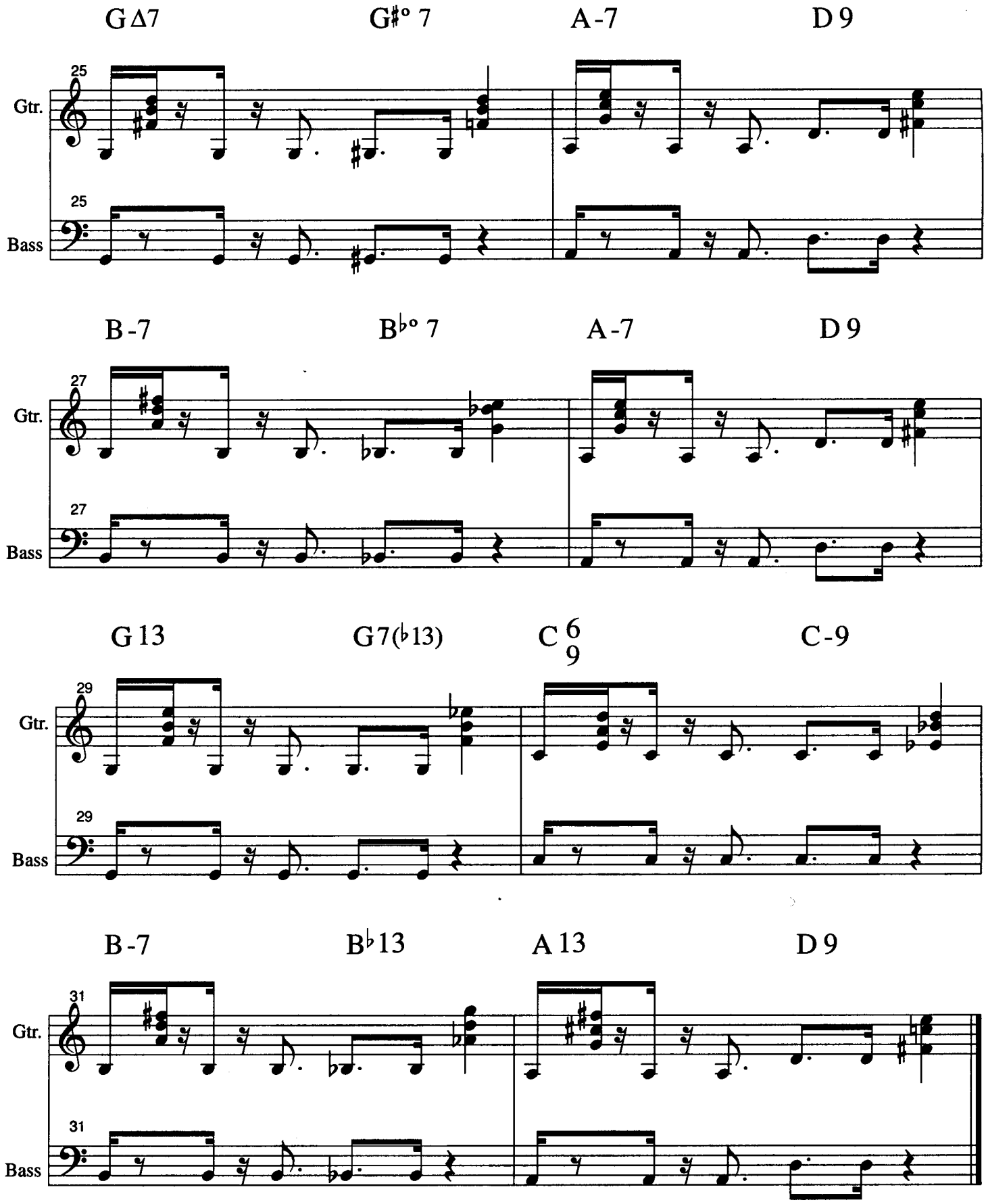
Straight Eight Feel

Rhythm Changes in G Major cont.



Straight Eight Feel

Rhythm Changes in G Major cont.



Rhythm Changes in G Major cont.